

Concerto

Horn & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 2101

Solo Stimme / Voix / Part : F + E^b

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Concerto

for Horn and Piano

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

Horn in F

Piano

Allegro moderato

5

10

15

18

Measures 18-20 of the piano score. Measure 18 features a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 19 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 20 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3.

21

Measures 21-24 of the piano score. Measure 21 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 22 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 23 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 24 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3.

25

Measures 25-29 of the piano score. Measure 25 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 26 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 27 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 28 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 29 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3.

30

Measures 30-33 of the piano score. Measure 30 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 31 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 32 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3. Measure 33 has a treble staff with a whole rest and a bass staff with a half note C3 and a half note F3.

34

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature is also two flats, and the time signature is common time. The music is in 4/4 time. The voice part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. The score is presented in a clean, black-and-white format with standard musical notation.

38

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The music consists of four measures. The first measure shows the vocal melody starting on a half note, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the bass and a half-note melody in the treble. The second measure continues the vocal melody with a dotted half note and a quarter note, while the piano accompaniment has a half rest in the bass and a half note in the treble. The third measure shows the vocal melody with a half note and a quarter note, and the piano accompaniment with a half note in the bass and a half note in the treble. The fourth measure concludes the vocal melody with a half note and a quarter note, and the piano accompaniment with a half note in the bass and a half note in the treble.

42

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including chords and single notes. The score is presented in a clean, black-and-white format with standard musical notation.

46

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is simple and catchy, while the piano part provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

51

Musical score for measures 51-54. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 51: Treble has a half note B-flat, quarter note A-flat, and half note G. Grand staff has a half note F in the bass and a half note E in the treble. Measure 52: Treble has a half note F, quarter note E, and half note D. Grand staff has a half note D in the bass and a half note C in the treble. Measure 53: Treble has a half note C, quarter note B, and half note A. Grand staff has a half note B in the bass and a half note A in the treble. Measure 54: Treble has a half note A, quarter note G, and half note F. Grand staff has a half note G in the bass and a half note F in the treble.

55

Musical score for measures 55-58. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 55: Treble has a half note F, quarter note E, and half note D. Grand staff has a half note D in the bass and a half note C in the treble. Measure 56: Treble has a half note C, quarter note B, and half note A. Grand staff has a half note B in the bass and a half note A in the treble. Measure 57: Treble has a half note A, quarter note G, and half note F. Grand staff has a half note G in the bass and a half note F in the treble. Measure 58: Treble has a half note F, quarter note E, and half note D. Grand staff has a half note D in the bass and a half note C in the treble.

59

Musical score for measures 59-62. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 59: Treble has a half note F, quarter note E, and half note D. Grand staff has a half note D in the bass and a half note C in the treble. Measure 60: Treble has a half note C, quarter note B, and half note A. Grand staff has a half note B in the bass and a half note A in the treble. Measure 61: Treble has a half note A, quarter note G, and half note F. Grand staff has a half note G in the bass and a half note F in the treble. Measure 62: Treble has a half note F, quarter note E, and half note D. Grand staff has a half note D in the bass and a half note C in the treble.

63

Musical score for measures 63-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 63: Treble has a half note F, quarter note E, and half note D. Grand staff has a half note D in the bass and a half note C in the treble. Measure 64: Treble has a half note C, quarter note B, and half note A. Grand staff has a half note B in the bass and a half note A in the treble. Measure 65: Treble has a half note A, quarter note G, and half note F. Grand staff has a half note G in the bass and a half note F in the treble. Measure 66: Treble has a half note F, quarter note E, and half note D. Grand staff has a half note D in the bass and a half note C in the treble.

67

Musical score for measures 67-70. The piece is in B-flat major (two flats) and 4/4 time. Measure 67 features a melody in the right hand with a trill on the second measure, while the left hand plays a steady eighth-note accompaniment. Measures 68-70 continue the melodic and harmonic development with various chordal textures and moving lines in both hands.

71

Musical score for measures 71-74. The melody in the right hand becomes more active, featuring eighth-note patterns and some grace notes. The left hand maintains a consistent eighth-note accompaniment. Measure 74 ends with a whole rest in the right hand and a sustained chord in the left hand.

75

Musical score for measures 75-78. Measure 75 introduces a triplet in the right hand melody. The left hand continues its accompaniment. Measures 76-78 show further melodic and harmonic progression, with the right hand featuring more complex rhythmic patterns and the left hand providing harmonic support.

79

Musical score for measures 79-82. Measure 79 features a triplet in the right hand. The right hand melody is more intricate, with sixteenth-note passages. The left hand accompaniment consists of sustained chords and moving lines. Measure 82 concludes the section with a final chord in the left hand.

83

Measures 83-86 of the piano score. Measure 83 features a rapid sixteenth-note arpeggiated figure in the right hand, while the left hand plays a steady eighth-note accompaniment. Measures 84-86 continue with similar textures, including some chords and rests in the right hand.

87

Measures 87-91 of the piano score. Measure 87 has a more active right hand with eighth-note patterns. Measures 88-91 show a shift in the right hand's texture, with some measures containing chords and others having rests, while the left hand maintains a consistent eighth-note accompaniment.

92

Measures 92-94 of the piano score. Measure 92 begins with a rest in the right hand, followed by a melodic entry in measure 93. Measure 94 features a more complex right-hand texture with sixteenth-note runs and chords. The left hand continues with eighth-note accompaniment.

95

Measures 95-98 of the piano score. Measure 95 has a melodic line in the right hand. Measures 96-98 feature a more active right hand with chords and sixteenth-note patterns, while the left hand continues with eighth-note accompaniment.

99

Measures 99-102 of the piano score. Measure 99 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 100 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 101 contains a treble staff with a half note chord and a bass staff with a half note chord. Measure 102 shows a treble staff with a half note chord and a bass staff with a half note chord.

103

Measures 103-106 of the piano score. Measure 103 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 104 features a treble staff with a half note chord and a bass staff with a half note chord. Measure 105 contains a treble staff with a half note chord and a bass staff with a half note chord. Measure 106 shows a treble staff with a half note chord and a bass staff with a half note chord.

107

Measures 107-110 of the piano score. Measure 107 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 108 features a treble staff with a half note chord and a bass staff with a half note chord. Measure 109 contains a treble staff with a half note chord and a bass staff with a half note chord. Measure 110 shows a treble staff with a half note chord and a bass staff with a half note chord.

110

Measures 110-113 of the piano score. Measure 110 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 111 features a treble staff with a half note chord and a bass staff with a half note chord. Measure 112 contains a treble staff with a half note chord and a bass staff with a half note chord. Measure 113 shows a treble staff with a half note chord and a bass staff with a half note chord.

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