

Fantasia N° 1

Trumpet or Cornet in B^b & Piano

Arr.: Bertrand Moren

Herman Bellstedt

EMR 6569

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Fantasia N° 1

Herman Bellstedt
Arr.: Bertrand Moren

Allegro

Solo Trumpet /
Cornet in B♭

Piano

Measures 1-4 of the musical score. The Solo Trumpet / Cornet in B♭ part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

5

Measures 5-8 of the musical score. The Solo Trumpet / Cornet in B♭ part is a whole rest. The Piano part continues the melody and bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

10

Measures 9-12 of the musical score. The Solo Trumpet / Cornet in B♭ part is a whole rest. The Piano part continues the melody and bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

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Measures 15-19 of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a sixteenth-note triplet ascending from A4 to C5. The left hand (bass clef) features a piano introduction with chords and arpeggiated figures. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte).

Measures 20-24 of the musical score. The right hand continues with a melodic line, including a half note G4 and a half note F#4. The left hand provides harmonic support with chords and arpeggios. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Measures 25-28 of the musical score. The right hand features a melodic line with a half note G#4 and a half note F#4. The left hand continues with harmonic support. Dynamics include *f* (forte) and *p* (piano).

Measures 29-32 of the musical score. The right hand includes a sixteenth-note triplet and a half note G4. The left hand continues with harmonic support. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). The tempo marking *A tempo* is present.

32 **A tempo**

f *p* *f* *ff* *rit.*

35 **B** **Cadenza ad lib.**

mf *f* *mf* *ff* *a piacere* *tr* *tr*

37 **C** **Allegro**

f

42 *rit.*

f

46 **D** Tranquillo accel. rit.

50

p dolce

accel.

f

54 **E** Allegretto

The musical score for measures 54-56 of 'Allegretto' is presented in three systems. The first system (measures 54-55) features a treble clef staff with a melodic line starting on a whole note, followed by eighth and sixteenth notes, and a piano accompaniment in the lower staves. The second system (measure 56) continues the piano accompaniment with chords and single notes. The third system (measures 57-58) shows the continuation of the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Allegretto'.

57

rit.

p *f* *f* *p* *f*

60

F Cadenza ad lib.

Measures 60-61. Measure 60 begins with a forte (*f*) dynamic and a sixteenth-note scale in the right hand, marked with a '6' (sixteenth notes). The left hand has a whole note chord. Measure 61 continues the scale in the right hand, marked with a '6' and a trill, followed by a sixteenth-note scale marked with a '6'. The left hand has a whole note chord. The section ends with a double bar line.

61

Continuation of measures 60-61. Measure 60 shows the right hand scale and left hand chord. Measure 61 shows the right hand scale and left hand chord. The section ends with a double bar line.

62

G Moderato

Measures 62-64. Measure 62 is a whole rest in the right hand and a sixteenth-note scale in the left hand, marked with a forte (*ff*) dynamic. Measure 63 continues the scale in the left hand. Measure 64 continues the scale in the left hand, marked with a piano (*p*) dynamic and the instruction 'subito'. The section ends with a double bar line.

65

Measures 65-66. Measure 65 is a whole rest in the right hand and a sixteenth-note scale in the left hand, marked with a forte (*ff*) dynamic. Measure 66 continues the scale in the left hand. The section ends with a double bar line.

68

rit.

68

rit.

p

ff

71 **H** Slower

71 **H** Slower

f

f

73

rit.

73

rit.

75 **I** $\text{♩} = 80$ Lento espressivo (in 8)

75 **I** $\text{♩} = 80$ Lento espressivo (in 8)

p

p

TRUMPET

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung – Continued - Suite)

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