

Concerto in G Minor

F Horn & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28763

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Concerto in G Minor


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Antonio Vivaldi
(1678 - 1741)
Arr.: Ted Barclay

Vivace ♩. = 66

F Horn

Organ / Piano

7

15

23

EMR 28763

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31

Measures 31-37 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill in measure 37. The piano accompaniment consists of chords and arpeggiated figures in both hands.

38

Measures 38-44 of the musical score. The vocal line is mostly rests, with a few notes in measure 44. The piano accompaniment features a *f* Solo section in the bass line, with arpeggiated figures and chords. The treble line has chords and some melodic movement.

45

Measures 45-51 of the musical score. The vocal line has a melodic line with a trill in measure 48. The piano accompaniment features arpeggiated figures and chords in both hands. Dynamics include *mf* in measures 46, 48, and 50.

52

Measures 52-58 of the musical score. The vocal line has a melodic line with a trill in measure 55. The piano accompaniment features arpeggiated figures and chords in both hands.

59

Measures 59-65 of the musical score. The vocal line has a melodic line with a trill in measure 62. The piano accompaniment features arpeggiated figures and chords in both hands.

67

mf

74

81

rit. *Lento* *rit.* *p*

Largo

mp

4

p

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