

Concerto in C Major

F Horn & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30657

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Concerto in C Major

Georg Philipp Telemann
(1681 - 1767)
Arr.: Ted Barclay

Allegro

F Horn

Organ / Piano

5

8

12

f

mf

f cresc.

mp

cresc.

f

f

mp

p

cresc.

A

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4

16

B

Measures 16-18 of the musical score. The key signature is one sharp (F#). Measure 16 features a melody in the right hand starting on G4, marked *f*. The piano accompaniment in the left hand consists of chords and moving lines, also marked *f*. Measure 17 continues the melodic and harmonic development. Measure 18 shows a change in the piano part with some notes marked with accents (^).

19

Measures 19-21 of the musical score. Measure 19 begins with a melody in the right hand marked *mf*. The piano accompaniment in the left hand features chords and moving lines, also marked *mf*. Measure 20 continues the melodic and harmonic development. Measure 21 shows a change in the piano part with some notes marked with accents (^).

22

Measures 22-25 of the musical score. Measure 22 features a melody in the right hand marked *mp*. The piano accompaniment in the left hand consists of chords and moving lines, also marked *mp*. Measure 23 continues the melodic and harmonic development. Measure 24 shows a change in the piano part with some notes marked with accents (^). Measure 25 features a melody in the right hand marked *mf*.

26

C

Measures 26-28 of the musical score. Measure 26 features a melody in the right hand marked *f*. The piano accompaniment in the left hand consists of chords and moving lines, also marked *f*. Measure 27 continues the melodic and harmonic development. Measure 28 shows a change in the piano part with some notes marked with accents (^).

29

Measures 29-31 of the musical score. Measure 29 features a melody in the right hand marked *p*. The piano accompaniment in the left hand consists of chords and moving lines, also marked *p*. Measure 30 continues the melodic and harmonic development. Measure 31 shows a change in the piano part with some notes marked with accents (^).

33

D

Measures 33-36. Measure 33 has a key signature change to D major. The piano part features a forte (*f*) dynamic starting in measure 34.

37

Measures 37-39. The piano part features a piano (*p*) dynamic starting in measure 38.

40

Measures 40-43. Both vocal and piano parts feature a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic.

44

E

Measures 44-46. The piano part features a crescendo (*cresc.*) and forte (*f*) dynamic.

47

Measures 47-50. The piano part features a mezzo-piano (*mp*) dynamic.

6

51 **F**

51 **F**

f *p* *p*

55

55

cresc. *cresc.* *f* *p*

59 **G**

59 **G**

f *p* *p*

62

62

mp *cresc.* *mp* *cresc.* *rit.*

Siciliana

mp dolce *mp dolce*

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