

Spring Waters

Trumpet & Piano

Arr.: John Glenesk Mortimer

Sergei Rachmaninov

EMR 23605

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | |
|--|--|
| <p>1 An einsamer Quelle, op. 9 Nr. 2 3'22
Richard Strauss (1864 - 1949)</p> <p>2 Impromptu, op. 90 Nr. 3* 6'11
Franz Schubert (1797 - 1828)</p> <p>3 Serenade, D 957 Nr. 4* 4'24
Franz Schubert (1797 - 1828)</p> <p>4 Song without words, op. 62 Nr. 6* 2'35
Felix Mendelssohn (1809 - 1847)</p> <p>5 Etüde, op. 8 Nr. 11* 3'08
Alexander Scriabin (1871 - 1915)</p> <p>6 Etüde, op. 8 Nr. 12* 2'28
Alexander Scriabin (1871 - 1915)</p> <p>7 Valse sentimentale, op. 51 Nr. 6* 2'04
Peter Illitch Tchaikovsky (1840 - 1893)</p> | <p>8 Prelude, op. 28 Nr. 24* 2'31
Frédéric Chopin (1810 - 1849)</p> <p>9 Etlide, op. 10 Nr. 3* 3'36
Frédéric Chopin (1810 - 1849)</p> <p>10 Etlide, op. 25 Nr. 9* 0'52
Frédéric Chopin (1810 - 1849)</p> <p>11 Spring Waters, op. 14 Nr. 11 2'10
Sergej Rachmaninov (1873 - 1943)</p> <p>12 Arabesque Nr. 1* 4'23
Claude Debussy (1862 - 1918)</p> <p>13 Consolation Nr. 3* 4'16
Franz Liszt (1811 - 1886)</p> <p>14 Oh ! Quand Je dors* 4'36
Franz Liszt (1811 - 1886)</p> |
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Spring Waters

Sergei Rachmaninov
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 96

B♭ Trumpet

Piano

con ped.

3

f

5

f

rit. a tempo

7

p

pp

EMR 23605

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Measures 9-10 of the musical score. The top staff features a melodic line with a forte (*f*) dynamic. The middle staff contains a complex texture with sixteenth-note runs, marked with a forte (*f*) dynamic and a piano (*pp*) dynamic. The bottom staff features a bass line with triplet patterns.

Measures 11-13 of the musical score. The top staff continues the melodic line. The middle staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The bottom staff features a bass line with triplet patterns.

Measures 14-16 of the musical score. The top staff includes the markings "rit." and "a tempo". The middle staff features a fortissimo (*fff*) dynamic. The bottom staff features a bass line with triplet patterns.

Measures 17-18 of the musical score. The top staff continues the melodic line. The middle staff features a bass line with triplet patterns. The bottom staff features a bass line with triplet patterns.

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