

Melody & Romance

Trumpet & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 2150H

Solo Stimme / Voix / Part : B^b + C

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Melody & Romance

I - Melody in F Op.3 No.1

Anton Rubinstein

(1829-1894)

Arr.: John Glenesk Mortimer

Moderato

Solo in C

Piano

p

9

16

1. poco rit. 2.

25

f

EMR 2150

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II - Romance Op.44 No.1

Moderato (♩ = ca. 72)

The musical score is for a piece in B-flat major, 3/4 time, marked Moderato (♩ = ca. 72). It consists of a vocal line and a piano accompaniment. The piano part features a continuous eighth-note bass line in the left hand and chords in the right hand. The vocal line enters in measure 1 with a melody marked *p espr.* (piano, expressive). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano) again in the later measures. The piano part includes the instruction *con pedale* (with pedal) under the first system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 1-4: Vocal melody begins with *p espr.* Piano accompaniment starts with *p* and *con pedale*.

Measures 5-8: Vocal melody continues with *mf*. Piano accompaniment continues with *mf*.

Measures 9-12: Vocal melody continues with *mf*. Piano accompaniment continues with *mf* and *p* in the final measure of the system.

Measures 13-16: Vocal melody continues with *mf*. Piano accompaniment continues with *mf*.

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