

Concerto N° 10

F Horn & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21527

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Concerto N° 10

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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

F Horn

Piano

ff



4



7

A

f lugubre e molto sostenuto



10



EMR 21527

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13

17

21

B Poco Più mosso ♩. = 80

25

29

33

C allarg.

a tempo

33

cresc.

f

cresc.

36

allarg.

a tempo

36

cresc.

ff

cresc.

cresc.

ff

40

40

44

44

poco a poco calando

poco a poco calando

48

48

molto dim.

ad lib.

molto dim.

51 **poco accel.** **poco allarg.**

pp *pp* *cresc. molto* *f*

55 **D L'istesso tempo**

pp *f* *string.*

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E Tempo I**

f *espressivo e molto sostenuto* *ff* *pesante*

65

ff *pesante*

67

Measures 67-68 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is in 3/4 time. Measure 67 features a melody in the right hand with eighth notes and a bass line with sixteenth notes. Measure 68 continues the melody and bass line, with a large chord in the right hand.

69

Measures 69-70 of a musical score. The key signature has four flats. Measure 69 features a melody in the right hand with eighth notes and a bass line with sixteenth notes. Measure 70 continues the melody and bass line, with a large chord in the right hand.

71

Measures 71-73 of a musical score. The key signature has four flats. Measure 71 features a melody in the right hand with eighth notes and a bass line with sixteenth notes. Measure 72 continues the melody and bass line, with a large chord in the right hand. Measure 73 continues the melody and bass line, with a large chord in the right hand. The tempo marking *ff pesante molto* is present.

74

Measures 74-76 of a musical score. The key signature has four flats. Measure 74 features a melody in the right hand with eighth notes and a bass line with sixteenth notes. Measure 75 continues the melody and bass line, with a large chord in the right hand. Measure 76 continues the melody and bass line, with a large chord in the right hand. The tempo marking *ff* is present.

80 **allarg.**

86

This musical score is for measures 86, 87, and 88 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in three systems. The first system (measures 86-87) shows the piano playing a series of chords and single notes in the right hand, while the left hand plays a more active melody. The second system (measure 88) features a forte (ff) dynamic marking and includes a sixteenth-note scale in the right hand. The third system (measures 89-90) continues the sixteenth-note scale in the right hand and the active melody in the left hand. The score is written in a standard musical notation style with a grand staff (treble and bass clefs) and a piano (p) symbol at the beginning.

89

poco rit.

G Andante cantabile

pp

espressivo

animato

p

3

93

dim. *p* *pp*

96

poco a poco cresc. e accel.
pp poco a poco cresc. e accel.

99

ff *allarg.* *dim.* *p* *molto cresc.*

102

ff *quasi recit.* *Ped.*

106

ten.

Ped.

110

rit.

rit.

poco animato

f

Ped.

115

H Tempo I

p

dim.

pp

Ped.

119

poco a poco cresc. e accel.

pp

poco a poco cresc. e accel.

Ped.

121 **rit.** **I Tranquillo**

pp *dolcissimo*

123

poco

129 **accel.**

cresc.

134 **poco rall.** **a tempo**

dim.

139

poco cresc.

143

rit.

mf

f

molto cresc.

147

allarg.

ff

dim.

p

cresc.

più f

J **Con moto**

ff

dim.

p

cresc.

più f

marcato

151

Red.

155

allarg.

ff

rit.

Red.

159 **K** Tempo I

159 *ff*

162 *ff*

165

168

171 *rit.*

174 **L** Allegro scherzando (2 -3)

pp p p

181

poco a poco cresc. f

187

193

rit.

M a tempo

f energico f marcato

199

rit.

a tempo

205

marcato

f

212

p

poco calando

219 **N** Tranquillo

dolce e steso

p

225

dim.

pp

poco cresc.

dim.

pp

231

rit. **O** a tempo

dim.

pp

dolcissimo

8va

dim.

pp

dol

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