

# Konzert N° 2 Es-Dur

*K. 417*

Horn & Klavier

Arr.: Francis Orval

**Wolfgang Amadeus Mozart**

EMR 263

**Solo Stimme / Voix / Part : E<sup>b</sup>**

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# DISCOGRAPHY



## Mozart Horn Concerti

**Francis Orval, Horn**  
**Brussels Festival Orchestra, Dir. Robert Janssens**

### **Wolfgang Amadeus Mozart (1756 - 1791)** **Konzerte für Horn und Orchester**

#### **Nr. 1 D-Dur KV 412**

- |   |                 |      |
|---|-----------------|------|
| 1 | Allegro         | 4'53 |
| 2 | Rondo (Allegro) | 3'37 |

#### **Nr. 2 Es-Dur KV 417**

- |   |                                                            |      |
|---|------------------------------------------------------------|------|
| 3 | Allegro maestoso<br>(Kadenz: Dennis Brain / Francis Orval) | 6'16 |
| 4 | Andante                                                    | 3'08 |
| 5 | Rondo                                                      | 3'36 |

#### **Nr. 3 Es-Dur KV 447**

- |   |                     |      |
|---|---------------------|------|
| 6 | Allegro             | 6'49 |
| 7 | Romanza (Larghetto) | 4'52 |
| 8 | Allegro             | 3'38 |

#### **Nr. 4 Es-Dur KV 495**

- |    |                                             |      |
|----|---------------------------------------------|------|
| 9  | Allegro Moderato<br>(Kadenz: Francis Orval) | 8'02 |
| 10 | Romanza (Andante)                           | 5'03 |
| 11 | Rondo (Allegro vivace)                      | 3'27 |

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# Konzert Nr. 2 E $\flat$ -Dur

für Horn und Orchester

K. 417

W. A. Mozart

(1756–1791)

Bearb.: Francis Orval

*Allegro maestoso*

Horn in E $\flat$

Klavier

5

*mp*

*fp*

*f*

8

*mf*

*mp*

*p*

13

18

*cresc.*

*f*

21

*tr*

In Tempo

⊗ Sprung möglich

EMR 263

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A

Measures 25-27 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 features a melody in the right hand starting on a whole note, marked *mp*, and a piano accompaniment in the left hand with a steady eighth-note pattern, marked *p*. Measures 26 and 27 continue the accompaniment pattern while the melody moves.

Measures 28-32 of the musical score. Measure 28 has a melody marked *mp* and an accompaniment marked *mf*. Measures 29-32 show the melody moving and the accompaniment featuring chords and eighth-note patterns, with a *p* marking in measure 30.

B

Measures 33-37 of the musical score. Measure 33 has a melody marked *mp* and an accompaniment marked *f*. Measures 34-37 show the melody moving and the accompaniment featuring chords and eighth-note patterns, with a *dim.* marking in measure 34 and *p* markings in measures 35 and 36.

Measures 38-40 of the musical score. Measures 38 and 39 have a melody marked *mp* and an accompaniment marked *mp*. Measure 40 has a melody marked *mp* and an accompaniment marked *mp*.

Measures 41-44 of the musical score. Measures 41 and 42 have a melody marked *mp* and an accompaniment marked *mp*. Measures 43 and 44 have a melody marked *mp* and an accompaniment marked *mf*.

45 C

*mp*

50

*mp*

55 D

*cresc.*

59

*mf* *sempre mf*

63 E

*mp* *p*

## Allegro

7

13

20

27

*f*

*mp*

*mf*

*f*

*mf*

*p*

*mp*

*p*

*mf*

*marcato*

*mp*

*dim.*

*f*

34 C

*mf marcato* *mp* *mf* *dim.* *p* *mp* *mf*

41 D a Tempo

*mf poco ritenuto e dim.* *f* *mp*

49

*mf* *f*

56 E

62 F

*mf marcato* *f marcato* *mp*

# HORN IN F

## HORN TUTORS & STUDIES

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 181   | BURBA, Malte      | Omnibus                             |
| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes            |
| EMR 131   | DIVOKY, Zdenek    | 130 Studies for Natural Horn        |
| EMR 132   | JAMES, Ifor       | Learn Or Teach Horn Fingering       |
| EMR 128   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)   |
| EMR 130   | JAMES, Ifor       | So You Want A Technique             |
| EMR 129   | JAMES, Ifor       | Warming Up                          |
| EMR 158   | KOETSIER, Jan     | 13 Etudes Caractéristiques          |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 13158 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 13159 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 124   | ORVAL, Francis    | Méthode de Cor Naturel              |
| EMR 159   | ORVAL, Francis    | Traité-Méthode et Exercices         |
| EMR 159   | ORVAL, Francis    | Treatise-Method And Exercises       |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |

## SOLO HORN

|          |                   |                  |
|----------|-------------------|------------------|
| EMR 2040 | AGRELL, Jeffrey   | Romp             |
| EMR 256  | BACH, Johann S.   | 6 Suites (Orval) |
| EMR 261  | ORVAL, Francis    | Triptych         |
| EMR 259  | ORVAL, Jules      | Alla Mente       |
| EMR 2400 | PAGANINI, Niccolo | Caprice N° 18    |
| EMR 2401 | RICHARDS, Scott   | Bella Gitana     |
| EMR 2184 | STURZENEGGER, K.  | Cornicen         |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid  |

## HORN & PIANO

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 2115  | APPLEFORD, M.     | Three Easy Pieces                 |
| EMR 274K  | ARBAN, J.B.       | The Carnival of Venice            |
| EMR 909K  | ARMITAGE, Dennis  | Candelight Waltz                  |
| EMR 6078K | ARMITAGE, Dennis  | Happy Birthday                    |
| EMR 2075  | BACH, Johann S.   | Air (7) (Ifor James)              |
| EMR 510K  | BACH, Johann S.   | Badinerie                         |
| EMR 2282K | BARATTO, Paolo    | Andantino Amoroso                 |
| EMR 2286K | BARATTO, Paolo    | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo    | Magic Of Love                     |
| EMR 2286K | BARATTO, Paolo    | Magie de l'Amour                  |
| EMR 2180K | BARATTO, Paolo    | Paprika (Csardas)                 |
| EMR 923K  | BEATLES, The      | Eleanor Rigby (8)                 |
| EMR 923K  | BEATLES, The      | Hey Jude (8)                      |
| EMR 923K  | BEATLES, The      | I Wanna Hold Your Hand (8)        |
| EMR 923K  | BEATLES, The      | Michelle (8)                      |
| EMR 923K  | BEATLES, The      | Ob-la-di, Ob-la-da (8)            |
| EMR 923K  | BEATLES, The      | Penny Lane (8)                    |
| EMR 923K  | BEATLES, The      | Yellow Submarine (8)              |
| EMR 923K  | BEATLES, The      | Yesterday (8)                     |
| EMR 2181K | BECHET, Sydney    | Petite Fleur                      |
| EMR 2216  | BOEHME, Oskar     | Danse russe                       |
| EMR 2216  | BOEHME, Oskar     | Russian Dance                     |
| EMR 2216  | BOEHME, Oskar     | Russischer Tanz                   |
| EMR 2027K | BRUCKNER, Anton   | Ave Maria                         |
| EMR 2080  | CHOPIN, Frederic  | Valse Op. 64 N° 1 (Ifor James)    |
| EMR 2101  | CRUSELL, B.H.     | Concerto                          |
| EMR 2168K | DANE, Mary        | Las Cañadas                       |
| EMR 2164K | DEBONS, Eddy      | Fantasieta                        |
| EMR 2110  | DEBONS, Eddy      | Saltatio Diabolica                |
| EMR 2075  | DEBUSSY, Claude   | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J.   | Cavatina                          |
| EMR 2134K | DEMERSSEMAN, J.   | Introduction et Polonaise         |
| EMR 2281  | DUKAS, Paul       | Villanelle                        |
| EMR 2100  | ELGAR, Edward     | Chanson du Matin Op. 15 N° 2      |
| EMR 2320  | FILLMORE, Henry   | 15 Rags                           |
| EMR 305K  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 905K  | GERSHWIN, George  | I Got Rhythm                      |
| EMR 907K  | GERSHWIN, George  | 'S Wonderful                      |
| EMR 913K  | GERSHWIN, George  | Summertime                        |
| EMR 908K  | GERSHWIN, George  | The Man I Love                    |
| EMR 255   | GODEL, Didier     | Rondo                             |
| EMR 302K  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)    |
| EMR 2207  | HÖHNE, Carl       | Fantaisie slave                   |
| EMR 2207  | HÖHNE, Carl       | Slavische Fantasie                |
| EMR 2207  | HÖHNE, Carl       | Slavonic Fantasy                  |
| EMR 2166  | JAMES, Ifor       | 4 Pieces                          |
| EMR 2075  | JAMES, Ifor       | 7 Pieces                          |
| EMR 2090  | JAMES, Ifor       | Chiosstro Della Donna             |
| EMR 2091  | JAMES, Ifor       | Day Dream                         |
| EMR 2197  | JAMES, Ifor       | Le jour de St. Hubert             |
| EMR 2098  | JAMES, Ifor       | Left Bank                         |
| EMR 2076  | JAMES, Ifor       | Little Suite N° 1                 |
| EMR 2077  | JAMES, Ifor       | Little Suite N° 2                 |
| EMR 2078  | JAMES, Ifor       | Little Suite N° 3                 |
| EMR 2079  | JAMES, Ifor       | Little Suite N° 4                 |

## Horn & Piano (Fortsetzung – Continued - Suite)

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 2149  | JAMES, Ifor       | Little Suite N° 5                   |
| EMR 2111  | JAMES, Ifor       | Merrygoround                        |
| EMR 2074  | JAMES, Ifor       | Phoenix                             |
| EMR 2086  | JAMES, Ifor       | Repetition Waltz                    |
| EMR 2073  | JAMES, Ifor       | Rondo Capriccio                     |
| EMR 2146  | JAMES, Ifor       | Similarities                        |
| EMR 2120  | JAMES, Ifor       | Solos for Young Players Vol. 1      |
| EMR 2121  | JAMES, Ifor       | Solos for Young Players Vol. 2      |
| EMR 2088  | JAMES, Ifor       | Song for Michael                    |
| EMR 2197  | JAMES, Ifor       | St. Hubert's Day                    |
| EMR 2087  | JAMES, Ifor       | Trinity Rag                         |
| EMR 2129  | KLING, Henry A.L. | Sonate en la mineur                 |
| EMR 240   | KOETSIER, Jan     | Romanza Op. 59/2                    |
| EMR 267   | KOETSIER, Jan     | Scherzo Brillante                   |
| EMR 237   | KOETSIER, Jan     | Sonatina Op. 59/1                   |
| EMR 268   | KOETSIER, Jan     | Variationen                         |
| EMR 295   | KRIVITSKY, David  | Konzert                             |
| EMR 307K  | LOEILLET, J.B.    | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927K  | MANCINI, Henry    | The Pink Panther                    |
| EMR 301K  | MARCELLO, B.      | Adagio - Largo - Allegretto         |
| EMR 2128K | MASSENET, Jules   | Meditation from Thaïs               |
| EMR 2065K | MENDELSSOHN, F.   | Auf Flügeln des Gesanges            |
| EMR 2012  | MICHEL, Jean-Fr.  | Capriccio                           |
| EMR 202K  | MONTI, Vittorio   | Csardas (version in C minor)        |
| EMR 2195K | MONTI, Vittorio   | Csardas (version in D minor)        |
| EMR 2081  | MONTI, Vittorio   | Csardas (Version in F moll)         |
| EMR 2133K | MORRIS / GASTE    | Feelings                            |
| EMR 923K  | MORTIMER, (Arr.)  | The Beatles (8)                     |
| EMR 2151K | MORTIMER, John G. | Happy Birthday                      |
| EMR 2094  | MOZART, W.A.      | Concerto N° 1 (Ifor James)          |
| EMR 2095  | MOZART, W.A.      | Concerto N° 2 (Ifor James)          |
| EMR 2096  | MOZART, W.A.      | Concerto N° 3 (Ifor James)          |
| EMR 2097  | MOZART, W.A.      | Concerto N° 4 (Ifor James)          |
| EMR 262   | MOZART, W.A.      | Konzert N° 1 (Orval)                |
| EMR 263   | MOZART, W.A.      | Konzert N° 2 (Orval)                |
| EMR 264   | MOZART, W.A.      | Konzert N° 3 (Orval)                |
| EMR 265   | MOZART, W.A.      | Konzert N° 4 (Orval)                |
| EMR 2093  | MOZART, W.A.      | Konzert Rondo K371                  |
| EMR 2306K | NORIS, Günter     | El Toro                             |
| EMR 260   | ORVAL, Francis    | Champaign                           |
| EMR 306K  | PEZEL, Johann     | Suite de Danses (Sturzenegger)      |
| EMR 304K  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)         |
| EMR 2135K | PREVERT / KOSMA   | Les Feuilles Mortes                 |
| EMR 2030K | PUCCINI, Giacomo  | Aria from "Tosca"                   |
| EMR 2031K | PUCCINI, Giacomo  | Nessun Dorma "Turandot"             |
| EMR 303K  | PURCELL, Henry    | Suite (Sturzenegger)                |
| EMR 2170K | RICH / RANDOLPH   | Benny Hill (Yackety Sax)            |
| EMR 2131K | RICHARDS, Scott   | Gloryland                           |
| EMR 213K  | RIMSKY-KORSAKOV   | Hummelflug                          |
| EMR 213K  | RIMSKY-KORSAKOV   | Le Vol du Bourdon                   |
| EMR 213K  | RIMSKY-KORSAKOV   | The Flight of the Bumble Bee        |
| EMR 2174K | SAINT-SAENS, C.   | Romance                             |
| EMR 2075  | SAINT-SAENS, C.   | The Swan (7) (Ifor James)           |
| EMR 2060  | SCHNYDER, Daniel  | Sonata                              |
| EMR 2042K | SCHUBERT, Franz   | Die Forelle                         |
| EMR 6073K | SCHUBERT, Franz   | Serenade D 957 N° 4                 |
| EMR 2075  | SCHUMANN, Robert  | Abendlied (7) (Ifor James)          |
| EMR 2171  | STIRLING, Ian     | Three Horn Miniatures               |
| EMR 2099  | STURZENEGGER, K.  | Ballade                             |
| EMR 257   | SULEK, Stepan     | Konzert                             |
| EMR 2075  | SULLIVAN, Arthur  | Take A Pair Of Sparkling Eyes (7)   |
| EMR 2075  | SULLIVAN, Arthur  | The Moon and I (7) (Ifor James)     |
| EMR 2308K | TAILOR, Norman    | El Choclo                           |
| EMR 2295K | TAILOR, Norman    | Sousa Medley                        |
| EMR 2075  | TRADITIONAL       | Greensleeves (7) (Ifor James)       |
| EMR 2294K | TRADITIONAL       | O Sole Moi (Richards)               |
| EMR 2304K | TRADITIONAL       | O Sole Moi (Saurer)                 |
| EMR 2082  | WEBER, C.M. von   | Concertino Op. 45 (Ifor James)      |
| EMR 2305K | WEBER, C.M. von   | Romance                             |

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