

*Collection Timofei Dokshitser*

# Preludes Vol. 2

Trumpet & Piano (Organ)

Arr.: Timofei Dokshitser

**Johann Sebastian Bach**

EMR 618

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# DISCOGRAPHY



## Preludes

**Timofei Dokshitser, Trompete**  
**Olgerts Cintins, Orgel**

### Johann Sebastian Bach (1685 - 1750)

|   |                |                |      |    |               |                |      |
|---|----------------|----------------|------|----|---------------|----------------|------|
| 1 | <b>D-Dur</b>   | <b>BWV 874</b> | 3'04 | 7  | <b>a-moll</b> | <b>BWV 865</b> | 1'07 |
| 2 | <b>es-moll</b> | <b>BWV 853</b> | 4'07 | 8  | <b>b-moll</b> | <b>BWV 867</b> | 2'38 |
| 3 | <b>E-Dur</b>   | <b>BWV 878</b> | 3'36 | 9  | <b>Es-Dur</b> | <b>BWV 552</b> | 9'59 |
| 4 | <b>F-Dur</b>   | <b>BWV 880</b> | 3'05 | 10 | <b>g-moll</b> | <b>BWV 659</b> | 5'31 |
| 5 | <b>f-moll</b>  | <b>BWV 857</b> | 1'50 | 11 | <b>f-moll</b> | <b>BWV 639</b> | 2'57 |
| 6 | <b>As-Dur</b>  | <b>BWV 862</b> | 1'11 | 12 | <b>d-moll</b> | <b>BWV 539</b> | 1'57 |

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# PRELUDES VOL. 2

5-6-7-8

für Trompete &amp; Klavier/Orgel

J.S. Bach

(1685-1750)

Bearb.: Timofei Dokshitser

5

es-moll, BWV 853

Lento ( $\text{♩} = 42$ )

Trompete in B

Klavier/Orgel

5

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of three flats. The music consists of a melody in the top staff and a complex accompaniment in the grand staff, characterized by dense, rapid sixteenth-note passages in the left hand and more melodic lines in the right hand. The score is divided into measures by vertical bar lines.

9

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the voice, the middle staff is for the piano (treble clef), and the bottom staff is for the piano (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the voice part, with piano accompaniment consisting of chords and arpeggiated figures. The score is numbered 9 in the top left corner.

EMR 618

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37

37

6

f-moll, BWV 857

Andante

simile

40

43

46

49

13

*p* *cresc.* *mp*

16

*mp* *cresc.* *p*

19

*mp* *f* *dim.*

## 7

## As-Dur, BWV 862

## Allegretto

*mf* *mf* *mf*

6

*mf* *mf* *mf*

8  
d-moll, BWV 539

9

Moderato

mf

mf

5

V

mp

mp

10

14

p

cresc.

19

# Collection Timofei Dokshitser

## Trumpet Solo

|          |                |                        |
|----------|----------------|------------------------|
| EMR 6001 | DOKSHITSER, T. | Images Romantiques     |
| EMR 639  | DOKSHITSER, T. | Suite for Trumpet Solo |
| EMR 677  | PAGANINI, N.   | Caprice N° 17          |

## Trumpet, Piano

|          |                   |                             |
|----------|-------------------|-----------------------------|
| EMR 625  | ALBINONI, Tomaso  | Konzert C-Dur               |
| EMR 624  | ALBINONI, Tomaso  | Konzert Es-Dur              |
| EMR 626  | ALBINONI, Tomaso  | Konzert g-moll              |
| EMR 693  | ANTJUFEEV, Boris  | Nordlied                    |
| EMR 640  | ARBAN, J.B.       | Carneval von Venedig        |
| EMR 615  | ARENSKY, A.S.     | Valse de Concert            |
| EMR 617  | BACH, Johann S.   | Préludes Vol. 1             |
| EMR 618  | BACH, Johann S.   | Préludes Vol. 2             |
| EMR 619  | BACH, Johann S.   | Préludes Vol. 3             |
| EMR 678  | BEETHOVEN, L.v.   | Romanze op. 50              |
| EMR 6060 | BEETHOVEN, L.v.   | Schottisches Lied           |
| EMR 6016 | BEETHOVEN, L.v.   | Sonatine                    |
| EMR 616  | BLAZHEVICH, V.    | Scherzo                     |
| EMR 6066 | BRANDT, Vassily   | Konzertstück N° 1 in f-moll |
| EMR 6067 | BRANDT, Vassily   | Konzertstück N° 2 in Es-Dur |
| EMR 6062 | BRUCH, Max        | Kol Nidrei                  |
| EMR 651  | CHAKOV, Ilia      | Romantisches Konzert        |
| EMR 652  | CHAKOV, Ilia      | Rumba-Scherzo               |
| EMR 657  | CHAKOV, Ilia      | Scherzino                   |
| EMR 688  | CHEMBERDGI, N.    | Pionier-Suite               |
| EMR 6058 | CHOPIN, Frédéric  | Etude op. 10 N° 3           |
| EMR 6059 | CHOPIN, Frédéric  | Etude op. 25 N° 9           |
| EMR 6022 | CHOPIN, Frédéric  | Prélude op. 28              |
| EMR 6031 | CIBIN, Vladimir   | Konzert                     |
| EMR 6027 | CUI, César        | Oriental                    |
| EMR 6024 | DEBUSSY, Claude   | Arabesque                   |
| EMR 6028 | DEBUSSY, Claude   | Valse                       |
| EMR 691  | DJERBASHIAN, S.   | Scherzo                     |
| EMR 6088 | DOKSHITSER, T.    | Japanese Melodies Vol. 1    |
| EMR 6089 | DOKSHITSER, T.    | Japanese Melodies Vol. 2    |
| EMR 6090 | DOKSHITSER, T.    | Japanese Melodies Vol. 3    |
| EMR 684  | DOKSHITSER, T.    | Suite un poco Prokofiew     |
| EMR 6099 | DOKSHITSER, A.    | Poème                       |
| EMR 6020 | DVORAK, Antonin   | Slawischer Tanz N° 2        |
| EMR 6025 | DVORAK, Antonin   | Slawischer Tanz N° 5        |
| EMR 648  | GEIFMANN, A.      | Romanze                     |
| EMR 647  | GEIFMANN, A.      | Zwei Jüdische Stücke        |
| EMR 6104 | GERSHWIN, George  | 3 Preludes                  |
| EMR 629  | GERSHWIN, George  | Rhapsody in Blue            |
| EMR 643  | GLAZOUNOV, A.     | Albumblatt                  |
| EMR 669  | GLIERE, Reinhold  | Concerto                    |
| EMR 6015 | GLIERE, Reinhold  | Waltz                       |
| EMR 6013 | GLINKA, Michael   | Reiselied                   |
| EMR 6032 | GOEDICKE, A.      | Konzert-Etüde               |
| EMR 675  | GOTTLIEB, Michael | Thema & Variationen         |
| EMR 6055 | HÄNDEL, Georg Fr. | Arie                        |
| EMR 6017 | HÄNDEL, Georg Fr. | Konzert                     |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto                   |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate N° 6                 |
| EMR 667  | JUROWSKI, V.      | Scherzo Virtuoso            |
| EMR 655  | KRASOTOV, A.      | Symphony Concerto N° 1      |
| EMR 6070 | KREISLER, Fritz   | Liebesfreud                 |
| EMR 6069 | KREISLER, Fritz   | Liebesleid                  |
| EMR 6068 | KREISLER, Fritz   | Schön Rosmarin              |
| EMR 695  | KRIVITSKY, David  | Konzert                     |
| EMR 6030 | KRUKOV, Vladimir  | Concert-Poème               |
| EMR 680  | LISZT, Franz      | Consolation N° 3            |
| EMR 6023 | LISZT, Franz      | Quand je dors               |
| EMR 681  | MENDELSSOHN, F.   | Drei Lieder ohne Worte      |
| EMR 668  | MERTEN, Jefgeni   | Concert Rondo op. 44        |
| EMR 6000 | NERUDA, J.B.G.    | Konzert                     |
| EMR 656  | NESTEROV, A.      | Konzert c-moll Op. 42       |
| EMR 672  | PACHMUTOVA, A.    | Konzert                     |
| EMR 6014 | PACHMUTOVA, A.    | Nostalgie                   |
| EMR 659  | PESKIN, Vladimir  | Konzert N° 1 c-moll         |
| EMR 674  | PESKIN, Vladimir  | Konzert N° 2                |
| EMR 660  | PESKIN, Vladimir  | Melodie                     |
| EMR 6108 | PESKIN, Vladimir  | Nocture & Scherzo           |
| EMR 658  | PESKIN, Vladimir  | Poème N° 1                  |
| EMR 662  | PESKIN, Vladimir  | Präludium N° 1              |
| EMR 661  | PESKIN, Vladimir  | Scherzo                     |
| EMR 6019 | RACHMANINOFF, S.  | 2 Polkas                    |
| EMR 689  | RAKOW, Nikolaj    | 4 Humoresken                |
| EMR 638  | RIMSKY-KORSAKOV   | Hummelflug                  |
| EMR 642  | SARASATE, Pablo   | Chansons Ziganes            |
| EMR 664  | SCHELOKOV, V.     | Concerto N° 1               |

## Trumpet, Piano (continued)

|          |                   |                         |
|----------|-------------------|-------------------------|
| EMR 666  | SCHELOKOV, V.     | Concerto N° 3           |
| EMR 676  | SCHELOKOV, V.     | Etude N° 1 + 2          |
| EMR 665  | SCHELOKOV, V.     | Poème                   |
| EMR 663  | SCHELOKOV, V.     | Scherzo                 |
| EMR 641  | SCHUBERT, Franz   | Impromptu op. 90 N° 3   |
| EMR 679  | SCHUMANN, Robert  | Intermezzo              |
| EMR 682  | SCRIABIN, A.      | Etude op. 8 N° 11       |
| EMR 6098 | SCRIABIN, A.      | Etude op. 8 N° 12       |
| EMR 644  | SHCHEDRIN, R.     | Spanish Dance           |
| EMR 6075 | SIBELIUS, Jean    | Triptich                |
| EMR 6061 | SVENDSEN, J.S.    | Norwegisches Lied       |
| EMR 6012 | TAMBERG, Eino     | Konzert op. 42          |
| EMR 6065 | TARTINI, Guiseppe | Konzert As-Dur          |
| EMR 683  | TCHAIKOWSKY, P.I. | Danse Napolitaine       |
| EMR 6021 | TCHAIKOWSKY, P.I. | Russicher Tanz          |
| EMR 6026 | TCHAIKOWSKY, P.I. | Valse Sentimentale      |
| EMR 6064 | TELEMANN, G.Ph.   | Konzert As-Dur          |
| EMR 671  | TROTSUK, Bogdan   | Concert Symphony        |
| EMR 670  | TROTSUK, Bogdan   | Konzertstück            |
| EMR 6063 | VERACINI, Fr.M.   | Concerto c-moll         |
| EMR 627  | VIVALDI, Antonio  | Konzert Es-Dur          |
| EMR 628  | VIVALDI, Antonio  | Konzert d-moll          |
| EMR 650  | WAINBERG, Michael | Concert in B-Dur Op. 94 |
| EMR 690  | WASSILENKO, S.    | Concert-Poème in c-moll |

## Trumpet & Organ

|         |                  |                 |
|---------|------------------|-----------------|
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur   |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur  |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll  |
| EMR 617 | BACH, Johann S.  | Préludes Vol. 1 |
| EMR 618 | BACH, Johann S.  | Préludes Vol. 2 |
| EMR 619 | BACH, Johann S.  | Préludes Vol. 3 |
| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur  |
| EMR 628 | VIVALDI, Antonio | Konzert d-moll  |

## Cornet (Trumpet) & Brass Band

|          |                  |                   |
|----------|------------------|-------------------|
| EMR 1532 | BRANDT, Vassily  | Konzertstück N° 1 |
| EMR 1534 | BRANDT, Vassily  | Konzertstück N° 2 |
| EMR 1163 | GLIERE, Reinhold | Concerto          |

## Trumpet & Wind Band

|          |                   |                    |
|----------|-------------------|--------------------|
| EMR 1531 | BRANDT, Vassily   | Konzertstück N° 1  |
| EMR 1533 | BRANDT, Vassily   | Konzertstück N° 2  |
| EMR 1064 | GLIERE, Reinhold  | Concerto           |
| EMR 1381 | GOTTLIEB, Michael | Theme & Variations |
| EMR 1704 | NESTEROV, Arkadi  | Concerto Op. 42    |

## Trumpet & Strings

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 1063 | ALBINONI, Tomaso  | Konzert C-Dur     |
| EMR 1136 | ALBINONI, Tomaso  | Konzert Es-Dur    |
| EMR 1135 | ALBINONI, Tomaso  | Konzert g-moll    |
| EMR 1145 | NERUDA, J.B.G.    | Konzert           |
| EMR 1076 | TCHAIKOWSKY, P.I. | Danse Napolitaine |

## Trumpet & Orchestra

|          |                   |                         |
|----------|-------------------|-------------------------|
| EMR 1081 | CHAKOV, Ilia      | Romantisches Konzert    |
| EMR 1149 | GERSHWIN, George  | Rhapsody in Blue        |
| EMR 1059 | KRASOTOV, A.      | Symphony Concerto N° 2  |
| EMR 1060 | NESTEROV, A.      | Konzert c-moll op.42    |
| EMR 1065 | PACHMUTOVA, A.    | Konzert                 |
| EMR 1062 | RIMSKY-KORSAKOV   | Hummelflug              |
| EMR 1030 | TAMBERG, Eino     | Konzert op.42           |
| EMR 1087 | TROTSUK, Bogdan   | Concert Symphony        |
| EMR 1061 | WAINBERG, Michael | Konzert                 |
| EMR 1633 | WASSILENKO, S.    | Concert-Poème in c-moll |

## 2 Trumpets & Piano

|          |                   |                  |
|----------|-------------------|------------------|
| EMR 6029 | DOKSHITSER, T.    | 7 Duette         |
| EMR 6056 | HÄNDEL, Georg Fr. | Adagio & Allegro |

## 3 Trumpets & Piano

|          |                   |             |
|----------|-------------------|-------------|
| EMR 6018 | HÄNDEL, Georg Fr. | Sonata N° 2 |
|----------|-------------------|-------------|

## 9 Trumpets & Piano

|         |                 |          |
|---------|-----------------|----------|
| EMR 694 | MANFREDINI, Fr. | Concerto |
|---------|-----------------|----------|



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## TRUMPET & PIANO

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| EMR 678   | BEETHOVEN, L.v.     | Romanze Op. 50 (Dokshitser)         |
| EMR 6060  | BEETHOVEN, L.v.     | Schottisches Lied                   |
| EMR 6016  | BEETHOVEN, L.v.     | Sonatine (Dokshitser)               |
| EMR 8538  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8560  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8517  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8670  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8517  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 613   | BIBER, C.H.         | Sonata per Clarino B-Dur (Reichert) |
| EMR 612   | BIBER, C.H.         | Sonata per Clarino C-Dur (Reichert) |
| EMR 616   | BLAZHEVITCH, V.     | Scherzo (Dokshitser)                |
| EMR 621   | BOEHME, Oskar       | Ballet Scene (Sommerhalder)         |
| EMR 6122  | BOEHME, Oskar       | Concerto in F minor                 |
| EMR 6121H | BOEHME, Oskar       | Danse russe                         |
| EMR 620   | BOEHME, Oskar       | La Napolitaine (Sommerhalder)       |
| EMR 6121H | BOEHME, Oskar       | Russian Dance                       |
| EMR 6121H | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 623   | BOEHME, Oskar       | Soirée de St.-Pétersbourg           |
| EMR 622   | BOEHME, Oskar       | Souvenir de St.-Pétersbourg         |
| EMR 6526  | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 6066  | BRANDT, Vassily     | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067  | BRANDT, Vassily     | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062  | BRUCH, Max          | Kol Nidrei                          |
| EMR 2027H | BRUCKNER, Anton     | Ave Maria                           |
| EMR 651   | CHAKOV, Ilia        | Romantisches Konzert                |
| EMR 652   | CHAKOV, Ilia        | Rumba-Scherzo                       |
| EMR 657   | CHAKOV, Ilia        | Scherzino                           |
| EMR 6102  | CHAPPOT, Edouard    | Concerto                            |
| EMR 688   | CHEMBERDGI, N.      | Pionier-Suite                       |
| EMR 6290  | CHESEAUX, Tony      | Abenzoares                          |
| EMR 19007 | CHESEAUX, Tony      | Easter Song                         |
| EMR 6232  | CHESEAUX, Tony      | Fantasy of Dances                   |
| EMR 6058  | CHOPIN, Frédéric    | Etude Op. 10 N° 3                   |
| EMR 6059  | CHOPIN, Frédéric    | Etude Op. 25 N° 9                   |
| EMR 6022  | CHOPIN, Frédéric    | Prélude Op. 28 (Dokshitser)         |
| EMR 6031  | CIBIN, Vladimir     | Konzert                             |
| EMR 6530  | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 6027  | CUI, César          | Oriental (Dokshitser)               |
| EMR 653   | CUSTER, Laurenz     | Ballade                             |
| EMR 6048  | DAETWYLER, Jean     | Concerto                            |
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| EMR 6529  | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 6043  | DEBONS, Eddy        | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy        | A Quia                              |
| EMR 6150  | DEBONS, Eddy        | Akron                               |
| EMR 6557  | DEBONS, Eddy        | Crafty Trumpet                      |
| EMR 6105H | DEBONS, Eddy        | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy        | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy        | Divertimento                        |
| EMR 6183  | DEBONS, Eddy        | Espereao                            |
| EMR 6044  | DEBONS, Eddy        | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy        | Kirbo                               |
| EMR 6043  | DEBONS, Eddy        | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy        | Prélude et Burlesque                |
| EMR 2193H | DEBONS, Eddy        | Quintus                             |
| EMR 6149  | DEBONS, Eddy        | Rhapsodie Fantásque                 |
| EMR 6177  | DEBONS, Eddy        | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy        | Saltato Diabolica                   |
| EMR 6113  | DEBONS, Eddy        | Zece Prajini                        |
| EMR 6165  | DEBONS, EDDY        | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy        | Zingaresca                          |
| EMR 6024  | DEBUSSY, Claude     | Arabesque (Dokshitser)              |
| EMR 6028  | DEBUSSY, Claude     | Valse (Dokshitser)                  |
| EMR 2134H | DEMERSSEMAN, J.     | Introduction et Polonaise           |
| EMR 6224  | DINICU, Grigoras    | Hora Staccato                       |
| EMR 691   | DJERBASHIAN, S.     | Scherzo                             |
| EMR 6088  | DOKSHITSER, T.      | Japanese Melodies Vol. 1            |
| EMR 6089  | DOKSHITSER, T.      | Japanese Melodies Vol. 2            |
| EMR 6090  | DOKSHITSER, T.      | Japanese Melodies Vol. 3            |
| EMR 6099  | DOKSHITSER, T.      | Poème                               |
| EMR 684   | DOKSHITSER, T.      | Suite un poco Prokofiew (Trotsuk)   |
| EMR 6020  | DVORAK, Antonin     | Slawischer Tanz N° 2 (Dokshitse r)  |
| EMR 6025  | DVORAK, Antonin     | Slawischer Tanz N° 5 (Dokshitse r)  |
| EMR 6536  | ELGAR, Edward       | Salut d'Amour                       |
| EMR 6132  | FAURE, Gabriel      | Après un rêve (Nakariakov)          |
| EMR 6525  | FELLOWS, Darren     | Rustic Scenes                       |
| EMR 6172  | FILLMORE, Henry     | 15 Rags                             |
| EMR 6010  | FRACKENPOHL, A.     | Sonata                              |
| EMR 685   | FRACKENPOHL, A.     | Suite                               |
| EMR 305H  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 6231  | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 6231  | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 6211  | GAY, Bertrand       | 5 Minouteries                       |
| EMR 6223  | GAY, Bertrand       | Pouchkine                           |

## Trumpet & Piano (Fortsetzung - Continued - Suite)

|           |                    |                                     |
|-----------|--------------------|-------------------------------------|
| EMR 648   | GEIFMANN, A.       | Romanze                             |
| EMR 647   | GEIFMANN, A.       | Zwei Jüdische Stücke                |
| EMR 907H  | GERSHWIN, George   | 'S Wonderful                        |
| EMR 6104  | GERSHWIN, George   | 3 Preludes                          |
| EMR 8605  | GERSHWIN, George   | Bess, Yo Is My Woman Now (5)        |
| EMR 6551  | GERSHWIN, George   | Ciné-Gershwin                       |
| EMR 8582  | GERSHWIN, George   | I Got Plenty O' Nuttin' (5)         |
| EMR 905H  | GERSHWIN, George   | I Got Rhythm                        |
| EMR 629H  | GERSHWIN, George   | Rhapsody in Blue                    |
| EMR 8670  | GERSHWIN, George   | Strike Up The Band (5)              |
| EMR 913H  | GERSHWIN, George   | Summertime                          |
| EMR 8624  | GERSHWIN, George   | Swanee (5)                          |
| EMR 908H  | GERSHWIN, George   | The Man I Love                      |
| EMR 643   | GLAZOUNOV, A.      | Albumblatt (Dokshitser)             |
| EMR 669   | GLIERE, Reinhold   | Concerto                            |
| EMR 6015  | GLIERE, Reinhold   | Waltz (Dokshitser)                  |
| EMR 6013  | GLINKA, Michael    | Reiselied (Dokshitser)              |
| EMR 634   | GODEL, Didier      | Aria Fiorentina                     |
| EMR 6032  | GOEDICKE, A.       | Konzert-Etüde                       |
| EMR 675   | GOTTLIEB, Michael  | Thema & Variationen                 |
| EMR 19286 | GOUNOD, Charles    | Ave Maria                           |
| EMR 6190  | GRGIN, Ante        | Laura                               |
| EMR 6264  | GRGIN, Ante        | Sonata                              |
| EMR 673   | GRUNELIUS, W.v.    | Jeux pour Deux                      |
| EMR 19525 | HÄNDEL, G.F.       | Konzert F-Moll                      |
| EMR 6055  | HÄNDEL, Georg Fr.  | Arie                                |
| EMR 6017  | HÄNDEL, Georg Fr.  | Konzert (Tabakov-Dokshitser)        |
| EMR 6054  | HÄNDEL, Georg Fr.  | Larghetto                           |
| EMR 302H  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)      |
| EMR 6057  | HÄNDEL, Georg Fr.  | Sonate Nr. 6                        |
| EMR 8624  | HANDY, W.C.        | St. Louis Blues (5)                 |
| EMR 6092  | HANSEN, Thorvald   | Sonate Op. 18                       |
| EMR 6263  | HERBILLON, Gilles  | Voyages                             |
| EMR 2130H | HERMAN, Jerry      | Hello, Dolly!                       |
| EMR 6142  | HOFFMEISTER, F.A.  | Concerto in D Major                 |
| EMR 6123H | HÖHNE, Carl        | Fantaisie slave                     |
| EMR 6123H | HÖHNE, Carl        | Slavische Fantasie                  |
| EMR 6123H | HÖHNE, Carl        | Slavonic Fantasy                    |
| EMR 19515 | HUME, J. Ord       | The Crystal Palace                  |
| EMR 6115  | HUMMEL, J.N.       | Grand Concerto In F Major           |
| EMR 8582  | IVANOVICI, Ivan    | Donauwellen (5)                     |
| EMR 6084  | JAMES, Ifor        | Little Suite N° 1                   |
| EMR 6085  | JAMES, Ifor        | Little Suite N° 2                   |
| EMR 6086  | JAMES, Ifor        | Little Suite N° 3                   |
| EMR 6087  | JAMES, Ifor        | Little Suite N° 4                   |
| EMR 6082  | JAMES, Ifor        | Rondo Capriccio                     |
| EMR 6103  | JAMES, Ifor        | Similarities                        |
| EMR 8670  | JOPLIN, Scott      | Easy Winners (5)                    |
| EMR 8560  | JOPLIN, Scott      | Elite Syncopations (5)              |
| EMR 8605  | JOPLIN, Scott      | The Entertainer (5)                 |
| EMR 667   | JUROWSKI, V.       | Scherzo Virtuoso                    |
| EMR 6091  | KOETSIER, Jan      | Concerto da Camera                  |
| EMR 238   | KOETSIER, Jan      | Sonatina Op. 56                     |
| EMR 655   | KRASOTOV, A.       | Symphony Concerto N° 1              |
| EMR 6070  | KREISLER, Fritz    | Liebesfreud                         |
| EMR 6069  | KREISLER, Fritz    | Liebesleid                          |
| EMR 6068  | KREISLER, Fritz    | Schön Rosmarin                      |
| EMR 695   | KRIVITSKY, David   | Konzert                             |
| EMR 6030  | KRUKOV, Vladimir   | Concert-Poème                       |
| EMR 2132H | LAST, James        | Einsamer Hirte                      |
| EMR 680   | LISZT, Franz       | Consolation N° 3 (Dokshitser)       |
| EMR 6023  | LISZT, Franz       | Quand Je Dors (Dokshitser)          |
| EMR 6486  | LISZT, Franz       | Theme & Variations                  |
| EMR 307H  | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8538  | MACDUFF, G. (Arr.) | Bill Bailey (5)                     |
| EMR 8605  | MACDUFF, G. (Arr.) | Charlie Is My Darling (5)           |
| EMR 8649  | MACDUFF, G. (Arr.) | Marching Through Georgia (5)        |
| EMR 8670  | MACDUFF, G. (Arr.) | Morning Has Broken (5)              |
| EMR 8560  | MACDUFF, G. (Arr.) | Scotland The Brave (5)              |
| EMR 927H  | MANCINI, Henry     | The Pink Panther                    |
| EMR 301H  | MARCELLO, B.       | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)    |
| EMR 2128H | MASSENET, Jules    | Meditation from Thaïs               |
| EMR 2065H | MENDELSSOHN, F.    | Auf Flügeln des Gesanges            |
| EMR 6143  | MENDELSSOHN, F.    | Concerto in D Minor                 |
| EMR 681   | MENDELSSOHN, F.    | Drei Lieder ohne Worte (Dokshitser) |
| EMR 668   | MERTEN, Jefgeni    | Concerto Rondo, Op. 44 (Dokshitser) |
| EMR 2011A | MICHEL, Jean-Fr.   | Scherzo                             |
| EMR 6167  | MONNET, Lionel     | Regards Fugitifs                    |
| EMR 6053  | MONTI, Vittorio    | Csardas (easy version in F minor)   |
| EMR 202H  | MONTI, Vittorio    | Csardas (version in C minor)        |
| EMR 632   | MORARD, Philippe   | Scherzo Concertant                  |
| EMR 19510 | MOREN, Bertrand    | Adventure Quest                     |
| EMR 6212  | MOREN, Bertrand    | At Hell's Gate                      |