

Four Miniatures

for trumpet (flugelhorn) and piano (2000 – ca 9')

I. Fanfare

Joseph TURRIN (*1947)

Moderato ca. $\text{♩} = 102$

Trumpet in C

Piano

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11

mf *cresc.*

16

f *rit.*

20

A tempo

mp *cresc.*

26

→ St. mov

f *Rall.*

II. Intermezzo

Flowing ca. $\text{♩} = 68$

p

Pedal every 2 bars until bar 57

5 *Open*
mp

10

13

20

26

31

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The musical score consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 13, 20, 26, and 31 at the beginning of their respective systems. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line has a melodic contour that rises and then falls. A large red watermark is diagonally across the page.

III. Canto

Andante ca. $\text{♩} = 82$

Trumpet in C or Flugelhorn

p

rit.

A tempo

Slowly ca. $\text{♩} = 68$

mp *Espressivo*

Pedal every bar until 24

24

11

16

mp *Espressivo*

21 *rit.* *Cadenza*

24 *Andante* ca. ♩ = 82 *rit.*

29 *Staccato* ca. ♩ = 68 *mp* *Espressivo*

Pedal every bar until 37

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IV. Tarantella

Fast ca. $\text{♩} = 178$

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The musical score for "IV. Tarantella" is written for piano in 8/8 time. The tempo is marked "Fast ca. $\text{♩} = 178$ ". The score consists of three systems of staves. The first system (measures 1-5) features a treble staff with rests and a grand staff (treble and bass) with a strong piano (*f*) accompaniment. The second system (measures 6-11) begins with a mezzo-forte (*mf*) dynamic and shows a more active melody in the treble staff. The third system (measures 12-17) continues the melodic and harmonic development. A large red diagonal watermark is overlaid across the entire score.

18

cresc

cresc

24

f

f

30

mp

37

cresc