

Konzert N° 3 Es-Dur

K. 447

Horn & Klavier

Arr.: Francis Orval

Wolfgang Amadeus Mozart

EMR 264

Solo Stimme / Voix / Part : E^b

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DISCOGRAPHY



Mozart Horn Concerti

Francis Orval, Horn
Brussels Festival Orchestra, Dir. Robert Janssens

Wolfgang Amadeus Mozart (1756 - 1791) **Konzerte für Horn und Orchester**

Nr. 1 D-Dur KV 412

- | | | |
|---|-----------------|------|
| 1 | Allegro | 4'53 |
| 2 | Rondo (Allegro) | 3'37 |

Nr. 2 Es-Dur KV 417

- | | | |
|---|--|------|
| 3 | Allegro maestoso
(Kadenz: Dennis Brain / Francis Orval) | 6'16 |
| 4 | Andante | 3'08 |
| 5 | Rondo | 3'36 |

Nr. 3 Es-Dur KV 447

- | | | |
|---|---------------------|------|
| 6 | Allegro | 6'49 |
| 7 | Romanza (Larghetto) | 4'52 |
| 8 | Allegro | 3'38 |

Nr. 4 Es-Dur KV 495

- | | | |
|----|---|------|
| 9 | Allegro Moderato
(Kadenz: Francis Orval) | 8'02 |
| 10 | Romanza (Andante) | 5'03 |
| 11 | Rondo (Allegro vivace) | 3'27 |

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Konzert Nr. 3 E $\flat$ dur

K.V. 447

W. A. Mozart

(1756 - 1791)

Für Horn und Orchester
mit Cadenza D.Brain – F.Orval

Bearb.: Francis Orval

Allegro

Horn in E $\flat$

Klavier

The musical score is written for Horn in E $\flat$ and Piano. It begins with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into systems, with measure numbers 5, 9, 14, and 18 indicated at the start of their respective systems. The piano part features various dynamics including *mp*, *f*, *p* (con espressione), and *cresc.*. There are also articulation marks like accents and slurs. A specific instruction '⊗ (bis Takt 25)' is present above the piano staff in measure 9. A rehearsal mark 'A' is placed above the piano staff in measure 5. The horn part has rests in the first system and begins in the second system.

⊗ Sprung möglich

EMR 264

21

24

B

mp

dim.

29

p

p

34

senza dim.

mp

38

C

p

mp

p

42

46

50

55

60

mp *p* *mp* *p*

mp *dim.* *p* *poco cresc.*

mf *mp*

mp con espressione *p* *cresc.*

mf (*>*) *mp* *cresc.* *mf* *marcato*

(*più cresc.*)

EMR 264

Larghetto

mp con molto espressione *poco rit.*

p

Tempo

mp

mf *mp* *cresc.* *cresc.*

A

mf *mp*

B

p *f subito* *f subito* *pp*

22 C

mf
f
mp

25 *marcato sostenuto*

p subito *poco cresc.* *mf senza dim.*
p *mf*

29

mp *cresc.* *mf*

33 D

mp

37

mp *mf*
p *cresc.* *mf*

Allegro

mp () () () ()

p

7

f *p*

13

f *p*

20

mf *cresc.*

f *poco rit.* *mp*

26

f

33 **A** *mp* *poco cresc.* *mf* *sostenuto*

40 *p* *poco cresc.* *mp* *poco cresc.* *dim.*

46 *mp* *mf* *senza dim.* **B**

52 *mp* *p*

58 *mp* *cresc.* *marcato* *cresc.*

63

mf *p*

69

cresc. *f* *f*

cresc. *f*

75

mp (*mf*) (*mp*) (*p*)

81

f

87

p

EMR 264

HORN IN F

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HORN & PIANO

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