

Adagio

F Horn & Piano (Organ)

Arr.: Walter Hilgers

Wolfgang Amadeus Mozart

EMR 2108K

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Wolfgang Amadeus Mozart

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Sheet music for F Horn and Piano, Adagio, in 4/4 time.

The score is divided into five systems, each starting with a measure number (6, 11, 16, 21).

System 1 (Measures 1-5): F Horn part begins with a *p* (piano) dynamic. Piano accompaniment also starts with *p*. The key signature has one flat (B-flat).

System 2 (Measures 6-10): Continuation of the F Horn and Piano parts.

System 3 (Measures 11-15): Continuation of the F Horn and Piano parts. Measure 13 features a triplet in both parts.

System 4 (Measures 16-20): Continuation of the F Horn and Piano parts. Measure 17 features a fermata over the F Horn part.

System 5 (Measures 21-24): Continuation of the F Horn and Piano parts.

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25



System 25-28: Treble clef melody with eighth-note runs and quarter notes. Piano accompaniment in the left hand features a steady eighth-note bass line, while the right hand plays chords and eighth-note patterns.

29



System 29-34: Treble clef melody with rests and quarter notes. Piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

35



System 35-39: Treble clef melody with eighth-note runs and quarter notes. Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

40



System 40-43: Treble clef melody with quarter notes and eighth-note runs. Piano accompaniment includes eighth-note patterns in the left hand and chords in the right hand.

44



System 44-47: Treble clef melody with quarter notes and eighth-note runs. Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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