

# The Swan

EMR 23185: Trumpet & Piano  
EMR 23013: Trumpet & Orchestra

Arr.: Jan Valta

**Camille Saint-Saëns**

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# The Swan

Camille Saint-Saëns

Arr.: Jan Valta

Adagio (♩ = 66)

B♭ Trumpet

Musical notation for the B♭ Trumpet and Piano parts. The B♭ Trumpet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a dynamic marking of *p* (piano) and includes a *Ped.* (pedal) marking.

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2 **A**

Musical notation for measures 2 and 3. The B♭ Trumpet part features a melodic line with a dynamic marking of *p espressivo*. The Piano part continues with a dense texture, marked *pp* (pianissimo) in the right hand and *sim.* (sforzando) in the left hand.

4

Musical notation for measures 4 and 5. The B♭ Trumpet part has a melodic line with a dynamic marking of *p*. The Piano part continues with a dense texture, marked *pp* in the right hand and *sim.* in the left hand.

6

Musical notation for measures 6 and 7. The B♭ Trumpet part has a melodic line with a dynamic marking of *p*. The Piano part continues with a dense texture, marked *pp* in the right hand and *sim.* in the left hand.

8

Musical notation for measures 8 and 9. The B♭ Trumpet part has a melodic line with a dynamic marking of *p*. The Piano part continues with a dense texture, marked *pp* in the right hand and *sim.* in the left hand.

EMR 23185

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**B**

10

Musical score for measures 10-11. The right hand (RH) plays a melodic line with a slur over measures 10 and 11, starting on a half note G4 and ending on a half note B4. The left hand (LH) plays a rhythmic accompaniment of eighth notes. Dynamics include *p* in the RH and *pp* in the LH.

12

Musical score for measures 12-13. The RH continues the melodic line with a slur. The LH continues the eighth-note accompaniment. Dynamics include *p* in the RH and *pp* in the LH.

14

Musical score for measures 14-15. The RH continues the melodic line with a slur. The LH continues the eighth-note accompaniment. Dynamics include *p* in the RH and *pp* in the LH.

16

(rit.)

Musical score for measures 16-17. The RH continues the melodic line with a slur. The LH continues the eighth-note accompaniment. Dynamics include *p* in the RH and *pp* in the LH. A *rit.* marking is present above the RH staff.

18 **C** a tempo

Musical score for measures 18-19. The RH continues the melodic line with a slur. The LH continues the eighth-note accompaniment. Dynamics include *p* in the RH and *pp* in the LH.

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