

# Gershwin

## 20 Greatest Hits

F Horn & Piano

Arr.: Colette Mourey

**George Gershwin**

EMR 22372

1. Andante *excerpts from Concerto*
2. Blues *from An American in Paris*
3. Clap Yo' Hands
4. Cuban Overture *excerpts*
5. Do It Again
6. Fascinating Rhythm
7. I Got Rhythm *from songbook*
8. Liza
9. Lullaby *excerpts*
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14. Somebody Loves Me
15. Swanee
16. Strike Up The Band
17. Summertime *from Porgy and Bess*
18. Sweet And Low-Down
19. Tell Me More *excerpts*
20. The Man I Love



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# 1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio ♩ = 60

Andante con moto ♩ = 80

F Hom

Piano

*pp*

*p*

5 *poco accel.* *molto fuero* *A tempo*

*mp*

*p*

10

*mp*

*p*

15

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# 2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

F Horn

Piano

*mf*

*f*

*mf*

6

*f*

*mf*

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

*mp*

(enharmonic simplification)

(simplified)

*p*

# 3. Clap Yo' Hands



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained)  $\text{♩} = 80$

F Horn

Piano

5

10

13

rit. . . . . A tempo

*mf* *f* *mf* *f* *sfz* *tr* *mp* *p* *mp* *mf* *f* *sfz* *tr* *mp* *mf*

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*(excerpts)*

## George Gershwin

(1898-1937)

Arr.: Colette Mourey

**Moderato e molto ritmato**  $\text{♩} = 88$  (original 92)

[illegible]

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# 5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

F Horn

*ben cantando*

Piano

*mp*  
*fuero*

5

*mf*

*mp*

9

*f*

*mf*

13

*allargando*

*mf* *f*

*mf* *mp* *mp*

# 6. Fascinating Rhythm



**George Gershwin**

(1898-1937)

Arr.: Colette Mourey

**Moderato** ♩ = 100

F Horn

(simplified)

Piano

*f*

*mp*

*p*

4

*mf*

*p*

*p*

*p*

*mp*

8

*rit.*

11 **A tempo**

*mf*

*f*

*mp*

*mf*

*leggiere*

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# 7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

F Horn

Piano

*fuero*

*p*

*mp*

6

11

16

*mf*

*f*

*fmp*

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# 8. Liza

23



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Languidly ♩ = 84

F Horn

Piano

*f* *fuero*

*mp*

6

rit. . . . . A tempo

*mf*

*mp*

11

16

*legato*

*mf* *f*

*marcato* *3* *3* *legato*

*mp*

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# 9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

F Horn

Piano

*ppp*

7 Andante cantabile ♩ = 72

*mp*

*p*

11

16

*mp*

*p*

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# 10. Of Thee I Sing

31

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excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigorous ♩ = 96

F Horn

Piano *ff*



5

Allegro giocoso ♩ = 100

*f*

*mf*



9



14

(lightly unequal)



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# 11. Prelude II

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George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

**Andante con moto e poco rubato** ♩ = 88

*legato*

*p*

*pp*

(simplified)

6

10

15

*legato*

*mf*

# 12. Promenade

39



George Gershwin

(1898-1937)

Arr.: Colette Mourey

*Allegretto moderato*

F Horn

Piano

*f* (simplified)

6

*mp*

*p*

11

*f*

*mf*

*mf*

*mp*

16

*mp*

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# 13. Rhapsody in Blue

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

F Horn

(simplified)

Piano

*mf* *tr*

*f* *mf*

5

*tr* *tr* *tr*

*tr* *tr* *tr*

10

*mf*

*tr* *3* *3*

*mp*

*Red.*

*poco rit.*

14

*A tempo*

*mp* *3* *3*

*tr* *3*

*p*

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# 14. Somebody Loves Me



**George Gershwin**

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

F Horn

Piano

*p*

*f* *fuero* (accent the melody)

*mf*

5

9

*f*

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

14

R.H.

*p*

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# 15. Swanee

49

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

F Horn

Piano

*sfz* *f* *p* *mf* *mp*

6

11

16

21

*dolce* *pp*

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# 16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo  $\text{♩} = 80$

Sheet music for "Strike Up The Band" by George Gershwin, arranged by Colette Mourey. The score is for F Horn and Piano, in 2/4 time, with a tempo of 80 beats per minute. The key signature is one sharp (F#).

The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The F Horn part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs).

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *marcato*. The Piano part features several triplets and slurs.

Measure numbers: 1, 5, 9, 13.

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# 17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



**Moderato e dolce** ♩ = 88

F Horn

(simplified)

Piano *mf*

5 **rit.** ..... **A tempo** *cantabile ed espressivo*

*mp* *mp* *2. f* *sempre legato*

*p* *tranquillo* *p* *2. mf*

9 *fuero*

13 *fuero*

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# 18. Sweet And Low-Down

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**George Gershwin**

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner)  $\text{♩} = 60$

F Horn

Piano

*f*

5

9

*mp*

13



# 19. Tell Me More

59

  
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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

F Horn

Piano

*f* *ff*

6

*marcato* *ff* *f*

11

16

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# 20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

F Horn

Piano

*mf*

Ped. Ped. Ped. Ped.

5

*p*

9

*mf*

*mp* *mp* *mp*

12

*mp* *mp*

# HORN

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| EMR 2401 | RICHARDS, Scott   | Bella Gitana     |
| EMR 2184 | STURZENEGGER, K.  | Cornicen         |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid  |

## HORN & PIANO

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| EMR 8651  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
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| EMR 6078K | ARMITAGE, Dennis    | Happy Birthday                    |
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| EMR 510K  | BACH, Johann S.     | Badinerie                         |
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| EMR 2286K | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo      | Magic Of Love                     |
| EMR 2286K | BARATTO, Paolo      | Magie de l'Amour                  |
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| EMR 923K  | BEATLES, The        | Eleanor Rigby (8)                 |
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