

Meditation

from Thaïs

Trumpet & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 2128H

Solo Stimme / Voix / Part : B^b + C

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Meditation

from Thaïs
for solo instrument & piano

Jules Massenet
(1842-1912)
Arr.: John Glenesk Mortimer

Andante religioso ♩ = 66

The musical score is written for a solo instrument and piano. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante religioso' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (p) marking and includes a triplet of eighth notes. The second system begins at measure 5 and features a quintuplet of eighth notes. The third system starts at measure 9 and includes a 'rall.' (rallentando) marking followed by a 'f' (forte) dynamic, then returns to 'a tempo' with a 'p' (piano) dynamic. The fourth system begins at measure 13 and includes a 'f' (forte) dynamic. Pedal markings are present throughout, including 'Ped.', '* Ped. sim.', and four individual 'Ped.' markings under measures 9, 10, 11, and 12. The score concludes with a triplet of eighth notes in the final measure.

17 *rall.*

p sub. *mf* *p* *mf*

21 *a tempo* *animando*

p *mf* *p* *mf*

25

f *p* *f* *p*

29

cresc. *ff appass.* *cresc.* *ff*

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