

Concerto N° 2

Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 2095

Solo Stimme / Voix / Part : F + E^b

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Concerto N° 1 / 2 / 3 / 4

for Horn & Piano

Wolfgang Amadeus Mozart
(1756-1791)

Arr. Ifor James

Seit langem müssen Pianisten, insbesondere Studenten, mit unspielbaren Klavierbegleitungen kämpfen. Solche Klavierstimmen sind zwar sehr vollständig, aber kaum den technischen Möglichkeiten des Instrumentes angepasst.

Deshalb habe ich neue Fassungen von Werken bearbeitet. Sie enthalten nicht alle Details der Orchesterpartitur, sollten aber für den Durchschnittspianist viel bequemer liegen.

Die Solostimmen enthalten weder Bindungen noch Artikulationen, noch Dynamikzeichen. Ich habe bewusst auf die Arbeit eines Herausgebers verzichtet : dies soll der Musiker selber übernehmen.

Pendant tant d'années, les pianistes, particulièrement les étudiants, ont dû lutter avec des accompagnements de concertos correctes, mais très peu adaptés à l'instrument.

C'est pour cette raison que j'ai entrepris ces arrangements.

L'écriture y est simplifiée par rapport à la partition d'orchestre, mais elle est conçue pour être parfaitement jouable au piano.

Les parties de solo ne contiennent ni liaisons, ni articulations, ni nuances.

J'ai ainsi renoncé à faire du travail d'éditeur, préférant laisser ce soin à l'interprète.

For so many years, pianists (especially students) have struggled with the accompaniments of concertos. They are all correct, but difficult to play because they are usually taken directly from the orchestral score with very little thought for a piano.

I have arranged these scores with pianist in mind. They are much simplified, but hopefully retain the full character of the pieces.

The solo parts have no slurs, dots, crescendos or diminuendos. Nor do they have dynamics given. After all, a lot of the markings were not written by the composer, but are someone else's edition. I leave it to the player to make his or her own edition.

Ifor James

Concerto No. 2

K 417

Wolfgang Amadeus Mozart

(1756-1791)

Arr. Ifor James

Allegro Maestoso

Horn in F

Allegro Maestoso

Piano

LH

Ad.

6

10

15

19

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clefs), and a guitar part (single line). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The guitar part is a single line of music, likely for a guitar.

22

A musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a whole rest for the first two measures, followed by a half note G4 in the third measure and a whole note G4 in the fourth measure. The piano accompaniment starts in the second measure with a right hand playing a sequence of eighth notes (A4, Bb4, C5, Bb4, A4) and a left hand playing a sequence of eighth notes (F4, E4, D4, C4, Bb3). The melody continues with a trill on A4 in the second measure, followed by a series of eighth and sixteenth notes. The piece concludes with a final whole note G4 in the vocal line and a whole note G4 in the piano right hand.

26

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment in the treble clef starts with a continuous eighth-note pattern in the first two measures, then shifts to chords. The piano accompaniment in the bass clef starts with a half note G3, followed by a half note F3, then a half note E3. The score is written in a standard musical notation style with a white background and black ink.

30

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a more complex, ascending run. The piano accompaniment consists of chords and rhythmic patterns that support the vocal melody. The score is presented in a clean, black-and-white format.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 34: Treble has a quarter note G4, quarter note A4, quarter note B-flat4, and a half rest. Bass has a quarter note G2, quarter note A2, quarter note B-flat2, and a half rest. Measure 35: Treble has a quarter note C5, quarter note D5, quarter note E-flat5, and a half rest. Bass has a quarter note C3, quarter note D3, quarter note E-flat3, and a half rest. Measure 36: Treble has a quarter note F5, quarter note G5, quarter note A5, and a half rest. Bass has a quarter note F3, quarter note G3, quarter note A3, and a half rest. Measure 37: Treble has a quarter note B5, quarter note A5, quarter note G5, and a half rest. Bass has a quarter note B3, quarter note A3, quarter note G3, and a half rest.

38

Musical score for measures 38-41. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 38: Treble has a quarter note G4, quarter note A4, quarter note B-flat4, and a half rest. Bass has a quarter note G2, quarter note A2, quarter note B-flat2, and a half rest. Measure 39: Treble has a quarter note C5, quarter note D5, quarter note E-flat5, and a half rest. Bass has a quarter note C3, quarter note D3, quarter note E-flat3, and a half rest. Measure 40: Treble has a quarter note F5, quarter note G5, quarter note A5, and a half rest. Bass has a quarter note F3, quarter note G3, quarter note A3, and a half rest. Measure 41: Treble has a quarter note B5, quarter note A5, quarter note G5, and a half rest. Bass has a quarter note B3, quarter note A3, quarter note G3, and a half rest.

42

Musical score for measures 42-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 42: Treble has a quarter note G4, quarter note A4, quarter note B-flat4, and a half rest. Bass has a quarter note G2, quarter note A2, quarter note B-flat2, and a half rest. Measure 43: Treble has a quarter note C5, quarter note D5, quarter note E-flat5, and a half rest. Bass has a quarter note C3, quarter note D3, quarter note E-flat3, and a half rest. Measure 44: Treble has a quarter note F5, quarter note G5, quarter note A5, and a half rest. Bass has a quarter note F3, quarter note G3, quarter note A3, and a half rest. Measure 45: Treble has a quarter note B5, quarter note A5, quarter note G5, and a half rest. Bass has a quarter note B3, quarter note A3, quarter note G3, and a half rest.

46

Musical score for measures 46-50. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 46: Treble has a quarter note G4, quarter note A4, quarter note B-flat4, and a half rest. Bass has a quarter note G2, quarter note A2, quarter note B-flat2, and a half rest. Measure 47: Treble has a quarter note C5, quarter note D5, quarter note E-flat5, and a half rest. Bass has a quarter note C3, quarter note D3, quarter note E-flat3, and a half rest. Measure 48: Treble has a quarter note F5, quarter note G5, quarter note A5, and a half rest. Bass has a quarter note F3, quarter note G3, quarter note A3, and a half rest. Measure 49: Treble has a quarter note B5, quarter note A5, quarter note G5, and a half rest. Bass has a quarter note B3, quarter note A3, quarter note G3, and a half rest. Measure 50: Treble has a quarter note C6, quarter note B5, quarter note A5, and a half rest. Bass has a quarter note C4, quarter note B3, quarter note A3, and a half rest.

51

Musical score for measures 51-56. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 51 features a melodic line in the treble staff and a bass line in the bass staff. Measure 52 includes a piano (p) dynamic marking. The music continues with various rhythmic patterns and chordal textures through measure 56.

57

Musical score for measures 57-61. The system consists of three staccos: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 57 features a melodic line in the treble staff and a bass line in the bass staff. Measure 58 includes a piano (p) dynamic marking. The music continues with various rhythmic patterns and chordal textures through measure 61.

62

Musical score for measures 62-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 62 features a melodic line in the treble staff and a bass line in the bass staff. Measure 63 includes a trill (tr) marking. The music continues with various rhythmic patterns and chordal textures through measure 66.

67

Musical score for measures 67-71. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 67 features a melodic line in the treble staff and a bass line in the bass staff. Measure 68 includes a piano (p) dynamic marking. The music continues with various rhythmic patterns and chordal textures through measure 71.

73

Musical score for measures 73-77. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 73 features a melody in the treble staff and a bass line in the bass staff. Measures 74-77 continue the melodic and harmonic development with various chordal textures and moving lines.

78

Musical score for measures 78-81. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 78 begins with a rest in the treble staff, followed by a melodic entry in measure 79. Measures 80-81 show a continuation of the melodic line in the treble and a steady bass line.

82

Musical score for measures 82-84. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 82 features a long, sustained note in the treble staff with a tremolo effect indicated by a wavy line. Measures 83-84 show a continuation of the melodic and harmonic development with various chordal textures and moving lines. The label "LH" is present in measures 83 and 84, indicating the left hand.

85

Musical score for measures 85-88. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 85 begins with a rest in the treble staff, followed by a melodic entry in measure 86. Measures 87-88 show a continuation of the melodic line in the treble and a steady bass line. The label "LH" is present in measure 86, indicating the left hand.

88

Measures 88-92 of the piano score. The right hand features a melodic line with a trill in measure 89. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

93

Measures 93-97 of the piano score. The right hand continues the melodic development. The left hand features a prominent bass line with octaves and chords. The key signature remains three flats.

98

Measures 98-100 of the piano score. The right hand has a melodic line with a trill in measure 99. The left hand features a bass line with octaves and chords. The key signature remains three flats.

101

Measures 101-103 of the piano score. The right hand features a melodic line with a trill in measure 102. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature remains three flats.

104

Musical score for measures 104-106. The system consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 104 features a half note in the top staff and a complex piano accompaniment in the grand staff. Measure 105 continues the piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 106 shows a change in the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

107

Musical score for measures 107-109. The system consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 107 features a half note in the top staff and a complex piano accompaniment in the grand staff. Measure 108 continues the piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 109 shows a change in the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

110

Musical score for measures 110-113. The system consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 110 features a half note in the top staff and a complex piano accompaniment in the grand staff. Measure 111 continues the piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 112 shows a change in the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. Measure 113 features a melodic phrase in the top staff and a complex piano accompaniment in the grand staff.

114

Musical score for measures 114-116. The system consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 114 features a half note in the top staff and a complex piano accompaniment in the grand staff. Measure 115 continues the piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 116 shows a change in the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

HORN E^b - MI Bémol

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