

Concerto in G Minor

F Horn & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30511

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Concerto in G Minor



original - Concerto for Oboe

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave ♩ = 80

F Horn

Organ / Piano

f

3

6

mf a piacere *mp*

fp colla parte *mp* *mp*

9

cresc. *p*

cresc. *p*

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A tempo

27 *poco rit.*

Allegro

5

9

12

Measures 15-17 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 15 features a melodic line in the treble staff with a crescendo leading to a forte (f) dynamic, and a piano (p) dynamic in the grand staff. Measure 16 has a mezzo-piano (mp) dynamic in the treble staff. Measure 17 features a forte (f) dynamic in the treble staff and a forte (f) dynamic in the grand staff.

Measures 18-20 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 18 features a melodic line in the treble staff with a crescendo leading to a forte (f) dynamic, and a piano (p) dynamic in the grand staff. Measure 19 has a mezzo-piano (mp) dynamic in the treble staff. Measure 20 features a forte (f) dynamic in the treble staff and a forte (f) dynamic in the grand staff.

Measures 21-24 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 21 features a melodic line in the treble staff with a crescendo leading to a forte (f) dynamic, and a piano (p) dynamic in the grand staff. Measure 22 has a mezzo-piano (mp) dynamic in the treble staff. Measure 23 features a forte (f) dynamic in the treble staff and a forte (f) dynamic in the grand staff. Measure 24 features a forte (f) dynamic in the treble staff and a forte (f) dynamic in the grand staff.

Measures 25-28 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 25 features a melodic line in the treble staff with a crescendo leading to a forte (f) dynamic, and a piano (p) dynamic in the grand staff. Measure 26 has a mezzo-piano (mp) dynamic in the treble staff. Measure 27 features a forte (f) dynamic in the treble staff and a forte (f) dynamic in the grand staff. Measure 28 features a forte (f) dynamic in the treble staff and a forte (f) dynamic in the grand staff.

Measures 29-31 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 29 features a melodic line in the treble staff with a crescendo leading to a forte (f) dynamic, and a piano (p) dynamic in the grand staff. Measure 30 has a mezzo-piano (mp) dynamic in the treble staff. Measure 31 features a forte (f) dynamic in the treble staff and a forte (f) dynamic in the grand staff.

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