

Concerto N° 8

F Horn & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21456

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Concerto N° 8

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Grandioso

F Horn

Piano

f

dim. più f

dim. p

molto cresc.

Ped.

6 **accel.**

poco rit.

A A'piacere. Moderato

p cresc.

ff

dim.

p

Ped.

11

cresc.

f pesante

f pesante

Ped.

15

ff

ff

Ped.

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19 **allargando** **B A tempo**

ff *fff*

Ped.

23

fff

Ped.

27

fff

Ped.

31 **C Poco tranquillo**

p dolce *p*

Ped.

35

cresc. *cresc.*

Ped.

39

43

49

54

58

62

Animato

62 **Animato**

cresc. molto

Ped.

3

cresc. molto

3

3

66

poco string.**meno mosso****accel.****rit.**

66

ff

ff 3

3

4

4

4

p

67

[F] Moderato

67 **[F] Moderato**

p

cresc.

f

Ped.

Ped.

Ped.

72

72

più f

ff

Ped.

76

poco calando

76 **poco calando**

ff

ff

81 **G** Andante cantabile

81 *p espressivo cresc.*

p cresc.

85 *poco cresc.* *mf*

poco cresc. *mf*

89 *pp poco a poco cresc.* *molto cresc.* *ff* *rit.*

pp *poco a poco cresc.* *molto cresc.*

92 **H** Tranquillo

92 *pp dolcissimo* *cresc.*

pp *cresc.*

Ped.

95

Ped.

97

Measures 97-98 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The piano accompaniment includes triplets in both hands, with a *dim.* marking and a *p* dynamic. Pedal points are indicated by 'Ped.' markings under the bass line.

99 **I**

Measures 99-101 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *pp* (pianissimo) dynamic and a *poco cresc.* (poco crescendo) marking. The piano accompaniment features a *pp* dynamic and a *poco cresc.* marking. Pedal points are indicated by 'Ped.' markings under the bass line.

102

Measures 102-104 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a *f* (forte) dynamic and a melodic line in the bass.

105

Measures 105-107 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a *poco accel.* (poco accelerando) marking and a complex rhythmic pattern.

108

Measures 108-110 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *rit.* (ritardando) marking and a *J Tempo I* (Tempo I) marking. The piano accompaniment features a *cresc.* (crescendo) marking and a *p* (piano) dynamic.

111

poco cresc.

poco cresc.

115

molto cresc.

ff risoluto

molto cresc.

ff marcato

Ped.

118

pesante

simile

pesante

3

121

rit. K A tempo

rit.

A tempo

Ped.

125

molto rit.

Musical score for measures 125-129. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 129 has a "molto rit." marking. Pedal points are indicated with "Ped." and a line.

130

Veloce

Musical score for measures 130-137. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 130 has a "Veloce" marking. Measure 131 has a "fugato" marking. Measure 132 has a "f" marking. Measure 137 has a "Ped." marking.

138

Musical score for measures 138-146. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 146 has a "più f" marking. Pedal points are indicated with "Ped." and a line.

147

Musical score for measures 147-156. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 156 has a "Ped." marking.

157

Musical score for measures 157-166. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 166 has a "Ped." marking.

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