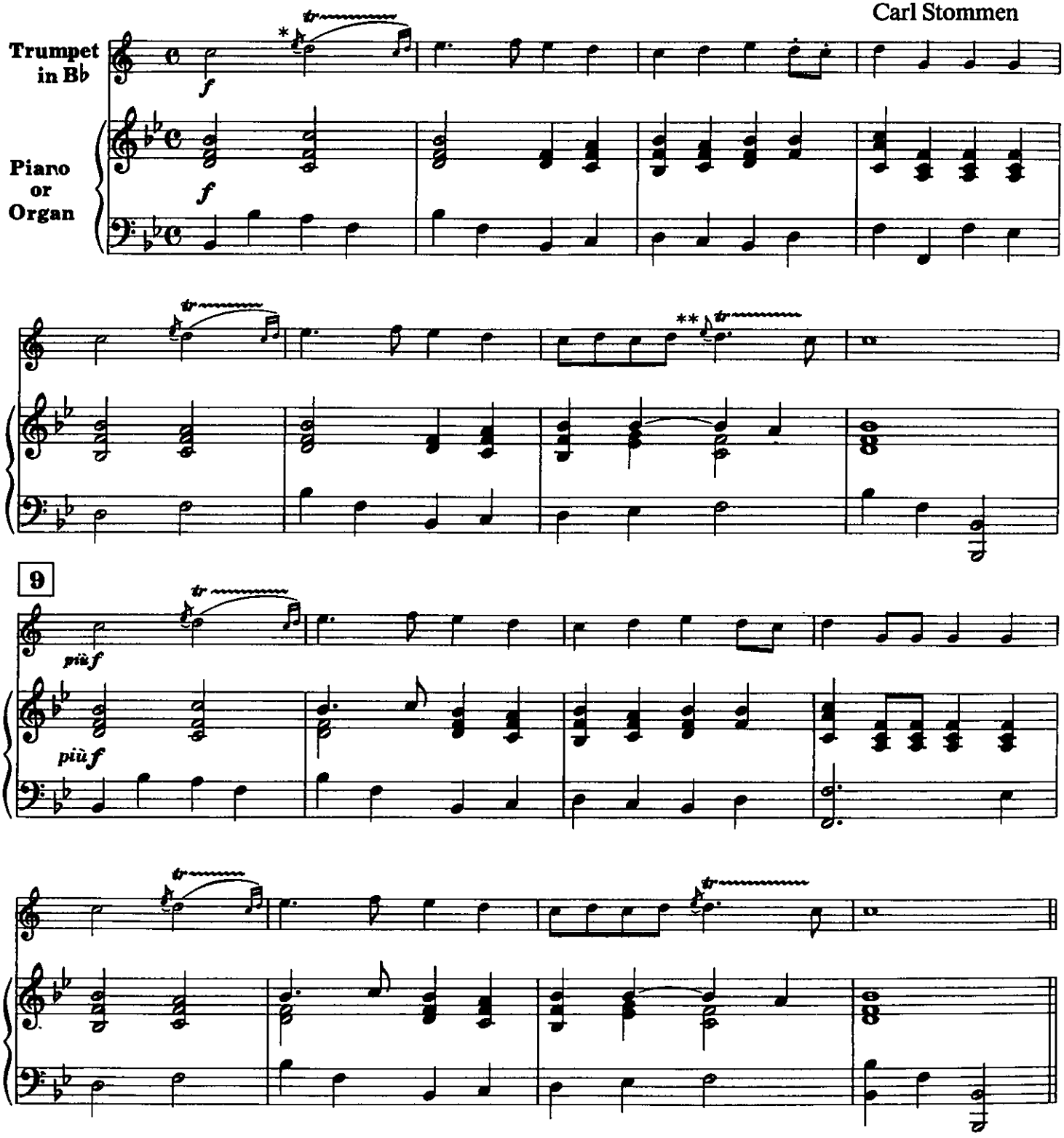
TRUMPET VOLUNTARY

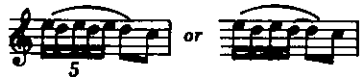
JEREMIAH CLARKE
(1673-1707)
Arranged by
Carl Stommen

Maestoso



N.B. : In music of the Baroque era, trills usually start with the upper note, which is played *on* the beat.

* Played :  or or

** Played :  or

It is recommended that trills be varied with each repetition.

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