

Collection Timofei Dokshitser

Prelude

Op. 28 N° 24

Trumpet & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 6022

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | |
|--|--|
| <p>1 An einsamer Quelle, op. 9 Nr. 2 3'22
Richard Strauss (1864 - 1949)</p> <p>2 Impromptu, op. 90 Nr. 3* 6'11
Franz Schubert (1797 - 1828)</p> <p>3 Serenade, D 957 Nr. 4* 4'24
Franz Schubert (1797 - 1828)</p> <p>4 Song without words, op. 62 Nr. 6* 2'35
Felix Mendelssohn (1809 - 1847)</p> <p>5 Etüde, op. 8 Nr. 11* 3'08
Alexander Scriabin (1871 - 1915)</p> <p>6 Etüde, op. 8 Nr. 12* 2'28
Alexander Scriabin (1871 - 1915)</p> <p>7 Valse sentimentale, op. 51 Nr. 6* 2'04
Peter Illitch Tchaikovsky (1840 - 1893)</p> | <p>8 Prelude, op. 28 Nr. 24* 2'31
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Frédéric Chopin (1810 - 1849)</p> <p>10 Etüde, op. 25 Nr. 9* 0'52
Frédéric Chopin (1810 - 1849)</p> <p>11 Spring Waters, op. 14 Nr. 11 2'10
Sergej Rachmaninov (1873 - 1943)</p> <p>12 Arabesque Nr. 1* 4'23
Claude Debussy (1862 - 1918)</p> <p>13 Consolation Nr. 3* 4'16
Franz Liszt (1811 - 1886)</p> <p>14 Oh ! Quand Je dors* 4'36
Franz Liszt (1811 - 1886)</p> |
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Prelude op. 28 Nr. 24

für Trompete und Klavier

Frédéric Chopin
(1810-1849)

Bearbeitung: Timofei Dokshitser

Allegro appassionato

Trompete in Bb

Klavier

The musical score is written for Trompete in Bb and Klavier. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegro appassionato'. The score is divided into systems, with measures 2, 5, 9, 13, and 17 indicated. The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The trumpet part enters in measure 2 with a melody marked 'f'. The score includes various musical notations such as slurs, trills, and dynamic markings like 'f' and 'sempre f'.

EMR 6022

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21

Measures 21-24 of the musical score. The treble clef part begins with a forte (*f*) dynamic, featuring a melodic line with eighth and quarter notes. The bass clef part also starts with a forte (*f*) dynamic, consisting of a steady eighth-note accompaniment. The key signature has one sharp (F#).

25

Measures 25-28. In measure 25, the treble clef part has a trill marked with a wavy line and a mezzo-piano (*mp*) dynamic. The bass clef part continues with the eighth-note accompaniment. In measure 28, the treble clef part has a grace note (*v*) and a trill. The bass clef part has a mezzo-piano (*mp*) dynamic.

29

Measures 29-32. Measure 29 features a trill in the treble clef. Measure 30 shows a rapid ascending scale in the treble clef. The bass clef part maintains the eighth-note accompaniment throughout these measures.

33

Measures 33-36. Measure 33 has a trill in the treble clef. Measure 34 features a trill in the treble clef and a trill in the bass clef. Measure 35 has a trill in the treble clef. Measure 36 has a trill in the treble clef. The bass clef part continues with the eighth-note accompaniment.

37

Measures 37-40. Measure 37 has a mezzo-forte (*mf*) dynamic in the treble clef. Measure 38 has a forte (*f*) dynamic in the bass clef. Measure 39 has a mezzo-forte (*mf*) dynamic in the bass clef. Measure 40 has a mezzo-forte (*mf*) dynamic in the bass clef. The treble clef part has a melodic line with eighth and quarter notes.

Collection Timofei Dokshitser

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Trumpet, Piano (continued)

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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