

Collection Timofei Dokshitser

Preludes Vol. 3

Trumpet & Piano (Organ)

Arr.: Timofei Dokshitser

Johann Sebastian Bach

EMR 619

Solo Stimme / Voix / Part : B^b + C

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Preludes

Timofei Dokshitser, Trompete
Olgerts Cintins, Orgel

Johann Sebastian Bach (1685 - 1750)

1	D-Dur	BWV 874	3'04	7	a-moll	BWV 865	1'07
2	es-moll	BWV 853	4'07	8	b-moll	BWV 867	2'38
3	E-Dur	BWV 878	3'36	9	Es-Dur	BWV 552	9'59
4	F-Dur	BWV 880	3'05	10	g-moll	BWV 659	5'31
5	f-moll	BWV 857	1'50	11	f-moll	BWV 639	2'57
6	As-Dur	BWV 862	1'11	12	d-moll	BWV 539	1'57

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PRELUDES VOL. 3

3

9-10-11-12
für Trompete & Klavier/Orgel

J.S. Bach
(1685-1750)

Bearb.: Timofei Dokshitser

Allegro vivace (♩ = 80) a-moll, BWV 865

Trompete in B

Klavier/Orgel

4

7

10

13

EMR 619

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Allegro (♩ = 96)

D-Dur, BWV-874

Allegro (♩ = 96)

Measures 1-3: Treble clef starts with a half note D5, followed by eighth notes. Bass clef starts with a half note D4, followed by eighth notes. Dynamics: *f*. Fingering: 2, 4.

Measures 4-6: Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamics: *mf*, *cresc.*. Fingering: 2, 4.

Measures 7-9: Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamics: *f*, *dim.*, *p*. Fingering: 2, 4.

Measures 10-12: Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamics: *mf*, *cresc.*. Fingering: 2, 4.

Measure 13: Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamics: *cresc.*. Fingering: 2, 4.

b-moll, BWV 867

Lento (♩ = 84)

First system of the musical score, measures 1-3. The right hand (RH) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand (LH) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a diminuendo (*dim.*). The key signature is B-flat major (three flats).

Second system of the musical score, measures 4-6. The right hand (RH) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand (LH) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature is B-flat major (three flats).

Third system of the musical score, measures 7-9. The right hand (RH) starts with a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand (LH) starts with a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature is B-flat major (three flats).

Fourth system of the musical score, measures 10-12. The right hand (RH) starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand (LH) starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The key signature is B-flat major (three flats).

Andante molto espressivo (♩ = 92)

a-moll

Measures 1-10 of a piano piece in A minor, 4/4 time, marked Andante molto espressivo (♩ = 92). The score is written for piano with treble and bass staves. Measure numbers 1, 3, 5, and 7 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The key signature has one flat (B-flat). The piece features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, with various articulations and phrasing marks.

Collection Timofei Dokshitser

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Trumpet, Piano (continued)

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