

20 Greatest Marches

Trumpet (B^b + C) & Piano

Arr.: Colette Mourey

EMR 22458

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Score for B♭ Trumpet and Piano.

Measures 1-5: B♭ Trumpet enters with a half note G4. Piano accompaniment starts with a half note G3. Dynamics: *mf deciso* (Piano), *mf* (Trumpet). Tempo: *molto*.

Measures 6-10: Piano accompaniment features a rhythmic pattern labeled *mp ritmico*. The B♭ Trumpet plays a melodic line. Dynamics: *mp* (Piano), *mf* (Trumpet). The word *fuero* is written above the piano staff.

Measures 11-15: Piano accompaniment continues with a rhythmic pattern. The B♭ Trumpet plays a melodic line. Dynamics: *f* (Piano), *mp* (Trumpet). The word *fuero* is written above the piano staff.

Measures 16-20: Piano accompaniment continues with a rhythmic pattern. The B♭ Trumpet plays a melodic line. Dynamics: *mp* (Piano), *mf* (Trumpet). The word *fuero* is written above the piano staff.

Measures 21-25: Piano accompaniment continues with a rhythmic pattern. The B♭ Trumpet plays a melodic line. Dynamics: *mp* (Piano). The word *fuero* is written above the piano staff.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)


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is illegal!**

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Maestoso ♩ = 50

B♭ Trumpet

Piano

f

7

f

mf

13

f

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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durée : 3'40"

Maestoso ♩ = 100

B♭ Trumpet

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

B♭ Trumpet

(simplified)

Piano

ff

sfz

p dolce

5

9

13

17 **A**

ff

f

sfz

f

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5. Majestic March

17

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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩. = 100

B♭ Trumpet

Piano

f *mf*

5

11

16



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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

B♭ Trumpet

Piano

6

11

16

A

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)


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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

B♭ Trumpet

Piano

f

6

f

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)


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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

B♭ Trumpet

Piano

ff pesante

3

3

3

5

3

3

3

3

10 **A**

ff

14



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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Sheet music for **Marche Ecossaise**, featuring **B♭ Trumpet** and **Piano**.

The score is divided into three systems, each starting with a measure number (6, 11, 16).

System 1 (Measures 6-10): The Piano part begins with a *pp* (pianissimo) dynamic. The Trumpet part is marked *(simplified)* and features a series of trills.

System 2 (Measures 11-15): The Piano part continues with a *poco* (poco) marking and a *p* (piano) dynamic. The Trumpet part features a *mp* (mezzo-piano) dynamic.

System 3 (Measures 16-20): The Piano part continues with a *p* (piano) dynamic. The Trumpet part features a *mp* (mezzo-piano) dynamic.

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

B♭ Trumpet

Piano

Simplified

f

7

13

Simplified

mp

p

19

mp

mf

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11. Marche Militaire

49

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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

B♭ Trumpet

Piano

f *sfz*

7 *mp* *p*

12 *fp* *f*

17

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

B♭ Trumpet

Piano

mp

5

mf

9

13



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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

B♭ Trumpet

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

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durée : 4'

Piotr Illich Tchaikovsky
(1840-1893)

Arr.: Colette Mourey

Moderato in modo di marcia funebre ♩ = 116

B♭ Trumpet

Piano

pp

p espressivo

6

11

16

mp

15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

B♭ Trumpet

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)



Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

B♭ Trumpet

Piano

f

5

9

f

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

Allegro moderato ♩ = 92

Sheet music for **B♭ Trumpet** and **Piano**.

The music is in 2/4 time, key of B-flat major (two flats). The tempo is **Allegro moderato** (♩ = 92).

The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21 respectively).

System 1 (Measures 1-5): The Trumpet part begins with a rest, followed by a melodic line starting on G4. The Piano part features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) by measure 4.

System 2 (Measures 6-10): The Trumpet part continues its melodic line. The Piano part maintains the eighth-note accompaniment.

System 3 (Measures 11-15): The Trumpet part has a rest in measure 11, then resumes its melodic line. The Piano part continues with the eighth-note accompaniment.

System 4 (Measures 16-20): The Trumpet part continues its melodic line. The Piano part concludes the section with a final chord in measure 20.

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Score for B♭ Trumpet and Piano.

Measures 1-5: B♭ Trumpet enters with a melodic line marked *mp*. Piano accompaniment starts with a strong chordal texture marked *ff*, then transitions to a more rhythmic pattern marked *p*.

Measures 6-10: B♭ Trumpet continues the melodic line. Piano accompaniment maintains the rhythmic pattern.

Measures 11-15: B♭ Trumpet continues the melodic line. Piano accompaniment features a more active bass line marked *f*, with the piano part marked *mf*.

Measures 16-20: B♭ Trumpet continues the melodic line. Piano accompaniment features a more active bass line marked *f*, with the piano part marked *mf*.

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

[illegible]

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

B♭ Trumpet

Piano

f

5

f

mf

10

f

ff

15

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EMR 8605	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8624	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8649	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8670	VARIOUS	Greatest Hits Volume 8 (5)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasia
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance (Mortimer)