

Napoli

Trumpet or Cornet in B^b & Piano

Arr.: Bertrand Moren

Herman Bellstedt

EMR 6570

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Napoli

Herman Bellstedt

Arr.: Bertrand Moren

Allegro moderato

Solo Trumpet /
Cornet in B♭

Piano

p

7

Musical score for measures 7-13. The Solo Trumpet / Cornet in B♭ part is mostly rests. The Piano part features a continuous eighth-note bass line and a treble staff with chords and eighth-note patterns. Measure 13 ends with a double bar line.

14

Musical score for measures 14-17. The Solo Trumpet / Cornet in B♭ part has a long note in measure 14 and a melodic phrase in measure 17. The Piano part has a strong dynamic contrast, starting with *f* and *p* in measure 14, and returning to *f* in measure 17. Measure 17 ends with a double bar line.

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20

A Cadenza ad lib.

ff > mf *p* *mf* 5 6 3

21

B A tempo**C**

ff *mf risoluto* *mf risoluto*

27

f

34

mf risoluto

40

Musical score for measures 40-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *f* (forte) at measure 42 and *ff* (fortissimo) at measure 44, followed by *mf* (mezzo-forte) and *risoluto* (determined). A slur is placed over the piano accompaniment in measure 44.

47

Musical score for measures 47-53. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with quarter notes D5, C5, B-flat4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *f* (forte) at measure 50 and *mf* (mezzo-forte) and *risoluto* (determined) at measure 52. A slur is placed over the piano accompaniment in measure 52.

54

Musical score for measures 54-59. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with quarter notes G4, F4, E-flat4, and D4. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *f* (forte) is present at measure 59.

60

Musical score for measures 60-65. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A box containing the letter 'D' is placed above the treble staff at measure 60. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *f* (forte) is present at measure 60.

66

Musical score for measures 66-71. The score is in 3/4 time, key of B-flat major. The right hand (RH) plays a melody with eighth notes and quarter notes, starting with a grace note. The left hand (LH) plays a bass line with quarter notes and eighth notes. Dynamics include *p* (piano) and *f* (forte).

72

Musical score for measures 72-77. The score is in 3/4 time, key of B-flat major. The right hand (RH) plays a melody with eighth notes and quarter notes. The left hand (LH) plays a bass line with quarter notes and eighth notes. Dynamics include *f* (forte).

78

E

Musical score for measures 78-84. The score is in 3/4 time, key of B-flat major. The right hand (RH) plays a melody with eighth notes and quarter notes. The left hand (LH) plays a bass line with quarter notes and eighth notes. Dynamics include *f* (forte).

85

Musical score for measures 85-90. The score is in 3/4 time, key of B-flat major. The right hand (RH) plays a melody with eighth notes and quarter notes. The left hand (LH) plays a bass line with quarter notes and eighth notes. Dynamics include *p* (piano) and *f* (forte).

92

rall.

F

Var. I Moderato

92 93 94 95 96 97

98

98 99 100 101 102

103

103 104 105 106 107 108

109

109 110 111 112 113

113 **G**

Musical score for measures 113-118. Measure 113 starts with a treble clef and a key signature of two flats. The melody features eighth-note triplets. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

119

Musical score for measures 119-124. Measure 119 has a mezzo-forte (*mf*) dynamic. Measure 120 features a piano (*f*) dynamic. Measure 121 features a mezzo-forte (*mf*) dynamic. The piano part includes a melodic flourish in measure 120.

125

Musical score for measures 125-130. Measure 125 has a piano (*f*) dynamic. The piano part includes a melodic flourish in measure 125.

131 **H** Poco meno mosso

Musical score for measures 131-136. Measure 131 has a mezzo-forte (*mf*) dynamic. The tempo is marked "Poco meno mosso". The piano part includes a melodic flourish in measure 131.

TRUMPET

TRUMPET & PIANO

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