Concerto N° 3

Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 2096

Solo Stimme / Voix / Part : F + E♭

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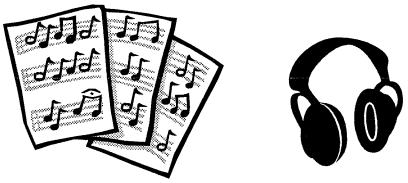

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
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Concerto N° 1 / 2 / 3 / 4

for Horn & Piano

Wolfgang Amadeus Mozart
(1756-1791)

Arr. Ifor James

Seit langem müssen Pianisten, insbesonders Studenten, mit unspielbaren Klavierbegleitungen kämpfen. Solche Klavierstimmen sind zwar sehr vollständig, aber kaum den technischen Möglichkeiten des Instrumentes angepasst.
Deshalb habe ich neue Fassungen von Werken bearbeitet. Sie enthalten nicht alle Details der Orchesterpartitur, sollten aber für den Durchschnittspianist viel bequemer liegen.
Die Solostimmen enthalten weder Bindungen noch Artikulationen, noch Dynamikzeichen. Ich habe bewusst auf die Arbeit eines Herausgebers verzichtet : dies soll der Musiker selber übernehmen.

Pendant tant d'années, les pianistes, particulièrement les étudiants, ont dû lutter avec des accompagnements de concertos correctes, mais très peu adaptés à l'instrument.
C'est pour cette raison que j'ai entrepris ces arrangements.
L'écriture y est simplifiée par rapport à la partition d'orchestre, mais elle est conçue pour être parfaitement jouable au piano.
Les parties de solo ne contiennent ni liaisons, ni articulations, ni nuances.
J'ai ainsi renoncé à faire du travail d'éditeur, préférant laisser ce soin à l'interprète.

For so many years, pianists (especially students) have struggled with the accompaniments of concertos. They are all correct, but difficult to play because they are usually taken directly from the orchestral score with very little thought for a piano.
I have arranged these scores with pianist in mind. They are much simplified, but hopefully retain the full character of the pieces.
The solo parts have no slurs, dots, crescendos or diminuendos. Nor do they have dynamics given. After all, a lot of the markings were not written by the composer, but are someone elses edition. I leave it to the player to make his or her own edition.

Ifor James

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Concerto No. 3

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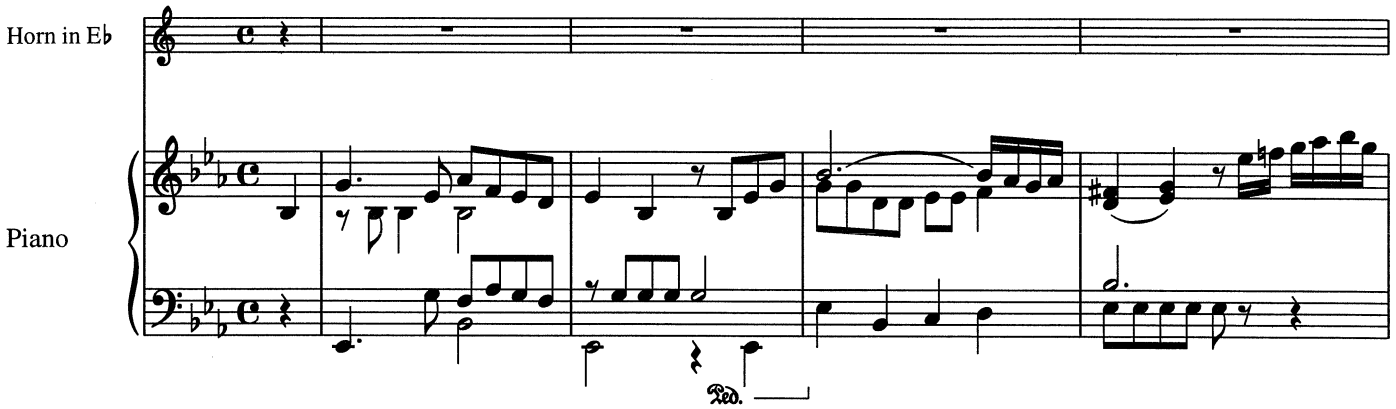
Wolfgang Amadeus Mozart
(1756-1791)
Arr. Ifor James

Horn in E♭

Piano



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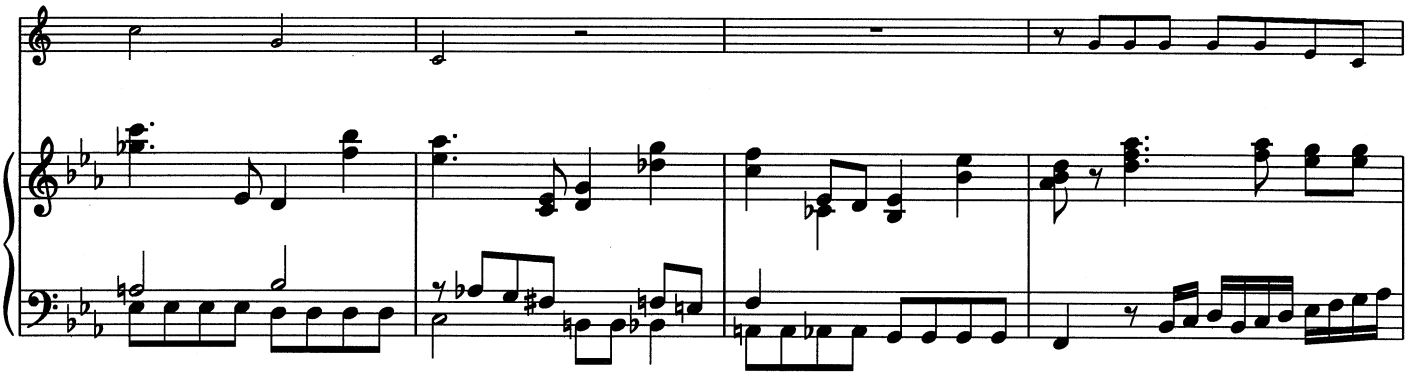

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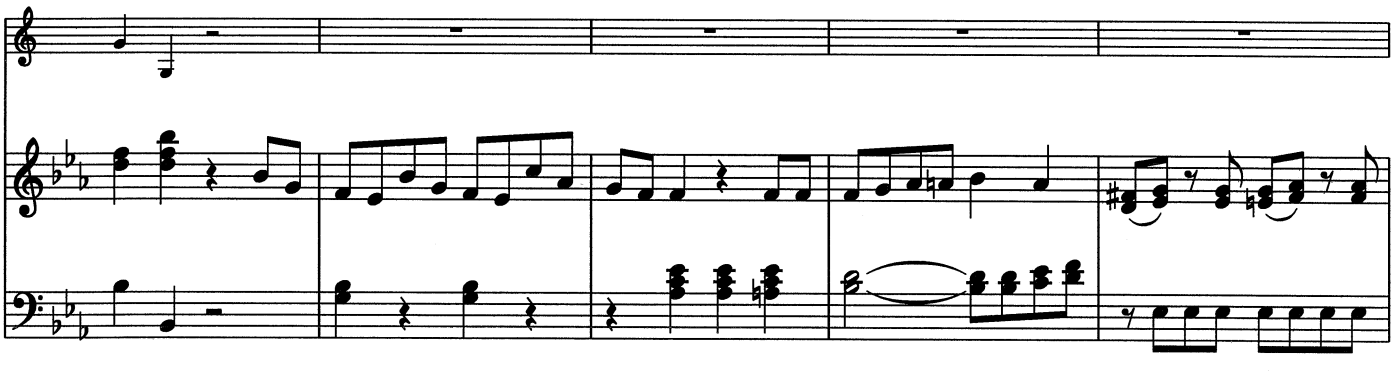

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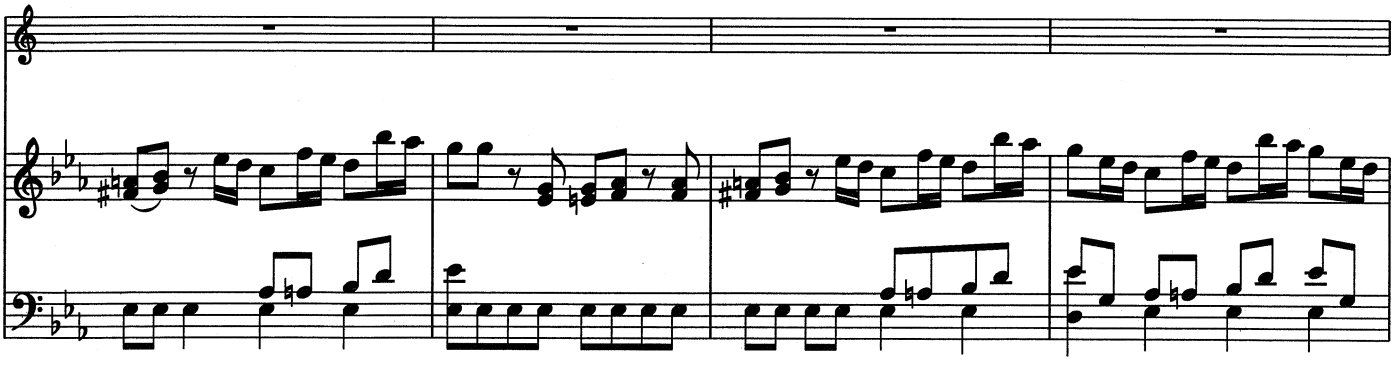

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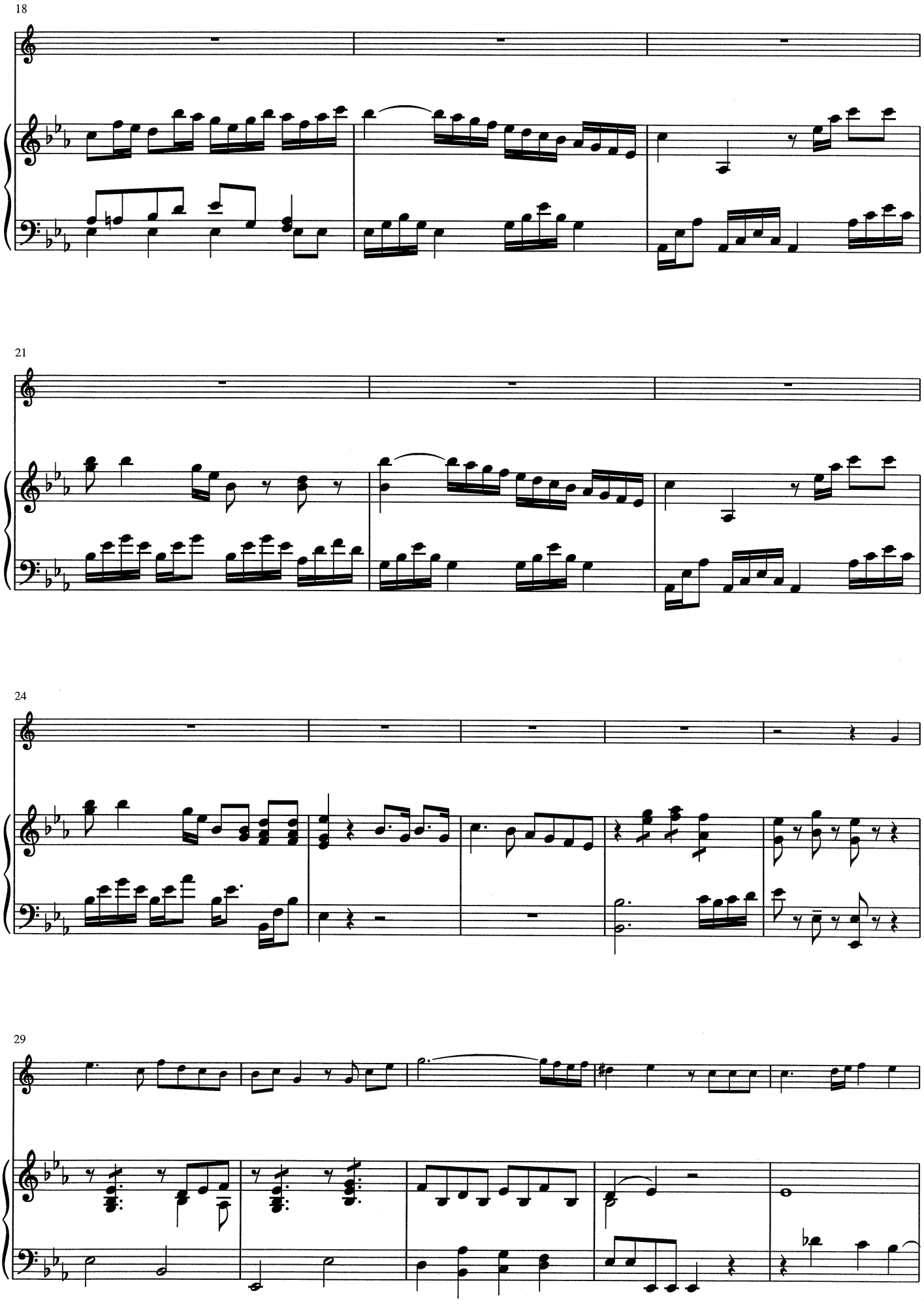
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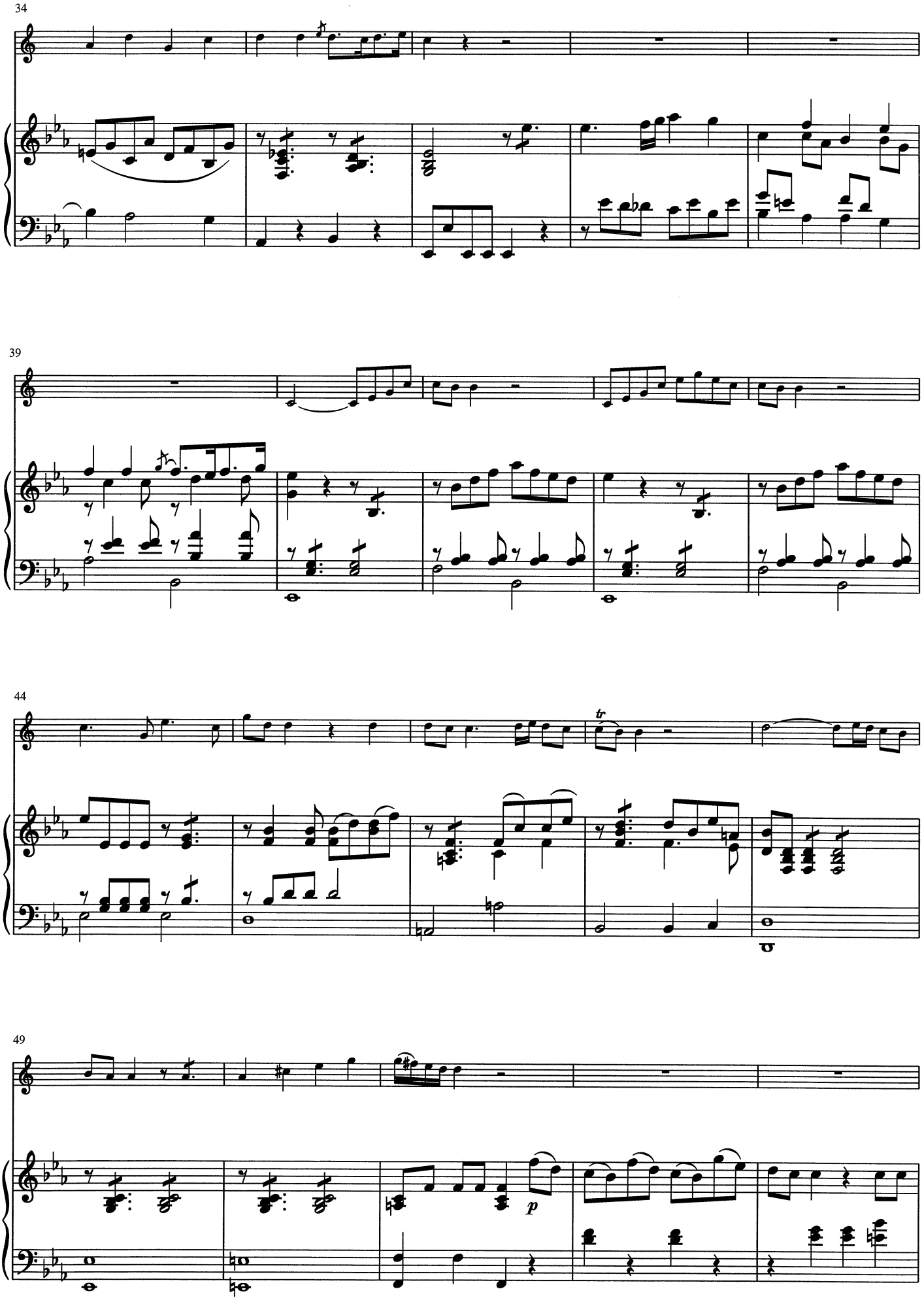
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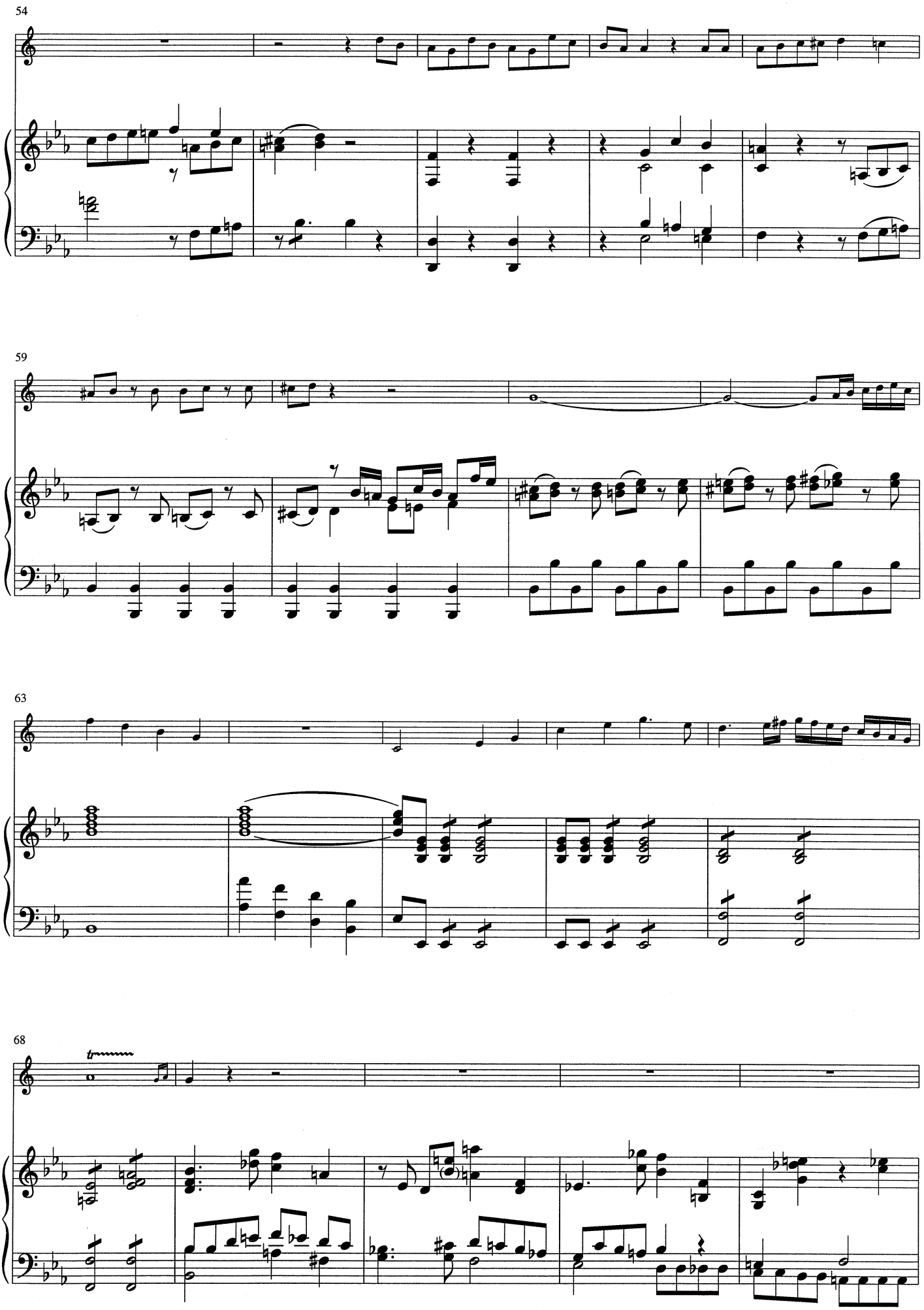
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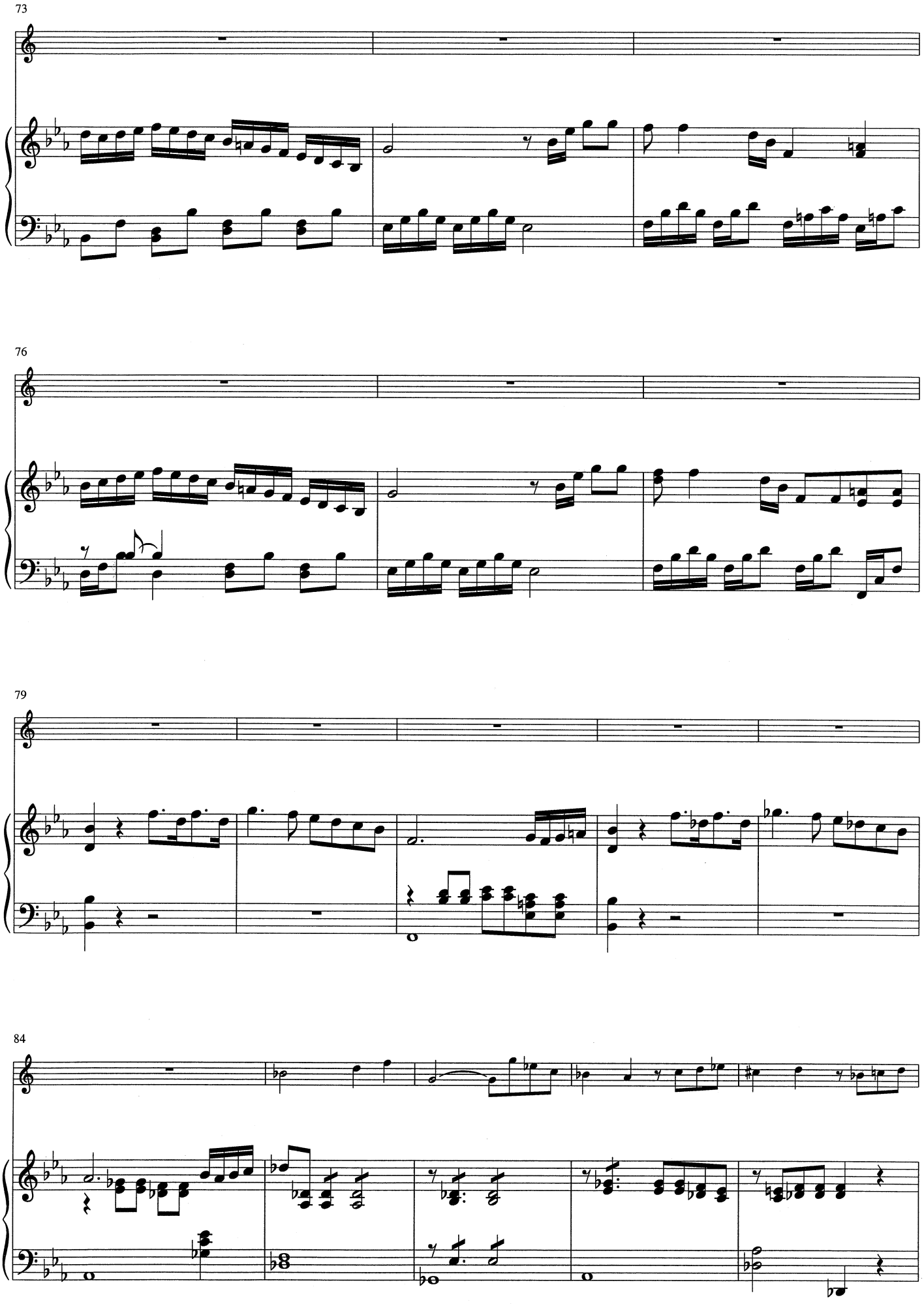
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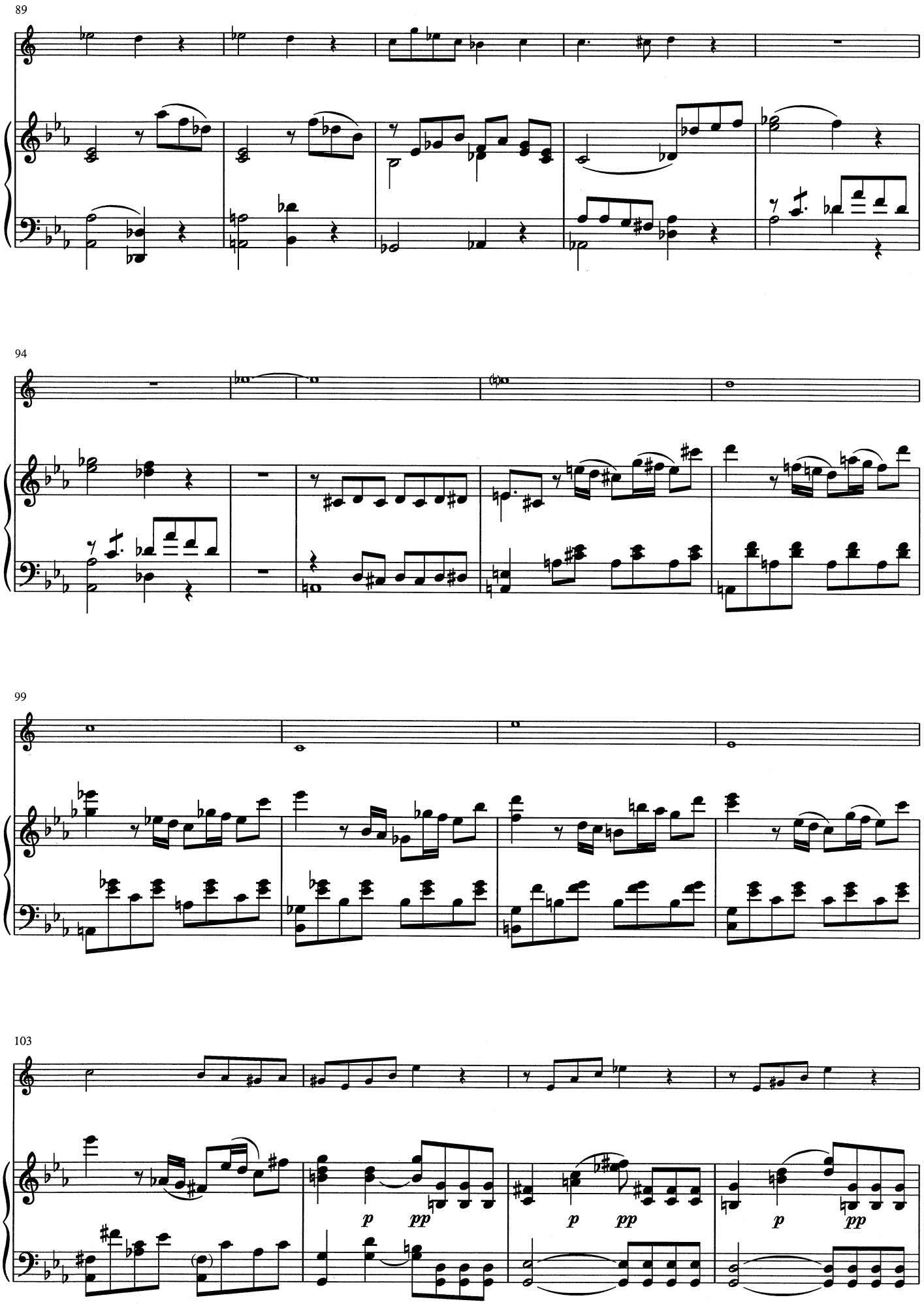
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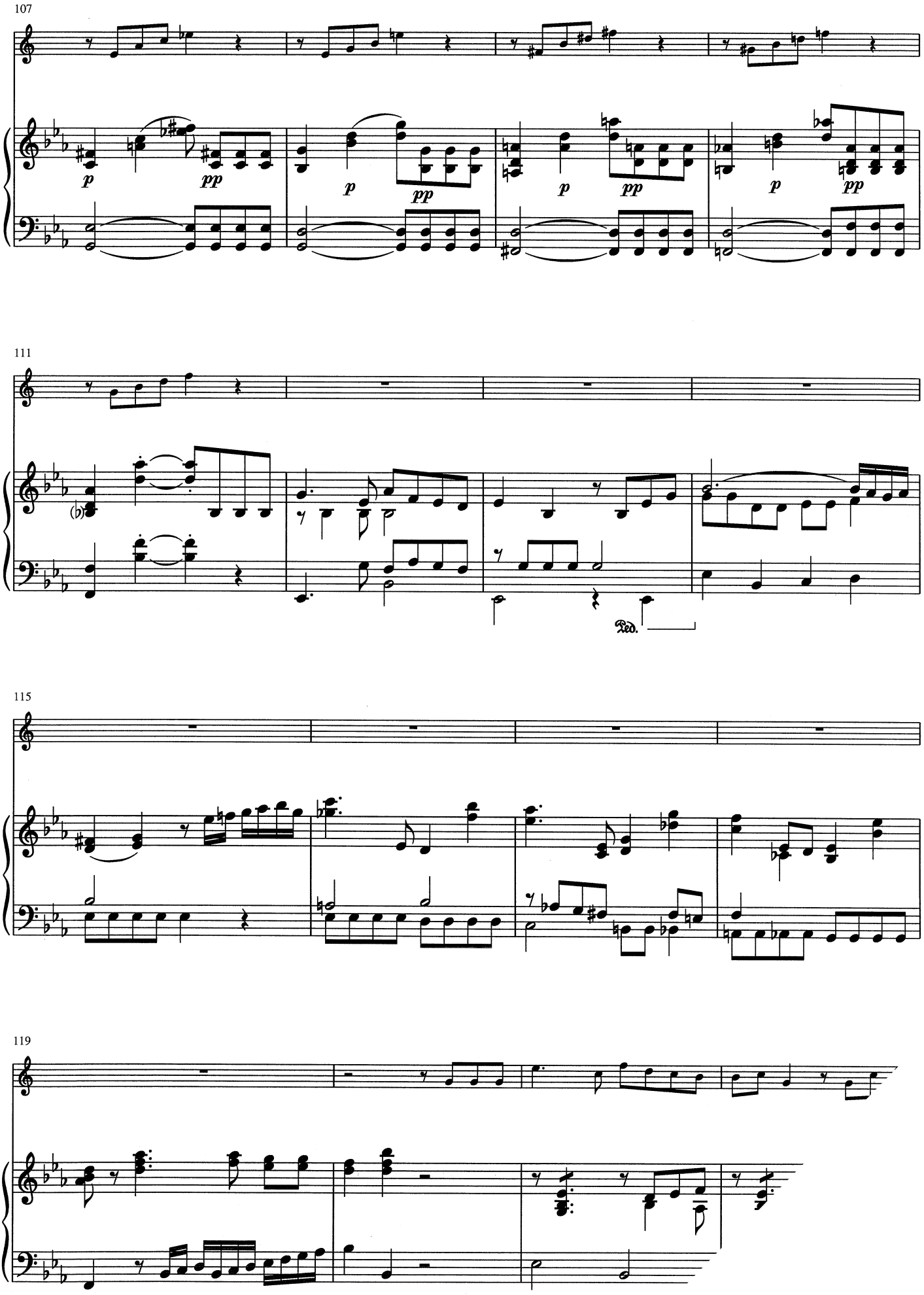
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facile - moyen
leicht - mittelschwer

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