

40 Greatest Baroque Hits

Volume 2

Trumpet (B^b) & Piano / Organ

Arr.: Colette Mourey

EMR 24627

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Marche pour la Cérémonie des Turcs

from "*Le Bourgeois Gentilhomme*", 1670

 Photocopying
is illegal!

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 80$

B♭ Trumpet

Organ /
Piano



6

11

16

EMR 24627

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Marche pour les trompettes

from Te Deum

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



Allegro $\text{♩} = 72$

B♭ Trumpet

Organ /
Piano

5

10

16

3. Menuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

 Photocopying
is illegal!

Moderato $\text{♩} = 100$

B♭ Trumpet

Organ / Piano

p



5

pp



10

tr



15

p



4. Menuet

 Photocopying
is illegal!

Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

B♭ Trumpet

Organ /
Piano



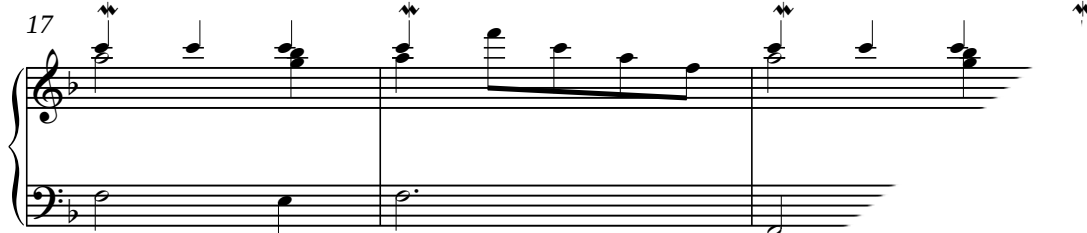
6



11



17



5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

 Photocopying is illegal!

Tempo di minuetto ♩ = 144

B♭ Trumpet

Organ /
Piano


The first system of the musical score. It features a B♭ Trumpet part with a whole rest for the first six measures. The Organ/Piano part begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

7



The second system of the musical score, starting at measure 7. The B♭ Trumpet part enters with a forte (f) dynamic, playing a melodic line. The Organ/Piano part continues with its accompaniment, featuring some harmonic changes in the right hand.

13



The third system of the musical score, starting at measure 13. The B♭ Trumpet part continues its melodic line. The Organ/Piano part maintains the eighth-note accompaniment with evolving chordal textures.

19 **A**


The fourth system of the musical score, starting at measure 19. The B♭ Trumpet part plays a melodic line marked mezzo-piano (mp). The Organ/Piano part features a piano (p) dynamic and includes a more active right hand with sixteenth-note passages.

6. Ombra Mai Fu

from Serse

Georg Friedrich Haendel

(1685-1759)

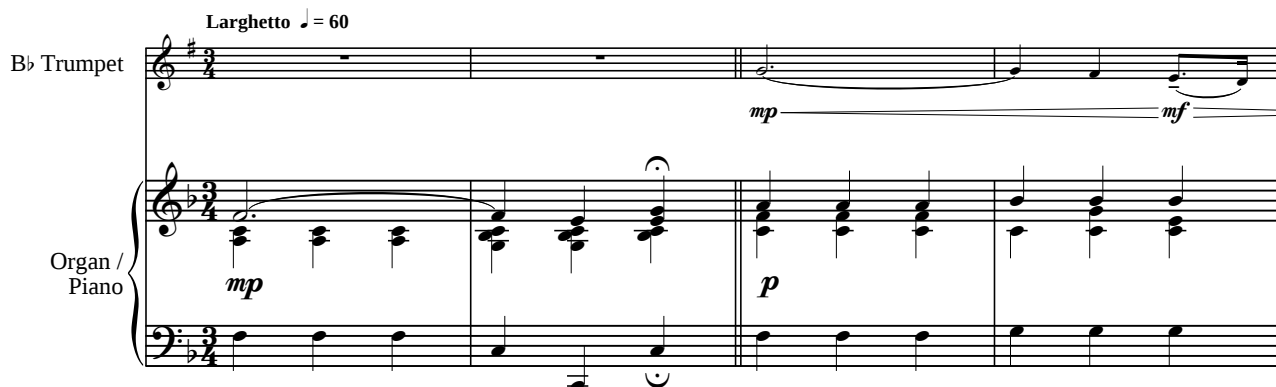
Arr.: Colette Mourey

 Photocopying
is illegal!

Larghetto ♩ = 60

B♭ Trumpet

Organ / Piano



5



10



14





7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

B♭ Trumpet

Organ / Piano

f

5

tr

ff *f*

10

f

14

tr

ff

tr

8. Rondeau

from Abdelazer Suite

Henry Purcell

(1659-1665)

Arr.: Colette Mourey



Allegro maestoso ♩ = 92

B♭ Trumpet

Organ /
Piano

mf

5

9

13

9. Sarabande

 Photocopying
is illegal!

d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

B♭ Trumpet

Organ / Piano

p

dolce



6

A *dolce*

mp *mf*



11

mf *mp*



17 **B**





10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

B♭ Trumpet

Organ /
Piano

p

6

lontano

mp

11

mf

f

16

molto cantabile

mf

f

ff

11. Sonata

 Photocopying
is illegal!

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto $\text{♩} = 44$

B♭ Trumpet

Organ / Piano

mf *p*

f



4

mp *f*

mf



7

mp *p* *mp*



10

mf *f*



12. Sonata Pian e Forte

 **Photocopying
is illegal!**

Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

B♭ Trumpet

Organ / Piano

p



5

p



9



14



13. Sonata

 Photocopying
is illegal!

Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

B♭ Trumpet

Organ / Piano

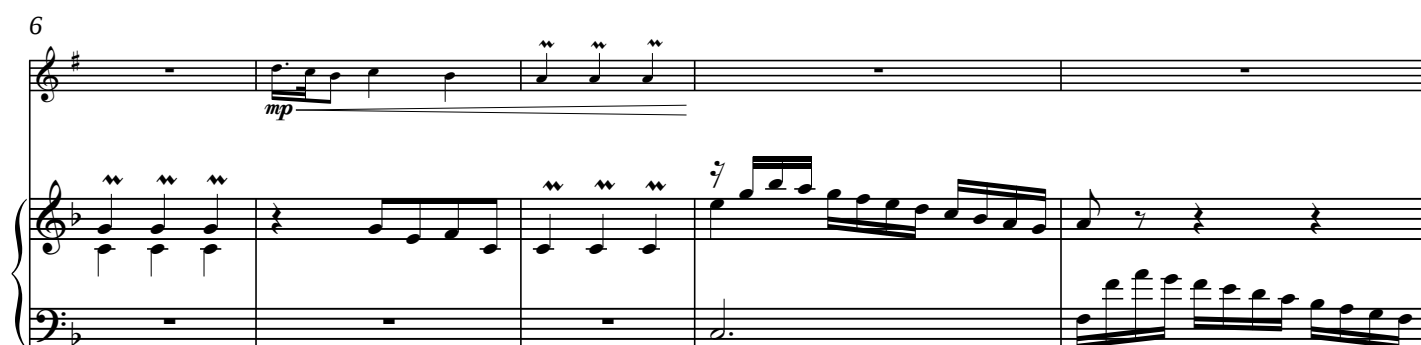
mf

mp



6

mp



11

mp

mf

f



16

mf

tr



14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey

 Photocopying
is illegal!

Allegro ♩ = 144

B♭ Trumpet

Organ /
Piano



The musical score is written for B♭ Trumpet and Organ/Piano. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked Allegro with a metronome marking of ♩ = 144. The score is divided into four systems. The first system shows the B♭ Trumpet part starting with a rest, followed by a melodic line marked *f*. The Organ/Piano part starts with a chord marked *f* and a bass line. The second system starts at measure 6, with the B♭ Trumpet part marked *ff* and *mf*. The Organ/Piano part continues with chords and a bass line. The third system starts at measure 11, with the B♭ Trumpet part marked *f*. The Organ/Piano part continues with chords and a bass line. The fourth system starts at measure 16, with the B♭ Trumpet part marked *ff* and *mp*, and the Organ/Piano part marked *mp*. The B♭ Trumpet part includes trills (tr) in measures 16, 17, 18, and 19. The Organ/Piano part continues with chords and a bass line.

15. Sonnerie

de Ste Geneviève du Mont de Paris (excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

 Photocopying
is illegal!

Pesante ♩ = 80

B♭ Trumpet

Organ / Piano

mf *f* *tr*

mp

7

tr *mf* *f* *mp* *tr* *mf* *tr* *mf*

12

tr *f* *mp*

17

mf

16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

 Photocopying
is illegal!

Allegro ♩ = 112

B♭ Trumpet

Organ / Piano

f *f* *f* *p*

5

p *f*

10

p

15

mp *mp* *mp* *mp*

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

 Photocopying
is illegal!

Vivo ♩ = 88

B♭ Trumpet

Organ / Piano

mf

f

deciso



5

ff

f



10

f

ff

f

mp



15

mf



18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

 Photocopying
is illegal!

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

B♭ Trumpet

Organ / Piano

mp



7

mf



13

f < *mf* < *mp* < *p*



17

mf



19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

1. Toccata

 Photocopying
is illegal!

Maestoso $\text{♩} = 60$
Seconda volta con sord.

B♭ Trumpet

Organ / Piano

mf

f *ff*

5

f

11

mf *f*

16

rit. 1.2. 3

f

20. Trumpet Voluntary

 Photocopying
is illegal!

Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

B♭ Trumpet

Organ / Piano

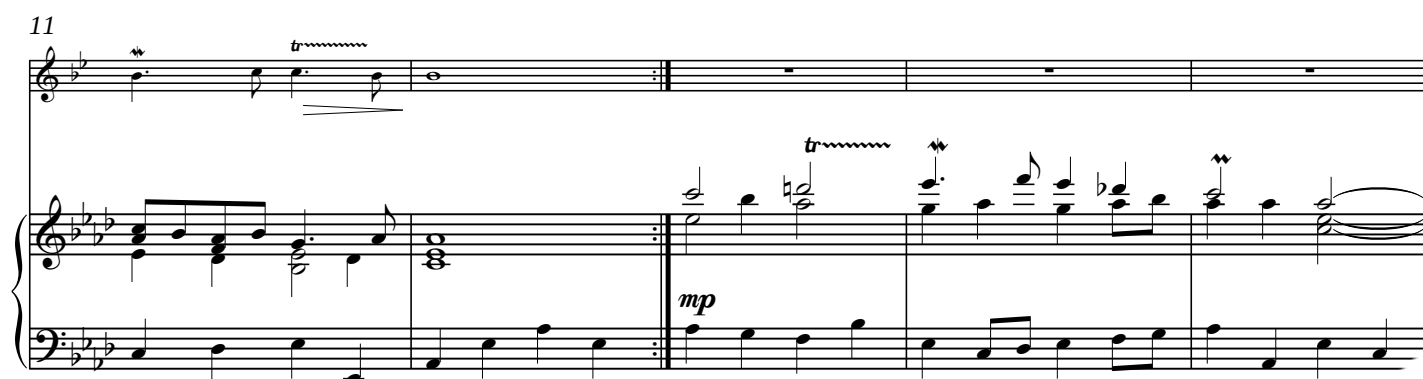
Allegro ♩ = 132



6



11



16



TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 646	CORELLI, A.	Sonata D-Dur
EMR 6046	DAETWYLER, Jean	Concerto N° 2
EMR 6047	DAETWYLER, Jean	Noël des Bergers
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oreto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLESİ, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

