

*Collection Timofei Dokshitser*

# Rhapsody In Blue

Trumpet & Piano

Arr.: Timofei Dokshitser

**George Gershwin**

EMR 629H

**Solo Stimme / Voix / Part : B<sup>b</sup>**

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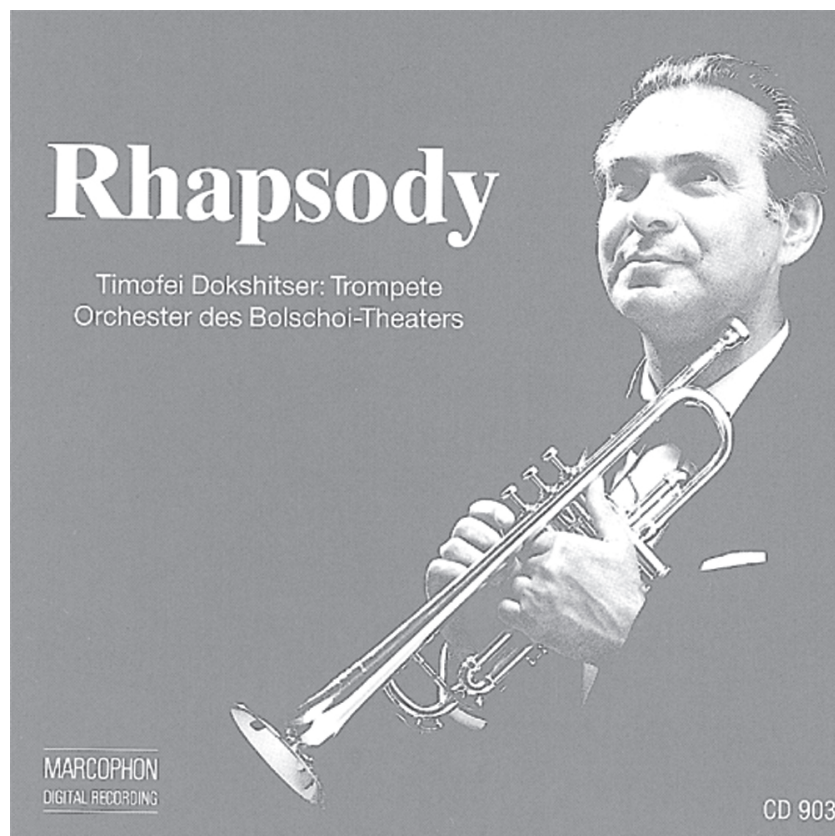


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# DISCOGRAPHY



## Rhapsody

### Timofei Dokshitser, Trumpet

- |   |       |  |       |
|---|-------|--|-------|
| <b>1 Rhapsody in Blue</b><br>George Gershwin (1898 - 1937)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Alexander Lazarev                       | 12'14 | <b>4 Konzert op. 42</b><br>Eino Tamberg (*1930)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR<br>Dirigent: Eri Klas                                 | 15'01 |
| <b>2 Trompetenkonzert<br/>in b-moll op. 41</b><br>Alexander Goedicke (1877 - 1957)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Algis Zhuraitis | 12'44 | <b>5 Konzert c-moll op. 42</b><br>Arkadi Nesterov (*1918)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR   | 12'59 |
| <b>3 Albumblatt</b><br>Alexander Glazounov (1865 - 1936)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky                    | 4'15  | <b>6 Neapolitanischer Tanz<br/>aus «Schwanensee»</b><br>Peter Ilitch Tchaikovsky (1840 - 1893)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky | 1'59  |

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# Rhapsody In Blue

George Gershwin  
Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

Trumpet in B♭

Piano

5

9

Più mosso ♩ = 112

*f* marcato e rubato

13

poco rit.

a tempo ♩ = 112

Meno ♩ = 80

17

*f* *f* 3

Mosso ♩ = 112

21

*p* *p*

25

*f deciso* *f deciso*

29

*p scherzando* *poco rit.* *a tempo*

*p scherzando* *f poco scherzando*

32

35 **Meno** ♩ = 96

35 **Meno** ♩ = 96

mf *sfp* *cresc.* *sf*

38 *p*

*sf* *sf* *sf*

41 **Mosso** ♩ = 112

41 *f*

*ff*

44 *p*

47 *mp* *tenuto*

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. Dynamics include *f* and *8va* markings. There are triplets in both parts.

accel.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. Dynamics include *mf*, *cresc.*, and *f*. There are triplets in both parts.

Vivo ♩ = 150

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. Dynamics include *sf*, *ff marcato con forza*, and *f*. There are triplets in both parts.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. Dynamics include *f*. There are triplets in both parts.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Dynamics include piano (*p*) and accents.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and triplets. Dynamics include forte (*f*) and accents.

75

Musical score for measures 75-77. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets and a right hand with quintuplets. Dynamics include accents.

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sustained notes and a right hand with quintuplets. Dynamics include forte (*f*) and *sf*.

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sustained notes and a right hand with quintuplets. Dynamics include accents.

84

con sord. ordinario

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of notes, including a prominent five-fingered scale in the right hand. Dynamics include *mf* and *sf*. The key signature has one sharp (F#).

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part continues with the five-fingered scale in the right hand. Dynamics include *mf* and *sf*. The key signature has one sharp (F#).

poco rall.

90

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of notes, including a prominent five-fingered scale in the right hand. Dynamics include *mf* and *sf*. The key signature has one sharp (F#).

94

a tempo

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of notes, including a prominent five-fingered scale in the right hand. Dynamics include *ff marcato* and *f*. The key signature has one sharp (F#).

98

senza sord.

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of notes, including a prominent five-fingered scale in the right hand. Dynamics include *ff marcato* and *f*. The key signature has one sharp (F#).



102

102

*p*

*p*

*f*

Musical score for measures 102-106. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings: *p* (piano) at the start, *p* in the middle, and *f* (forte) towards the end. The key signature is one sharp (F#).

107

107

3

3

3

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings: *p* (piano) at the start, *p* in the middle, and *f* (forte) towards the end. The key signature is one sharp (F#).

110

110

3

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings: *p* (piano) at the start, *p* in the middle, and *f* (forte) towards the end. The key signature is one sharp (F#).

114

114

*p*

*mf*

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings: *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. The key signature is one sharp (F#).

118

118

con sord. Wa-Wa

*f*

Musical score for measures 118-121. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings: *f* (forte) at the start, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. The key signature is one sharp (F#).

10 **Meno** ♩ = 112

121 *mf* *Wa* *Wa Wa, Wa* *Wa* *Wa Wa, Wa*

*sf p*

125 **rit.** *Wa* *Wa Wa* ♩ = 150

*p* *ff secco*

129 **Con moto** ♩ = 160

*p*

132 *legato*

*legato*

135 *molto cresc.* *ff agitato*

*molto cresc.* *ff agitato*

138

*p*

**TRUMPET & PIANO**

EMR 6226 MOREN, Bertrand Carnival  
 EMR 6247 MOREN, Bertrand Connemara  
 EMR 6220 MOREN, Bertrand Eastern Dances  
 EMR 6550 MOREN, Bertrand Eastern Folks  
 EMR 14222 MOREN, Bertrand Fantasia  
 EMR 6216 MOREN, Bertrand Fiesta  
 EMR 6219 MOREN, Bertrand Japanese Dance  
 EMR 6291 MOREN, Bertrand Korobushka  
 EMR 6214 MOREN, Bertrand Oriental Variations  
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards  
 EMR 2133H MORRIS / GASTE Feelings  
 EMR 8649 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8538 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923H MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 6241 MORTIMER, John G. Danubia  
 EMR 2151H MORTIMER, John G. Happy Birthday  
 EMR 147 MORTIMER, John G. Solo Pieces Vol. 1  
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 EMR 151 MORTIMER, John G. Solo Pieces Vol. 3  
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 EMR 155 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 157 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 633 MORTIMER, John G. Variations pour Trompette et Piano  
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 EMR 6138 MOZART, W.A. Concerto in Bb Major (K. 191)  
 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)  
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)  
 EMR 15133 NAULAIS, Jérôme Ave Maria  
 EMR 19342 NAULAIS, Jérôme Bayside  
 EMR 19349 NAULAIS, Jérôme Blue Day  
 EMR 6159 NAULAIS, Jérôme Evasion  
 EMR 19335 NAULAIS, Jérôme For You  
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19384 NAULAIS, Jérôme It's Time  
 EMR 19377 NAULAIS, Jérôme Julito Mio  
 EMR 19356 NAULAIS, Jérôme Just One  
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 EMR 19363 NAULAIS, Jérôme Toundra  
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 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves  
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 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42  
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 EMR 8582 OLIVER, Julian (Arr.) Deep River (5)  
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 EMR 672 PACHMUTOVA, A. Konzert  
 EMR 6014 PACHMUTOVA, A. Nostalgie  
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 EMR 659 PESKIN, Vladimir Konzert N° 1 C-Moll  
 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)  
 EMR 660 PESKIN, Vladimir Melodie  
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 EMR 658 PESKIN, Vladimir Poème N° 1  
 EMR 662 PESKIN, Vladimir Präludium N° 1  
 EMR 661 PESKIN, Vladimir Scherzo  
 EMR 306H PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 6049 PONCHIELLI, A. Concerto for Trumpet in F Op. 123  
 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major  
 EMR 6072 PONCHIELLI, A. Fantasy On Motives from "La Traviata"  
 EMR 19582 POROMBESCU, Ciprian Balada  
 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes  
 EMR 203 PRYOR, Arthur Love's Enchantment  
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"  
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 EMR 689 RAKOW, Nikolaj 4 Humoresken  
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 EMR 19466 ROMAILLER, Yannick The Clock Tower  
 EMR 6155 ROSSINI, G. Prelude, Theme and Variations  
 EMR 2150H RUBINSTEIN, Anton Melody & Romance  
 EMR 6120 SAINT-SAËNS, C. Introduction and Rondo Capriccioso  
 EMR 2058H SAINT-SAËNS, C. Le Cygne  
 EMR 2280H SAINT-SAËNS, C. Romance  
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 EMR 666 SCHELOKOV, V. Concerto N° 3  
 EMR 676 SCHELOKOV, V. Etude N° 1 + 2  
 EMR 665 SCHELOKOV, V. Poème  
 EMR 663 SCHELOKOV, V. Scherzo  
 EMR 631 SCHNYDER, Daniel Sonate  
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)  
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 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 6116 SCHUBERT, Joseph Concerto in C Major  
 EMR 679 SCHUMANN, Robert Intermezzo (Dokshitzer)  
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 EMR 6098 SCRIABIN, A. Etude Op. 8 N° 12  
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