

Capriccio

Horn & Piano

Jean-François Michel

EMR 2012

Solo Stimme / Voix / Part : F + E^b

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Giacca (1957)

Giacoso (♩ = ca. 112)

Solo in Eb

Piano

Measures 1-5: The Solo in Eb part begins with a rest, followed by a melodic line starting on G4. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic and a triplet of eighth notes in the right hand.

Measures 6-12: The Solo in Eb part continues with a melodic line, including a triplet of eighth notes and a crescendo. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a piano (p) dynamic and a crescendo.

Measures 13-18: The Solo in Eb part continues with a melodic line, including a triplet of eighth notes and a forte (f) dynamic. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic and a triplet of eighth notes in the right hand.

Measures 19-24: The Solo in Eb part continues with a melodic line, including a triplet of eighth notes and a piano (p) dynamic. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a piano (p) dynamic and a triplet of eighth notes in the right hand.

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25

p *cresc.*

31

Comodo (♩ = ca. 104)

ff *3*

Comodo (♩ = ca. 104)

38

rall. *poco rubato* *a tempo*

rall. *poco rubato* *a tempo*

44

3 *6*

50 *rit.* 6 **Grandioso** *ff* 3 *rit.*

56 **Recitativo, liberamente** *Lento* *più mosso*

(en hésitant, comme une réminiscence du thème)

Recitativo, liberamente *Lento* *più mosso*

pp *mf*

66 *lento poi accel.* *rall.* *accel. molto*

lento poi accel. *rall.* *accel. molto*

72 **Presto** (♩ = 126) *f* **Presto** (♩ = 126)

78

rit.

mf

Tempo comodo
(♩ = 104)

rit.

mf

Tempo comodo
(♩ = 104)

84

dim. *accel.* *p* *cresc. molto*

90

(court)

rit. Andante espressivo, liberamente

(court)

rit. Andante espressivo, liberamente

sfz libero *dim.*

sfz

*

96

mf portato, cantando

liberamente

p por

HORN IN F

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