

10 Easy Christmas Solos

Trumpet (B^b + C) & Piano
(with Play Back / Play Along CD)

Arr.: Ted Barclay

EMR 6236

1. What Child Is This
2. Il est né le divin enfant
3. Holy Night
4. Silent Night
5. Jingle Bells
6. Go Tell It On The Mountain
7. Joy To The World
8. O Christmas Tree
9. We Wish You A Merry Christmas
10. O Come All Ye Faithfull

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1. What Child Is This

Arr.: Ted Barclay

Waltz $\text{♩} = 60$

Trumpet in B♭

Piano

The musical score is for a waltz titled "What Child Is This" by Ted Barclay. It is in 3/4 time, key of B♭ major, and tempo of 60 beats per minute. The score is arranged for Trumpet in B♭ and Piano. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-8): The piano part starts with a forte (*f*) dynamic. Chords are Gm, Cm/G, Gm, F/A, Dm, Gm, E♭, D, and D7. The trumpet part enters in measure 8 with a forte (*f*) dynamic.

System 2 (Measures 9-16): The piano part continues with chords Gm, Cm/G, Gm, F/A, Dm, Gm, D7, and Gm. The dynamic is mezzo-forte (*mf*). The trumpet part continues its melody.

System 3 (Measures 17-24): The piano part continues with chords Gm, Cm/G, Gm, F/A, Dm, Gm, D7, and Gm. The dynamic is mezzo-forte (*mf*). The trumpet part continues its melody.

System 4 (Measures 25-30): The piano part continues with chords B♭, F/A, Dm, Gm, and E♭. The dynamic is mezzo-forte (*mf*). The trumpet part continues its melody.

System 5 (Measures 31-34): The piano part continues with chords D, B♭, F/A, and Dm. The dynamic is mezzo-forte (*mf*). The trumpet part continues its melody.

2. Il est né le divin enfant

Arr.: Ted Barclay

Bright $\text{♩} = 96$

Trumpet in B $\flat$

Piano

n.c.

f

7

mf

mp

F C 7 sus 4 Dm Gm 7 C 7

13

F C 7 sus 4 Dm C 7 F F C 7 sus 4 Dm

19

Gm 7 C 7 F C 7 sus 4 Dm C 7 F

f

mf

25

mf

mp

B $\flat$ Am B $\flat$ C 7 Dm B $\flat$



3. Holy Night

Arr.: Ted Barclay

Moderato ♩ = 92

Trumpet in B♭

Piano

The musical score is for the piece '3. Holy Night' by Ted Barclay. It is in 3/4 time, marked Moderato (♩ = 92). The key signature has two flats (B♭ and E♭). The score is arranged for Trumpet in B♭ and Piano. The piano part features a prominent triplet accompaniment in the right hand, with dynamics ranging from *f* (forte) to *dim.* (diminuendo). The trumpet part enters in the second measure with a triplet figure. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. Chord symbols are provided above the piano staves: B♭, E♭/B♭, B♭, F, Gm, F7, B♭, B♭, E♭/B♭, B♭, A7, Dm, A7/E, Dm, F7, and B♭. The piano part includes various articulations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

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4. Silent Night

Arr.: Ted Barclay

Moderato ♩ = 92

Trumpet in B $\flat$

Piano

mf *p*

B $\flat$ F 7 B $\flat$ B $\flat$

7

Cm/E $\flat$ F F 7 B $\flat$

13

E $\flat$ B $\flat$ /D B $\flat$ 7 E $\flat$

19

B $\flat$ /D B $\flat$ F F $^\sharp$ Gm Gm/F E $^\circ$

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5. Jingle Bells

Arr.: Ted Barclay

Allegro ♩ = 120

Trumpet in B♭

Piano

f *mf*

6

11

16

20

Chords: F, F C⁷ Dm C F, Gm, F[♯]o, C⁷ Gm C⁷ F, B[♭] D⁷, Gm, C⁷, F, F, B[♭] D⁷, Gm, C⁷, F, F, B[♭] F, C⁷ F, G⁷ C⁷, F, F, B[♭] F, Gm, F[♯]o, C⁷, F, F⁷, B[♭], B[♭] B[♭]m F

6. Go, Tell It On The Mountain

Arr.: Ted Barclay



Allegro ♩ = 120

Trumpet in B $\flat$

Piano

f *mf*

Chords: F, C 7 , F, Gm 7 , C 7 sus 4 , C 7 , F, F

6

Chords: Am, Dm, Gm 7 , C 7 , F, F, Am, Dm, G 7

12

Chords: C 7 , F, C 7 , F, C 7 , F, Am, D $^{\circ}$, C 7 , F

18

Chords: F, B $\flat$, F/C, C 7 , F, F

1. 2.

n.c. *f*

23

7. Joy To The World



Arr.: Ted Barclay

Allegro ♩ = 120

Trumpet in B $\flat$

Piano

f *mf*

E $\flat$ B $\flat$ 7 A $\flat$ E $\flat$ B $\flat$ E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ B $\flat$ 7

11

E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$

20

G7 Cm B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ n.c. *f*

29

A $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7

8. O Christmas Tree

O Tannenbaum

Arr.: Ted Barclay



Allegro ♩ = 120

Trumpet in B $\flat$

Piano

f *mf*

E $\flat$ B $\flat$ /D E $\flat$

7

B $\flat$ /D B $\flat$ 7 E $\flat$ B $\flat$ /D E $\flat$ C $\flat$ Fm B $\flat$ 7 E $\flat$ E $\flat$ 7

14

A $\flat$ A $\flat$ m E $\flat$ B $\flat$ 7 E $\flat$ /G B $\flat$ 7/F E $\flat$ Fm $\flat$ /A $\flat$ B $\flat$ 7 B $\flat$ 7/E $\flat$ E $\flat$

1.

21

B $\flat$ 7/E $\flat$ E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ m $\flat$ E $\flat$ /B $\flat$

f

2.

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9. We Wish You A Merry Christmas



Arr.: Ted Barclay

Vivo ♩ = 186

Trumpet in B♭

Piano

n.c. *f* *mf*

C⁷ F B^b G⁷/B C A⁷/C[#]

8

Dm Am Gm⁷ C⁷ F Dm Am G⁷/B C C⁷ G[#] F/A

17

Gm⁷ C⁷ F C⁷ F B^b G⁷/B C A⁷/C[#]

24

Dm Am Gm⁷ C⁷ F Dm Am G⁷/B C

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10. O Come All Ye Faithful

Adeste Fideles

Arr.: Ted Barclay



Moderato ♩ = 104

Trumpet in B♭

Piano

F C F C F B♭/D F/C C B♭ F/A C⁷/G F C*mf*

7

*mf*C⁷ F C/E F C/E F B♭/D F/C C Dm*mp*

12

G C G⁷/D C/E F C/G G⁷ C C⁷ F/C C⁷/G F

17

*p**cresc.*C⁷ F Gm/B♭ G⁷/B C n.c.*pp*

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