

Rhapsody In Blue

Trumpet & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20029

Solo Stimme / Voix / Part : B^b + C

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Rhapsody In Blue



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Molto moderato (♩ = 80)

Trumpet in B♭

Piano

10

Più mosso ♩ = 112

poco rit.

15

a tempo ♩ = 112

19 **Meno** ♩ = 80

Mosso ♩ = 112

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *ff*. The key signature has one flat.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture in the right hand and a moving bass line in the left hand. Dynamics include *mf scherzando* and *mp*. The key signature has one flat.

26

Meno ♩ = 96

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melodic line in the right hand. Dynamics include *mf*. The key signature has one flat.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *cresc.*. The key signature has one flat.

33

ff

ff

v d || φ

v d || φ

35

pp sub.

pp sub.

(b) φ

(b) v d

38

Mosso ♩ = 112

f

ff

41

mp

mp

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, also marked *f*. Measure 50 ends with a fermata.

Vivo ♩ = 150

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *fltr.* (flute) effect and a *p sub.* (piano) dynamic, then moves to *f*. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand, marked *ff* and *mf*. The left hand has a steady eighth-note bass line.

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *mp*. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *mp*. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and a steady eighth-note bass line in the left hand, marked *p*.

64 *p*

f

mf

ff

68

f *mf*

p

73

f

Meno ♩ = 112

78

mf

mf

82 *rit.*

p

ff

♩ = 150

86 **Con moto** ♩ = 160

Musical score for measures 86-90. The piece is in common time (C) and marked **Con moto** with a tempo of ♩ = 160. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The right hand (RH) has a melodic line with trills and triplets, starting with a *mf* dynamic. The left hand (LH) provides a rhythmic accompaniment with chords and moving lines. Dynamics include *mf* and *ff*.

Musical score for measures 91-94. The RH continues with melodic development, including a triplet in measure 93. The LH accompaniment features a steady rhythmic pattern. Dynamics range from *mf* to *ff*.

Musical score for measures 95-98. The RH features a triplet in measure 95 and a crescendo leading to *ff* in measure 98. The LH accompaniment remains consistent. Dynamics include *f*, *mf*, and *ff*.

Musical score for measures 99-102. The RH continues with melodic lines, including a triplet in measure 99. The LH accompaniment provides a solid rhythmic base. Dynamics include *f* and *mf*.

TRUMPET

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung – Continued - Suite)

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