

Collection Sergei Nakariakov

Valse Scherzo

Trumpet & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 6125

Solo Stimme / Voix / Part : B^b

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VALSE - SCHERZO



Arranged for Trumpet and Piano by
Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

(1840 - 1893)

Tempo di valse. Allegro

Trumpet in B $\flat$

Piano

Tempo di valse. Allegro

p

poco rit.

1 Tempo I

mf

1 Tempo I

p staccato

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First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and a final half note. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), consisting of block chords and single notes.



Second system of musical notation. The top staff begins with a measure marked with a '2' in a box, indicating a second ending. It continues with eighth and sixteenth notes. The bottom staff continues the piano accompaniment with block chords.



Third system of musical notation. The top staff features a melodic line with a crescendo marking (*cresc.*) towards the end. The bottom staff continues the piano accompaniment, also marked with a crescendo (*cresc.*) in the right hand.



Fourth system of musical notation. The top staff ends with a measure marked with a '3' in a box. The bottom staff features a piano accompaniment that concludes with a triplet of eighth notes in the right hand, marked with a '3' in a box and the dynamic *mf*.

First system of the musical score. The upper staff (treble clef) begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics *mf* and *p* are indicated. The lower staff (grand staff) features a continuous triplet accompaniment in the right hand and a simple bass line in the left hand. A box with the number '4' is placed above the final measure of the system.

Second system of the musical score. The upper staff continues the melodic line with various ornaments and grace notes. The lower staff continues the triplet accompaniment. A box with the number '4' is placed above the final measure of the system.

Third system of the musical score. The upper staff features a melodic line with a crescendo leading to a *p* dynamic. The lower staff continues the triplet accompaniment. A box with the number '5' is placed above the final measure of the system.

Fourth system of the musical score. The upper staff continues the melodic line with triplet ornaments. The lower staff continues the triplet accompaniment. A box with the number '5' is placed above the final measure of the system.

6

p cresc.

cresc. *dim.*

mf

7

p *cresc.*

p *marcato* *la tema*

mf

staccato

First system of the musical score. The vocal line (top staff) begins with a melodic phrase marked with a box containing the number 8. The piano accompaniment (bottom staves) features a series of chords and a melodic line in the right hand, also marked with a box containing the number 8. The dynamic marking *p* (piano) is present.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords and a melodic line in the right hand. The dynamic marking *p* (piano) is present.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords and a melodic line in the right hand, marked with a box containing the number 3. The dynamic marking *pp* (pianissimo) is present, followed by the word *grazioso*.

Fourth system of the musical score. The vocal line continues with a melodic phrase, marked with a box containing the number 9. The piano accompaniment features a series of chords and a melodic line in the right hand, marked with a box containing the number 9. The dynamic marking *mf* (mezzo-forte) is present, followed by the word *cresc.* (crescendo).

First system of music, measures 1-8. The right hand features a melodic line with triplets and a crescendo. The left hand provides harmonic support with chords and triplets. Dynamics include *cresc.* and *f*.

Second system of music, measures 9-16. The right hand continues with triplets, reaching a fortissimo (*ff*) dynamic. The left hand features a series of chords with accents, marked *f* and *mf*.

Third system of music, measures 17-24. Measure 17 is marked with a box containing the number 10 and the text "L'istesso tempo". The right hand has a melodic line with a crescendo and a fortissimo (*f*) dynamic. The left hand has a melodic line with a fortissimo (*f*) dynamic. Measure 20 is marked with a box containing the number 10 and the text "L'istesso tempo". The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand has a melodic line with a piano (*p*) dynamic.

Fourth system of music, measures 25-32. The right hand features a melodic line with triplets and a crescendo. The left hand provides harmonic support with chords and triplets. Dynamics include *f* and *mf*.

TRUMPET

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