

Konzert N° 4 Es-Dur

K. 495

Horn & Klavier

Arr.: Francis Orval

Wolfgang Amadeus Mozart

EMR 265

Solo Stimme / Voix / Part : E^b

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DISCOGRAPHY



Mozart Horn Concerti

Francis Orval, Horn
Brussels Festival Orchestra, Dir. Robert Janssens

Wolfgang Amadeus Mozart (1756 - 1791) **Konzerte für Horn und Orchester**

Nr. 1 D-Dur KV 412

- | | | |
|---|-----------------|------|
| 1 | Allegro | 4'53 |
| 2 | Rondo (Allegro) | 3'37 |

Nr. 2 Es-Dur KV 417

- | | | |
|---|--|------|
| 3 | Allegro maestoso
(Kadenz: Dennis Brain / Francis Orval) | 6'16 |
| 4 | Andante | 3'08 |
| 5 | Rondo | 3'36 |

Nr. 3 Es-Dur KV 447

- | | | |
|---|---------------------|------|
| 6 | Allegro | 6'49 |
| 7 | Romanza (Larghetto) | 4'52 |
| 8 | Allegro | 3'38 |

Nr. 4 Es-Dur KV 495

- | | | |
|----|---|------|
| 9 | Allegro Moderato
(Kadenz: Francis Orval) | 8'02 |
| 10 | Romanza (Andante) | 5'03 |
| 11 | Rondo (Allegro vivace) | 3'27 |

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Konzert Nr. 4 in E $\flat$ dur

K.V. 495

Für Horn und Orchester

W.A. Mozart

(1756 - 1791)

Bearb.: Francis Orval

Allegro moderato mit Cadenza F. Orval

Horn in E $\flat$

Klavier

The musical score is written for Horn in E $\flat$ and Piano. It begins with a treble clef for the Horn and a grand staff (treble and bass clefs) for the Piano. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is common time (C). The score is divided into systems. The first system shows the Horn with a whole rest and the Piano with a forte (f) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a circled X symbol with the text "(bis Takt 31)" above it. The fourth system starts at measure 10. The fifth system starts at measure 13 and includes a mezzo-piano (mp) dynamic for the Horn and a piano (p) dynamic for the Piano. The score concludes with a final measure in the fifth system.

⊗ Sprung möglich

EMR 265

17

6

b6

20

cresc.

22

f

25

28

31

⊗

A

mp

(,)

36

mp

p

f

41

mp

p

46

mp

p

51

mp

f

55

B

mp

p

60

mp *mf* *mf*

65

p *mp* *mp*

69

f *mf* *sostenuto*

73

mf *mf*

77

mp *p* *cresc.*

81

cresc. *mf*

poco a poco *mf*

85

cresc. *f*

cresc. *f*

90

94

p *cresc.* *f* *mp* *mf* *p*

D

99

poco marcato *mp*

103

dim.

poco cresc.

mp

dim.

108

poco marcato

mf

mp

mp

p

[E]

113

tr

tr

118

tr

[F]

mf

p sub.

mp

p subito

123

mp

cresc.

128 *(>)* *marcato* G

mf *tr* *mf* *senza dim.*

mp *tr* *sempre* *mp* *p*

133

cresc. *f*

138 H *Tempo*

mf *mp* *poco rit.* *p*

tr *tr* *poco rit.*

143

f

148 I *mp* *p subito*

Measures 152-155. The score is in 3/4 time with a key signature of two flats. The right hand has a melodic line with a slur over measures 152-153 and a *mp* dynamic at the start of measure 154. The left hand features a complex texture with chords and moving lines, marked with *f* dynamics in measures 153 and 154.

Measures 156-160. Measure 156 includes the instruction *senza dim.* and *p subito*. The right hand has a melodic line with a slur and a *mp* dynamic. The left hand has a complex texture with chords and moving lines, marked with *mp* in measure 156, *pp* in measure 157, and *p* in measure 159.

Measures 161-164. Measure 161 includes a key signature change to one flat. The right hand has a melodic line with a slur and a *mp* dynamic. The left hand has a complex texture with chords and moving lines, marked with *mf* in measure 161, *dim.* in measure 162, and *p* in measure 163.

Measures 165-168. Measure 165 includes the instruction *sostenuto*. The right hand has a melodic line with a slur and a *mp* dynamic. The left hand has a complex texture with chords and moving lines, marked with *mp* in measure 165, *p* in measure 166, and *mp* in measure 168.

Measures 169-172. Measure 169 includes a key signature change to two flats. The right hand has a melodic line with a slur and a *mf* dynamic. The left hand has a complex texture with chords and moving lines, marked with *mf* in measure 169.

174

mf (*p*)

p subito *cresc.*

179

mf *f*

poco a poco *mp* *mf*

M

183

tr *sempre f*

sempre mf

188

tr *cresc.* *f* *marcato*

193

HORN

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