

Poème N° 1

Trumpet & Piano

Vladimir Peskin

EMR 658

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1 Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8 Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2 Präludium Vladimir Peskin (1906 - 1988)	2'48	9 Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3 Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10 Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4 Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11 Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5 Konzertscherzo Alexander Arutiunian (*1920)	2'34	12 Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6 Romanze Abraham Geifmann (1919 - 1941)	2'12	13 Nordlied Boris Autjufeev (1889 - 1967)	4'05
7 Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14 Scherzo Stephan Djerbashian (1917 - 1973)	3'01
		15 Konzertstück Bogdan Trotsjuk (*1931)	3'03

All compositions published by Editions Marc Reift
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10

Measures 10-11 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 10 features a piano introduction with a treble clef staff containing a whole note B-flat and a half note rest, and a grand staff (treble and bass clefs) with complex chords and arpeggiated figures. Measure 11 begins with a forte (*f*) dynamic and a melodic line in the treble clef staff, followed by a piano accompaniment in the grand staff. The tempo marking *poco rit.* is present.

12

Measures 12-14 of the musical score. Measure 12 continues the melodic line in the treble clef and the piano accompaniment in the grand staff. Measure 13 includes a first ending bracket labeled with a boxed '2' above it. Measure 14 features a melodic line with a slur and a triplet of eighth notes in the treble clef, and a piano accompaniment with triplets in the grand staff.

15

Measures 15-16 of the musical score. Measure 15 continues the melodic line in the treble clef and the piano accompaniment in the grand staff. Measure 16 features a melodic line with a slur and a triplet of eighth notes in the treble clef, and a piano accompaniment with triplets in the grand staff.

17

Measures 17-18 of the musical score. Measure 17 begins with a fortissimo (*ff*) dynamic and a melodic line in the treble clef, followed by a piano accompaniment in the grand staff. Measure 18 continues the melodic line in the treble clef and the piano accompaniment in the grand staff.

18

19

23

rallentando

p

tr

26

tr

pp

tr

molto rall.

Andante sostenuto e molto cantabile

28

p

31

ten.
tr

33

mf *cresc.* *tr* *ff*
molto cresc.

37

ten. *p*

TRUMPET & PIANO

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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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