

La Napolitaine

Tarantelle

Cornet (Trumpet) & Piano

Edited by Max Sommerhalder

Oskar Böhme

EMR 620

Cornet (Trumpet) in B^b

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La Napolitaine

Cornet in B

Tarantelle

Cornet Solo in B

Oskar Böhme op. 25
(1870-1938)

Herausgegeben von Max Sommerhalder

Allegro vivace (M.M. ♩ = 192)*

24 Solo

31 *fz*

39 *dim.*

47 *pp* *mf* *p* *cresc.*

55 *p* *cresc.* *mf*

68 *mf* *f* *ten.*

84 *f* *Poco meno mosso (M.M. ♩ = 72)*

104 *p*

115

127 *più f*

137

147 *rall.*

* Indications métronomiques, par le compositeur.

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Tarantelle

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(1870-1938)

Herausgegeben von Max Sommerhalder

Allegro vivace (M.M. ♩ = 192) *

Cornet in B

Piano

Measures 1-24 of the musical score. The Cornet in B part is in the upper staff, and the Piano part is in the lower staff. The Piano part begins with a piano (*p*) dynamic and a *poco a poco* marking. The score includes various dynamics such as *cresc.*, *mf*, *f*, and *ff*, as well as markings like *ms.* and *Solo*. The tempo is marked as Allegro vivace (M.M. ♩ = 192).

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Measures 30-37 of the musical score. The Piano part continues with various dynamics including *dim.* and *p*.

Measures 38-44 of the musical score. The Piano part continues with various dynamics including *pp* and *mf*.

Measures 45-51 of the musical score. The Piano part continues with various dynamics including *p*, *cresc.*, and *f*.

Measures 52-58 of the musical score. The Piano part continues with various dynamics including *f* and *sf*.

Measures 59-64 of the musical score. The Piano part continues with various dynamics including *p*, *cresc.*, and *mf*.

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