

# Pleasant Moments

Trumpet (B $\flat$ ) & Piano

Arr.: Jirka Kadlec

**Scott Joplin**

EMR 30149

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# Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

♩ = 138

A

B♭ Trumpet

Piano

Musical score for measures 1-7. The B♭ Trumpet part begins in measure 5 with a melody starting on G4. The Piano part features a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mp*. Chords are indicated above the staff: C<sup>o7</sup> C<sup>7</sup>, F B<sup>o7</sup>, F C<sup>7</sup>, and F B<sup>o7</sup>.

8

Musical score for measures 8-15. The B♭ Trumpet part continues its melody. The Piano part includes a *cresc.* marking in measure 8. Dynamics include *mf*, *f*, and *mp*. Chords are indicated above the staff: F C<sup>7</sup>, E<sup>o</sup> Am E<sup>o</sup>, F F<sup>o</sup> F, Am G<sup>#+</sup> G<sup>#+</sup> Am, C<sup>7</sup>, F B<sup>o7</sup>, F C<sup>7</sup>, and F F<sup>+</sup>.

B

16

Musical score for measures 16-23. The B♭ Trumpet part features a melodic line with a key signature change to one sharp (F#) in measure 19. The Piano part provides harmonic support with chords. Dynamics include *f*, *mf*, and *mp*. Chords are indicated above the staff: B♭, B<sup>o7</sup>, F, C<sup>7</sup>, F, G<sup>7</sup>, and C.

24

Musical score for measures 24-30. The B♭ Trumpet part continues with a melodic line. The Piano part includes a *cresc.* marking in measure 24. Dynamics include *mf*, *f*, and *mp*. Chords are indicated above the staff: F Fm, Cm, F<sup>#+</sup>, G, and G<sup>7</sup>.

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## TRUMPET & PIANO

|           |                     |                                     |
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| EMR 678   | BEETHOVEN, L.v.     | Romanze Op. 50 (Dokshitser)         |
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| EMR 6016  | BEETHOVEN, L.v.     | Sonatine (Dokshitser)               |
| EMR 8538  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8560  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8517  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8670  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8517  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 613   | BIBER, C.H.         | Sonata per Clarino B-Dur (Reichert) |
| EMR 612   | BIBER, C.H.         | Sonata per Clarino C-Dur (Reichert) |
| EMR 616   | BLAZHEVITCH, V.     | Scherzo (Dokshitser)                |
| EMR 621   | BOEHME, Oskar       | Ballet Scene (Sommerhalder)         |
| EMR 6122  | BOEHME, Oskar       | Concerto in F minor                 |
| EMR 6121H | BOEHME, Oskar       | Danse russe                         |
| EMR 620   | BOEHME, Oskar       | La Napolitaine (Sommerhalder)       |
| EMR 6121H | BOEHME, Oskar       | Russian Dance                       |
| EMR 6121H | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 623   | BOEHME, Oskar       | Soirée de St.-Pétersbourg           |
| EMR 622   | BOEHME, Oskar       | Souvenir de St.-Pétersbourg         |
| EMR 6526  | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 6066  | BRANDT, Vassily     | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067  | BRANDT, Vassily     | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062  | BRUCH, Max          | Kol Nidrei                          |
| EMR 2027H | BRUCKNER, Anton     | Ave Maria                           |
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| EMR 652   | CHAKOV, Ilia        | Rumba-Scherzo                       |
| EMR 657   | CHAKOV, Ilia        | Scherzino                           |
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| EMR 688   | CHEMBERDGI, N.      | Pionier-Suite                       |
| EMR 6290  | CHESEAUX, Tony      | Abenzoares                          |
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| EMR 6059  | CHOPIN, Frédéric    | Etude Op. 25 N° 9                   |
| EMR 6022  | CHOPIN, Frédéric    | Prélude Op. 28 (Dokshitser)         |
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| EMR 6530  | COLEMAN, Ervan B.   | Tijuana Taxi                        |
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| EMR 6529  | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 6043  | DEBONS, Eddy        | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy        | A Quia                              |
| EMR 6150  | DEBONS, Eddy        | Akron                               |
| EMR 6557  | DEBONS, Eddy        | Crafty Trumpet                      |
| EMR 6105H | DEBONS, Eddy        | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy        | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy        | Divertimento                        |
| EMR 6183  | DEBONS, Eddy        | Espereao                            |
| EMR 6044  | DEBONS, Eddy        | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy        | Kirbo                               |
| EMR 6043  | DEBONS, Eddy        | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy        | Prélude et Burlesque                |
| EMR 2193H | DEBONS, Eddy        | Quintus                             |
| EMR 6149  | DEBONS, Eddy        | Rhapsodie Fantastique               |
| EMR 6177  | DEBONS, Eddy        | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 6113  | DEBONS, Eddy        | Zece Prajini                        |
| EMR 6165  | DEBONS, EDDY        | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy        | Zingaresca                          |
| EMR 6024  | DEBUSSY, Claude     | Arabesque (Dokshitser)              |
| EMR 6028  | DEBUSSY, Claude     | Valse (Dokshitser)                  |
| EMR 2134H | DEMERSSEMAN, J.     | Introduction et Polonaise           |
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| EMR 691   | DJERBASHIAN, S.     | Scherzo                             |
| EMR 6088  | DOKSHITSER, T.      | Japanese Melodies Vol. 1            |
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| EMR 6020  | DVORAK, Antonin     | Slawischer Tanz N° 2 (Dokshitse r)  |
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| EMR 6536  | ELGAR, Edward       | Salut d'Amour                       |
| EMR 6132  | FAURE, Gabriel      | Après un rêve (Nakariakov)          |
| EMR 6525  | FELLOWS, Darren     | Rustic Scenes                       |
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| EMR 305H  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 6231  | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 6231  | GAY, Bertrand       | 5 Mélodies d'Amour                  |
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| EMR 6223  | GAY, Bertrand       | Pouchkine                           |

## Trumpet & Piano (Fortsetzung - Continued - Suite)

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| EMR 647   | GEIFMANN, A.       | Zwei Jüdische Stücke                |
| EMR 907H  | GERSHWIN, George   | 'S Wonderful                        |
| EMR 6104  | GERSHWIN, George   | 3 Preludes                          |
| EMR 8605  | GERSHWIN, George   | Bess, Yo Is My Woman Now (5)        |
| EMR 6551  | GERSHWIN, George   | Ciné-Gershwin                       |
| EMR 8582  | GERSHWIN, George   | I Got Plenty O' Nuttin' (5)         |
| EMR 905H  | GERSHWIN, George   | I Got Rhythm                        |
| EMR 629H  | GERSHWIN, George   | Rhapsody in Blue                    |
| EMR 8670  | GERSHWIN, George   | Strike Up The Band (5)              |
| EMR 913H  | GERSHWIN, George   | Summertime                          |
| EMR 8624  | GERSHWIN, George   | Swanee (5)                          |
| EMR 908H  | GERSHWIN, George   | The Man I Love                      |
| EMR 643   | GLAZOUNOV, A.      | Albumblatt (Dokshitser)             |
| EMR 669   | GLIERE, Reinhold   | Concerto                            |
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| EMR 6013  | GLINKA, Michael    | Reiselied (Dokshitser)              |
| EMR 634   | GODEL, Didier      | Aria Fiorentina                     |
| EMR 6032  | GOEDICKE, A.       | Konzert-Etüde                       |
| EMR 675   | GOTTlieb, Michael  | Thema & Variationen                 |
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| EMR 673   | GRUNELIUS, W.v.    | Jeux pour Deux                      |
| EMR 19525 | HÄNDEL, G.F.       | Konzert F-Moll                      |
| EMR 6055  | HÄNDEL, Georg Fr.  | Arie                                |
| EMR 6017  | HÄNDEL, Georg Fr.  | Konzert (Tabakov-Dokshitser)        |
| EMR 6054  | HÄNDEL, Georg Fr.  | Larghetto                           |
| EMR 302H  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)      |
| EMR 6057  | HÄNDEL, Georg Fr.  | Sonate Nr. 6                        |
| EMR 8624  | HANDY, W.C.        | St. Louis Blues (5)                 |
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| EMR 6123H | HÖHNE, Carl        | Slavische Fantasie                  |
| EMR 6123H | HÖHNE, Carl        | Slavonic Fantasy                    |
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| EMR 6115  | HUMMEL, J.N.       | Grand Concerto In F Major           |
| EMR 8582  | IVANOVICI, Ivan    | Donauwellen (5)                     |
| EMR 6084  | JAMES, Ifor        | Little Suite N° 1                   |
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| EMR 6103  | JAMES, Ifor        | Similarities                        |
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| EMR 8560  | JOPLIN, Scott      | Elite Syncopations (5)              |
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| EMR 6023  | LISZT, Franz       | Quand Je Dors (Dokshitser)          |
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| EMR 307H  | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8538  | MACDUFF, G. (Arr.) | Bill Bailey (5)                     |
| EMR 8605  | MACDUFF, G. (Arr.) | Charlie Is My Darling (5)           |
| EMR 8649  | MACDUFF, G. (Arr.) | Marching Through Georgia (5)        |
| EMR 8670  | MACDUFF, G. (Arr.) | Morning Has Broken (5)              |
| EMR 8560  | MACDUFF, G. (Arr.) | Scotland The Brave (5)              |
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| EMR 301H  | MARCELLO, B.       | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)    |
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| EMR 668   | MERTEN, Jefgeni    | Concerto Rondo, Op. 44 (Dokshitser) |
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| EMR 6053  | MONTI, Vittorio    | Csardas (easy version in F minor)   |
| EMR 202H  | MONTI, Vittorio    | Csardas (version in C minor)        |
| EMR 632   | MORARD, Philippe   | Scherzo Concertant                  |
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