

Zigeunerweisen

Gipsy Airs – Chansons Tziganes

EMR 642: Trumpet & Piano

EMR 1943: Trumpet & Wind Band

EMR 2576: Cornet & Brass Band

Arr.: Timofei Dokshitser

Pablo de Sarasate

Solo Stimme / Voix / Part : B^b + C

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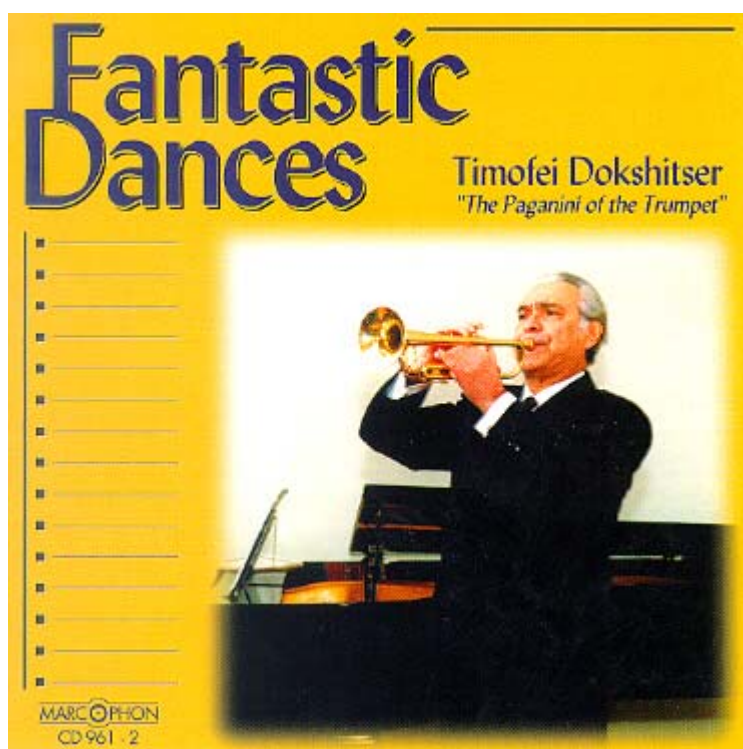


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Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigoras Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate

(1844 - 1908)

Arr.: Timofei Dokshitser

Moderato

Trumpet in B $\flat$

Piano

The musical score is written for Trumpet in B-flat and Piano. It is in 2/4 time and B-flat major. The tempo is Moderato. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction marked 'ff'. The second system starts at measure 3 and features a piano solo marked 'f'. The third system starts at measure 5 and features a piano solo marked 'mf'. The fourth system starts at measure 7 and features a piano solo marked 'f'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions like 'ff', 'f', and 'mf'.

9

6 3 3

11

8va

12

Lento

mf *p*

15

pp *ab libitum* *lunga*

16

espressivo

tempo espressivo

19

dim.

ten.

rit.

21

f

6

8va--1

f a tempo

rit.

a tempo

24

6

8va--1

pp

27

tr

p

29

Un poco più lento

con sord.

p

pp

35

cresc.

42

pp

1.

TRUMPET

TRUMPET & PIANO

EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
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EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
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EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
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Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

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