

Concerto

EMR 6049: Trumpet in B $\flat$ + C + F & Piano

EMR 1158W: Trumpet in B $\flat$ + C & Wind Band

EMR 1158B: Trumpet in B $\flat$ + C & Brass Band

Amilcare Ponchielli

Edited by: Max Sommerhalder

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Concerto for Trumpet in F, Op. 123

7

Original Version *)

Amilcare Ponchielli

(1834 - 1886)

Edited by Max Sommerhalder

Allegro risoluto

Tromba obbligata
in Fa

Allegro risoluto

****)**
Pianoforte

pp

6

12

18

*) Markings in square brackets and dotted lines are editorial.

**) Piano reduction by the editor

EMR 6049

23

System 1 (measures 23-27) features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a whole rest, followed by a melodic phrase starting at measure 25. The piano accompaniment consists of chords and eighth-note patterns. Measure 27 contains a triplet of eighth notes in the upper staff.

28

System 2 (measures 28-32) continues the melodic and piano accompaniment. The upper staff has a melodic line with triplets in measures 28, 30, and 32. The piano accompaniment provides harmonic support with chords and eighth-note figures.

33

System 3 (measures 33-36) introduces a new texture. The upper staff has a melodic line with accents. The piano accompaniment starts with a forte (*ff*) dynamic and changes to *sim.* (sostenuto) in measure 34. The piano part features a continuous eighth-note pattern.

37

System 4 (measures 37-40) concludes the page. The upper staff has a melodic line with accents and a final chord. The piano accompaniment continues with eighth-note patterns. The system ends with a *vuoto* (empty) marking in the upper staff.

159 Allegro

Allegro

[f] pp

This system contains measures 159 through 162. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *[f]* and *pp*. A fermata is placed over the final measure of this system.

163

ff

This system contains measures 163 through 166. The melodic line in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment remains. A dynamic marking of *ff* is present. A fermata is placed over the final measure of this system.

167

pp

This system contains measures 167 through 170. The right hand features a melodic line with eighth and sixteenth notes, and the left hand accompaniment continues. A dynamic marking of *pp* is present. A fermata is placed over the final measure of this system.

171

tr

This system contains measures 171 through 174. The right hand features a melodic line with eighth and sixteenth notes, and the left hand accompaniment continues. A dynamic marking of *tr* is present. A fermata is placed over the final measure of this system.

175

Measures 175-177 of a musical score. The key signature has two flats (B-flat and E-flat). The score is written for a grand staff (treble and bass clefs). Measure 175 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. Measure 176 continues the melody and bass line. Measure 177 features a forte (*ff*) dynamic, with a dense chordal texture in the right hand and a bass line with eighth notes.

178

Measures 178-181 of a musical score. The key signature has two flats. Measure 178 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. Measure 179 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. Measure 180 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. Measure 181 features a melody in the right hand with slurs and accents, and a bass line with eighth notes.

182

Measures 182-185 of a musical score. The key signature has two flats. Measure 182 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. Measure 183 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. Measure 184 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. Measure 185 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. A piano (*p*) dynamic marking is present in measure 184.

186

Measures 186-189 of a musical score. The key signature has two flats. Measure 186 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. Measure 187 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. Measure 188 features a melody in the right hand with slurs and accents, and a bass line with eighth notes. Measure 189 features a melody in the right hand with slurs and accents, and a bass line with eighth notes.

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
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