

Villanelle

Horn & Piano

Arr.: John Glenesk Mortimer

Paul Dukas

EMR 2281

Solo Stimme / Voix / Part : F

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Villanelle

for Horn and Piano (1906)

Paul Dukas
(1865-1935)

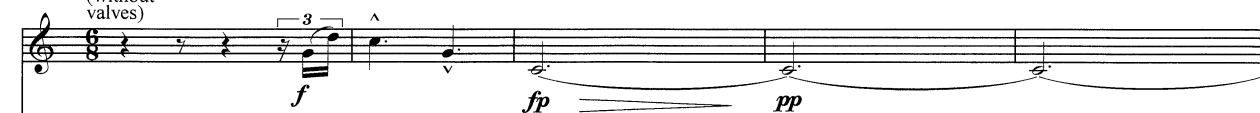
Arr.: John Glenesk Mortimer



Moderato $\text{♩} = 54$

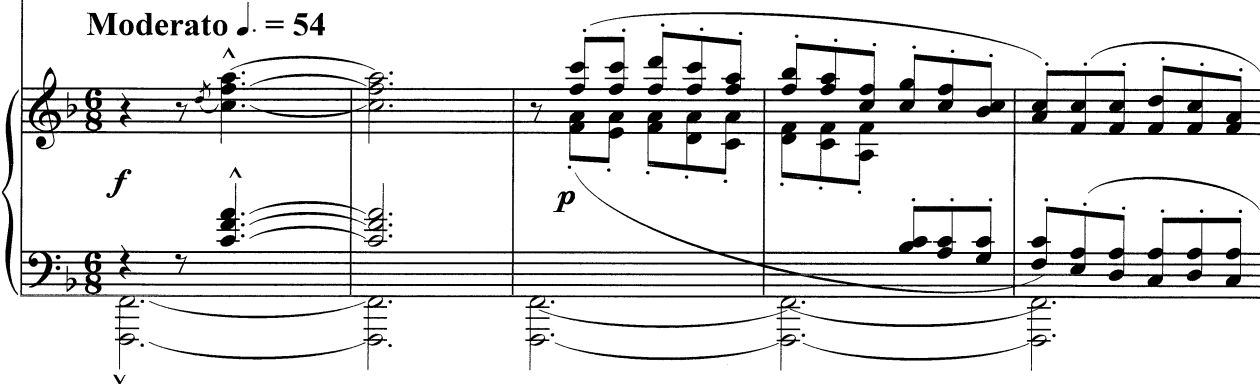
(without
valves)

Horn in F



Moderato $\text{♩} = 54$

Piano



20

27

pp *p* *espress. cresc.* *poco f*

33

p *mf*

Poco più mosso

39

poco precipitato *rit.* *poco sfz*

poco precipitato *rit.* *poco marc.* *poco sfz*

43 *a tempo* *p* *molto espr.* *poco rubato* 3 3 3 3 3 3 3 3

a tempo *p* 12 *poco rubato* *suivez*

47 *cresc.* *mf p* *Vivo* ♩ = ca. 144 3 3

cresc. *Vivo* ♩ = ca. 144 *p* *mf*

52 *stacc.* *p sempre* *marc.*

57

62

stacc.

67

poco cresc.

71

(with valves)

p

mf p

76

p marc.

poco cresc.

82

cresc.

cresc.

mf

88

mf *leggermente*

sf

mf

stacc.

mf

marc.

94

poco cresc.

99

f risoluto

f

f

105

111

117

121

121

125

125

129

125

Measures 125-128. The score is in 3/4 time. Measure 125: Bass clef, whole rest. Treble clef, whole rest. Measure 126: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Measure 127: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Measure 128: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Dynamics: *p dolce* in measure 126, *pp* in measure 128.

129

Measures 129-133. The score is in 3/4 time. Measure 129: Bass clef, whole rest. Treble clef, whole rest. Measure 130: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Measure 131: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Measure 132: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Measure 133: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Dynamics: *poco cresc.* in measure 129.

134

Measures 134-137. The score is in 3/4 time. Measure 134: Bass clef, whole rest. Treble clef, whole rest. Measure 135: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Measure 136: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Measure 137: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Dynamics: *p* in measure 134, *poco cresc.* in measure 135.

138

Measures 138-141. The score is in 3/4 time. Measure 138: Bass clef, whole rest. Treble clef, whole rest. Measure 139: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Measure 140: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Measure 141: Bass clef, eighth-note triplet (F4, G4, A4). Treble clef, eighth-note triplet (F4, G4, A4). Dynamics: *poco cresc.* in measure 138, *dim.* in measure 141.

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