

TRUMPET B $\flat$ + C

John Glenesk Mortimer

Technical & Melodic Studies

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Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

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2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
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9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

Volume 3 (suite)

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11. Lullaby
12. Là ci darem la mano
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14. Largo

Volume 4

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5. Rio By Night
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Volume 5

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9. Anitra's Dance
10. Drunken Sailor Fantasy

Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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Solo Pieces Vol. VI


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1. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Solo in B♭

Allegro ♩ = 90 (♩ = 135)

Piano

mf

p

3+2+2 ♩

6

mf

11

f

mf

16

The musical score is written for a solo in B♭ and piano. It features a 7/8 time signature and a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro' with a metronome setting of 90 (♩ = 135). The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The piano part includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The solo part includes a dynamic marking of *f* (forte). The score ends with a double bar line and a repeat sign.

2. Allegro con grazia (5th Symphony)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: John Glenesk Mortimer

♩ = 152

p

♩ = 152

p

5

mf *f*

mf

9

p *accompagnando*

f *mf*

13

f

EMR 157

4. Cuius animam (Stabat Mater)

Gioacchino Rossini
(1792-1868)
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112

mp sostenuto

p

5

10

f

cresc.

15

ff

ff

3

3

Moderate Swing ♩ = 104

mf

J

mf

 f m m

J

6. Samba Tramba

Dennis Armitage

Medium Samba ♩ - 120

Medium Samba ♩ - 120

mf

mf

3

3

7. Caprice No. 24

Niccolò Paganini

(1782-1840)

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$ (or slower ad lib.!) §

Allegro $\text{♩} = 120$ (or slower ad lib.!) §

1st x f 2nd x p

f

1st x f 2nd x p

mf (D.S. - cresc. al fine)

mf (D.S. - cresc. al fine)

1st x f 2nd x p

mf

1st x f 2nd x p

mf