

Dedicated to my sister, Cyndia

Ave Maria

F Horn & Piano

Gilles Rocha

EMR 4434

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Ave Maria

Text & Music
Gilles Rocha

Moderato

F Horn

Piano

p

8

rit.

15

a tempo

mp

p

22

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28

Measures 28-33 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment.

34

Measures 34-38 of a musical score. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a whole note C5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *f* for the vocal line and *mp* for the piano accompaniment.

39

Measures 39-44 of a musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *f* for the vocal line and *mp* for the piano accompaniment.

45

Measures 45-49 of a musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *cresc.* for the vocal line and *f* for the piano accompaniment.

HORN IN F

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