

Konzert N° 1 D-Dur

K. 412

Horn & Klavier

Arr.: Francis Orval

Wolfgang Amadeus Mozart

EMR 262

Solo Stimme / Voix / Part : D

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DISCOGRAPHY



Mozart Horn Concerti

Francis Orval, Horn
Brussels Festival Orchestra, Dir. Robert Janssens

Wolfgang Amadeus Mozart (1756 - 1791) **Konzerte für Horn und Orchester**

Nr. 1 D-Dur KV 412

- | | | |
|---|-----------------|------|
| 1 | Allegro | 4'53 |
| 2 | Rondo (Allegro) | 3'37 |

Nr. 2 Es-Dur KV 417

- | | | |
|---|--|------|
| 3 | Allegro maestoso
(Kadenz: Dennis Brain / Francis Orval) | 6'16 |
| 4 | Andante | 3'08 |
| 5 | Rondo | 3'36 |

Nr. 3 Es-Dur KV 447

- | | | |
|---|---------------------|------|
| 6 | Allegro | 6'49 |
| 7 | Romanza (Larghetto) | 4'52 |
| 8 | Allegro | 3'38 |

Nr. 4 Es-Dur KV 495

- | | | |
|----|---|------|
| 9 | Allegro Moderato
(Kadenz: Francis Orval) | 8'02 |
| 10 | Romanza (Andante) | 5'03 |
| 11 | Rondo (Allegro vivace) | 3'27 |

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Konzert Nr. 1 D-Dur

für Horn und Orchester

K. 412

W. A. Mozart

(1756–1791)

Bearb. Francis Orval

Allegro

Horn in D

Klavier

The musical score is written for Horn in D and Piano. It begins with a treble staff for the Horn and a grand staff for the Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *espressivo* and a crescendo section. The score is divided into systems with measure numbers 4, 8, 11, 15, and 19. There are also some special markings like a circled 'X' and a box 'A'. The bottom right corner has a circled 'X' with the text 'Sprung möglich'.

EMR 262

23

26

This musical score is for measures 26 through 29 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Measure 26 features a vocal line with a long note and a piano accompaniment with chords. Measure 27 continues the vocal line with a melodic phrase and piano accompaniment. Measure 28 shows the vocal line with a melodic phrase and piano accompaniment. Measure 29 features a vocal line with a melodic phrase and piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 29.

30

mp

p

mf

p

mf

tr

tr

34

p *mf* *dim.* *mp*

38

grazioso *p* *mp* *p* *pp* *p*

41 C

p *mf* *pp* *f* *mp* *sostenuto*

45

tr *mf* *f* *mp*

48

tr *f* *mf* *cresc.*

51

f

54

f

Measures 57-59. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features rapid sixteenth-note runs. The bass clef provides a steady accompaniment of eighth notes.

Measures 60-63. Measure 60 includes a circled 'X' above the treble staff. Dynamic markings *p* and *mp* are present. The word *espressivo* is written above the treble staff. The bass clef features dense block chords.

Measures 64-67. The system consists of a grand staff. The treble clef has a melodic line with slurs. The bass clef continues with block chords.

Measures 68-71. The word *cresc.* is written above the treble staff. The system consists of a grand staff with a treble and bass clef.

Measures 72-75. Dynamic markings *p*, *f*, *mp*, and *dim.* are present. The system consists of a grand staff with a treble and bass clef.

76 *cresc.*

mp

80 *mp*

dim. *p*

84 *f*

87

90

Measures 93-95 of a musical score. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Measures 96-99 of a musical score. The system includes a vocal line and piano accompaniment. A key signature change to F major is indicated by a box labeled 'F'. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 100-103 of a musical score. The system includes a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a harmonic line in the left hand.

Measures 104-106 of a musical score. The system includes a vocal line and piano accompaniment. A key signature change to G major is indicated by a box labeled 'G'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Measures 107-109 of a musical score. The system includes a vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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