

Première Suite

Petite Mazurka / Canzonetta / Chaconne

Trumpet (Cornet) & Piano

Arr.: Colette Mourey

Théodore Dubois

EMR 21632

Solo Stimme / Voix / Part : B^b + C

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Première Suite


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I Petite Mazurka

Théodore Dubois

(1837-1924)

Arr.: Colette Mourey

A tempo rubato, e con molta fantasia

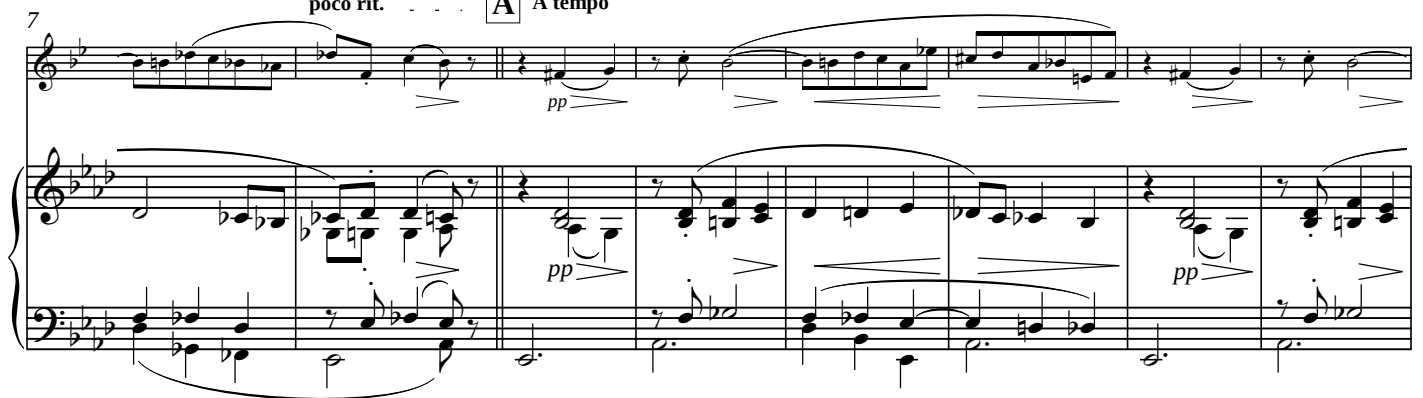
Trumpet or
Cornet in B $\flat$

Piano



The first system of the musical score for 'Petite Mazurka'. It features a Trumpet or Cornet in B $\flat$ part and a Piano part. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$) and the time signature is 3/4. The tempo/mood is 'A tempo rubato, e con molta fantasia'. The music begins with a rest for the Trumpet part, followed by a melodic line in the Piano. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

poco rit. . . . **A** *A tempo*



The second system of the musical score, starting at measure 7. It continues the melodic and harmonic development. The tempo changes to 'A tempo' at measure 10, marked with a box 'A'. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

poco rit. . . . **B** *A tempo, scherzando*



The third system of the musical score, starting at measure 15. It features a more rhythmic and playful character, marked 'A tempo, scherzando' with a box 'B'. Dynamics include *poco più f* (poco più forte).

21



The fourth system of the musical score, starting at measure 21. It concludes the piece with a final melodic and harmonic statement. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

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II Canzonetta

Allegretto con molta semplicità

The musical score for 'Canzonetta' is written for voice and piano. It begins with a vocal line in D major, 2/4 time, marked 'Allegretto con molta semplicità'. The piano accompaniment starts with a forte (f) dynamic in the right hand and piano (p) in the left hand. The score includes a first ending bracket labeled 'A' starting at measure 16. The tempo changes to 'poco rit.' at measure 29. The piece concludes with a final cadence in the piano part.

8

16 **A**

23

29 *poco rit.*

III Chaconne

Molto moderato

The musical score is for a piece titled "Chaconne" in 3/4 time, marked "Molto moderato". It is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into four systems of staves. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes the instruction "appoggiatura ad lib." for the first measure. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-13) is marked with a box containing the letter "A" above measure 9, indicating a first ending. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). The fourth system (measures 14-17) concludes the piece with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, often using triplets and slurs. The melodic line features many slurs and ties, indicating a continuous flow.

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