

Le Cygne

The Swan / Der Schwan

Trumpet (Cornet) & Piano

Arr.: Scott Richards

Camille Saint-Saëns

EMR 2058H

Solo Stimme / Voix / Part : B^b + C

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
			EMR 1299	Trumpet & Brass Band
6	Danses Païennes (Debons)	6'58	EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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Le Cygne

The Swan / Der Schwan

Camille Saint-Saëns
(1835-1921)

Arr.: Scott Richards

Adagio non troppo ♩ = 76-80

Trumpet or
Cornet in B♭

Piano

p

pp

sim. sempre legato

3

5

7

9

11

13

15

17

p

pp

The musical score is written for piano. It consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand is composed of eighth and quarter notes, often with slurs. The left hand accompaniment is more complex, featuring a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including sixteenth notes and rests. Dynamics include piano (p) and pianissimo (pp).

TRUMPET & PIANO

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