

# 1. ALLEGRO

from Sonata No. 2 for trumpet and organ or harpsichord

GIOVANNI VIVIANI  
(1678)

Viviani's 'Two sonatas for trumpet in C and organ or harpsichord' were first published in 1678. In this edition of the *Allegro* from Sonata No. 2, the trumpet part is printed at its original pitch and the accompaniment transposed so that the work can be played on the B♭ trumpet. The movement contains two clear examples of *hemiola*, a rhythm that occurs when the composer so

arranges the accents that two bars of three beats sound like one bar of twice the duration; in this case, two bars of 3/4 sound like one bar of 3/2 (see bars 6-7 and 37-38). To display this rhythm to its best advantage the notes in bars 8 and 39 may be slightly prolonged. This applies particularly to bar 39.

**Allegro** (♩ = c.132)

The musical score is written for a trumpet and organ or harpsichord. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a note indicating a quarter note equals approximately 132 beats per minute. The score is divided into measures, with bar numbers 6, 12, 18, 24, 29, 35, 41, and 47 marked at the start of their respective lines. Dynamics include *(f)*, *(mf)*, *(mp)*, *(cresc.)*, and *(ff)*. Trills are indicated with 'tr' and wavy lines. A hemiola is shown in measures 37-38. The piece concludes with a double bar line and repeat dots.