

Aria

EMR 19268: Horn (F + E^b) & Piano
EMR 10973: Horn (F + E^b) & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Aria

Horn & Piano

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 72$



The musical score is presented in two systems, each with a Horn in F staff and a Piano staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Lento, with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, as well as articulation like slurs and accents. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems. The piano part features complex chordal textures and rhythmic patterns, while the horn part has a more melodic and sustained character.

EMR 19268

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HORN IN F

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HORN & PIANO

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