

E Lucevan le stelle

from "Tosca"

Solo for Clarinet - Violin - Viola - Oboe -
Soprano Sax - Trumpet & Piano

Arr.: Jan Valta

Giacomo Puccini

EMR 19866

EMR 19769 + 19865: Solo & Orchestra

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DISCOGRAPHY



Like The Morning Star

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchestra	N° EMR Piano Red.
1	The Arrival Of The Queen Of Sheba (Händel)	3'11	EMR 19857	-
2	Je veux vivre (Gounod)	3'50	EMR 19770	EMR 19841
3	The Flower Duet (Delibes)	4'55	EMR 19767	EMR 19839
4	Like The Morning Star (Valta)	3'25	EMR 19793	EMR 19838
5	Tutte le feste al tempio (Verdi)	2'42	EMR 19775	EMR 19846
6	Der Hirt auf dem Felsen (Schubert)	10'05	EMR 19777	EMR 19845
7	Lascia ch'io pianga (Händel)	3'45	EMR 19773	EMR 19844
8	Aus Liebe (Bach)	5'09	EMR 19768	EMR 19840
9	Armatae face et anguibus (Vivaldi)	3'24	EMR 19772	EMR 19843
10	E lucevan le stelle (Puccini)	2'44	EMR 19769	EMR 19866
11	La Califfa (Morricone)	4'15	EMR 19766	EMR 19847
12	Jesus bleibet meine Freude (Bach)	3'15	EMR 19765	EMR 19837

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E lucevan le stelle

from "Tosca"

SOLO & PIANO

Giacomo Puccini

Arr.: Jan Valta

(♩ = 52)

rit.

Andante lento appassionato molto


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First system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment (grand staff) starts with a whole rest in the right hand and a half note in the left hand. The tempo is marked 'Andante lento appassionato molto' with a tempo indicator of 52 beats per minute. Dynamics include *p* *dolciss. vagamente* and *sostenendo*. The piano part includes the instruction *una corda* and dynamic markings *pp* and *p*.

rit.

A tempo

5



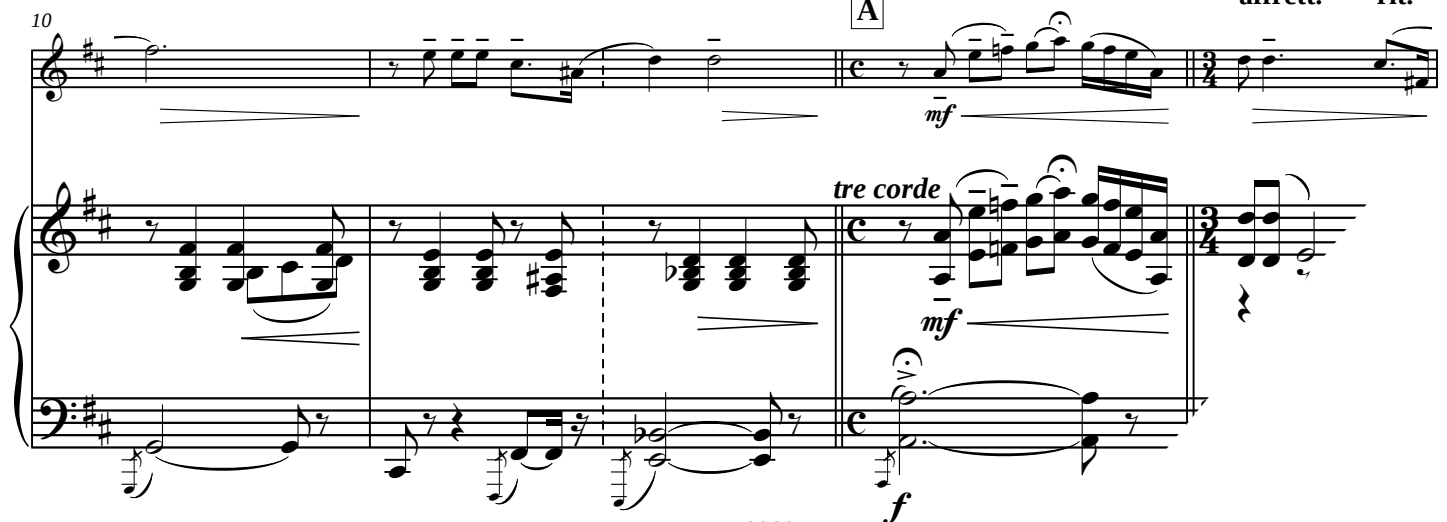
Second system of the musical score, starting at measure 5. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* *stentate* and *pp*. The piano part includes dynamic markings *mf* and *p*.

rit.

affrett.

rit.

10



Third system of the musical score, starting at measure 10. The vocal line includes a section marked 'A' in a box. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* and *f*. The piano part includes the instruction *tre corde* and dynamic markings *mf* and *f*.

EMR 19866

TRUMPET & PIANO

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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
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EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
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EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
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EMR 913H	GERSHWIN, George	Summertime
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EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6264	GRGIN, Ante	Sonata
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6087	JAMES, Ifor	Little Suite N° 4
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