

Concerto N° 3

F Horn & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21176

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Lento $\text{♩} = 56$



Measures 1-4: F Horn and Piano. Dynamics: *f molto sostenuto* (Horn), *p* (Piano). Pedal point in the left hand of the piano.

Measures 5-9: F Horn and Piano. Dynamics: *poco dim.* (Horn), *p poco cresc.* (Horn), *poco dim.* (Piano), *p poco cresc.* (Piano). Pedal point in the left hand of the piano.

Measures 10-14: F Horn and Piano. Dynamics: *poco dim.* (Horn), *p cresc.* (Piano). Pedal point in the left hand of the piano.

Measures 15-18: F Horn and Piano. Dynamics: *f* (Piano), *dim.* (Piano), *p* (Piano). Pedal point in the left hand of the piano.

Measures 19-22: F Horn and Piano. Dynamics: *pp* (Piano), *cresc.* (Piano), *f* (Piano). Pedal point in the left hand of the piano.

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23 **A Con moto**

poco dim. *f* *p* *f*

Ped. Ped.

28

f *p* *f*

31

f *p* *f*

34 *poco string.* ($\text{♩} = \text{♩.}$)

f *p* *f*

Ped. Ped.

38

f *p* *f*

Ped. Ped.

42

rit.

B Tranquillo

p cantabile
p
Ped.

45

cresc.
cresc.

48

dim.
dim.
p
p

51

poco string.

cresc.
cresc.

54

f
f
cresc.
cresc.
Ped.

58

C Tempo I

62

Cadenza

64

69

D Andante sostenuto

74

80 rit. a tempo

pp *dolciss.* 3

86

cresc. 3 3 3

cresc.

92

cresc.

cresc.

97

dim. *p* *cresc.* *dim.*

dim. *p* *cresc.*

Ped.

102 rit.

cresc. 5 1

f *calando* *pp*

108 **E** a tempo

114

120

127

132

136 rit.

poco calando

140 **F** Allegro moderato ♩ = 120

pp cresc. *p cresc.*

144 poco rit. (a tempo)

poco rit. *(a tempo)*

148 **G**

f energico

152

mf

HORN

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