

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Trumpet & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923H

Solo Stimme / Voix / Part : B^b + C

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Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

p

5

a tempo

p

10

15

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EMR 923

EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The piano part includes chords and moving lines in both the right and left hands.

poco rit.

Musical score for measures 25-29. The tempo is marked *poco rit.* (slightly slower). The score continues with the vocal melody and piano accompaniment, showing a gradual deceleration in the piano part.

I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The tempo is marked Vivace (♩ = ca. 132). The score is in C major (no sharps or flats) and 4/4 time. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The piano part includes chords and moving lines in both the right and left hands.



Musical score for measures 5-8. The score continues with the vocal melody and piano accompaniment. The piano part includes chords and moving lines in both the right and left hands.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

The musical score for "Michelle" is presented in four systems, each with a vocal staff and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato" with a quarter note equal to approximately 56 beats per minute.

System 1 (Measures 1-6): The piano part begins with a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The vocal part enters in measure 5 with a soft (*p*) melody.

System 2 (Measures 7-12): The piano part features a more complex texture with chords and moving lines. The vocal part includes a triplet in measure 10 and a first/second ending structure. The system concludes with a forte (*f*) dynamic marking.

System 3 (Measures 13-18): This system introduces dynamics such as *dim.* (diminuendo) and *cresc.* (crescendo). The piano part has a melodic line in the right hand and a rhythmic bass line. The vocal part also features a crescendo.

System 4 (Measures 19-24): The piano part continues with a melodic line in the right hand and a rhythmic bass line. The vocal part has a melodic line. The system concludes with a piano (*p*) dynamic marking.

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