

Andantino

F Horn & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25818

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

F Horn

Organ / Piano

mp

p

The first system of the musical score. The F Horn part is in the upper staff, starting with a whole rest followed by a half note G4. The Organ/Piano part is in the lower staves, starting with a half note G3 and a half note F3, then moving to a half note E3 and a half note D3. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The key signature has two flats (Bb and Eb). The first system ends with a repeat sign and a half note G4 in the F Horn part, and a half note G3 and a half note F3 in the Organ/Piano part.

5

The second system of the musical score, starting at measure 5. The F Horn part continues with a half note G4, then a half note F4, and a half note E4. The Organ/Piano part continues with a half note D3, then a half note C3, and a half note B2. The system ends with a repeat sign and a half note G4 in the F Horn part, and a half note G3 and a half note F3 in the Organ/Piano part.

10

mp

The third system of the musical score, starting at measure 10. The F Horn part continues with a half note G4, then a half note F4, and a half note E4. The Organ/Piano part continues with a half note D3, then a half note C3, and a half note B2. The system ends with a repeat sign and a half note G4 in the F Horn part, and a half note G3 and a half note F3 in the Organ/Piano part.

15

mp

p

mf

The fourth system of the musical score, starting at measure 15. The F Horn part continues with a half note G4, then a half note F4, and a half note E4. The Organ/Piano part continues with a half note D3, then a half note C3, and a half note B2. The system ends with a repeat sign and a half note G4 in the F Horn part, and a half note G3 and a half note F3 in the Organ/Piano part.

4
20

Measures 20-24 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, and then four whole rests. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady eighth-note bass line in the left hand. A dynamic marking of *mp* is placed below the vocal staff.

25

Measures 25-29 of a musical score. The vocal line contains a melodic phrase starting on G4, moving through A4, Bb4, and C5, with various rests. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* is placed below the vocal staff.

30

Measures 30-34 of a musical score. The vocal line features a melodic phrase starting on G4, moving through A4, Bb4, and C5, with various rests. The piano accompaniment continues with a similar rhythmic pattern.

35

Measures 35-39 of a musical score. The vocal line begins with a half rest, followed by a quarter note G4, and then four whole rests. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady eighth-note bass line in the left hand. A dynamic marking of *pp* is placed below the vocal staff.

40

Measures 40-44 of a musical score. The vocal line contains a melodic phrase starting on G4, moving through A4, Bb4, and C5, with various rests. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mp* is placed below the vocal staff.

45

mp

50

55

60

MINORE

pp *p con dolore* *pp*

65

ff

HORN

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