

Concerto in C Major

F Horn & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30634

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Concerto in C Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

F Horn

Piano / Organ

f

4

p *f*

7

p *f* *p*

10

f *p*

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13

A

Measures 13-16 of the musical score. The system includes a treble staff and a grand staff (piano and bass). Measure 13 starts with a treble staff rest and a piano staff chord. Measure 14 features a treble staff melody starting with a forte (*f*) dynamic. The piano staff has a forte (*f*) accompaniment. Measures 15 and 16 continue the melodic and harmonic development.

17

Measures 17-20 of the musical score. Measure 17 has a treble staff melody with a forte (*f*) dynamic. The piano staff has a fortissimo (*ff*) accompaniment. Measure 18 continues the melody. Measure 19 has a treble staff rest and a piano staff melody with a forte (*f*) dynamic. Measure 20 ends with a mezzo-forte (*mf*) dynamic in the piano staff.

21

Measures 21-24 of the musical score. Measure 21 has a treble staff melody with a forte (*f*) dynamic. The piano staff has a mezzo-forte (*mf*) accompaniment. Measure 22 continues the melody. Measure 23 has a treble staff melody with a mezzo-forte (*mf*) dynamic. Measure 24 ends with a forte (*f*) dynamic in the piano staff.

25

Measures 25-27 of the musical score. Measure 25 has a treble staff melody with a mezzo-forte (*mf*) dynamic. The piano staff has a mezzo-forte (*mf*) accompaniment. Measure 26 continues the melody. Measure 27 ends with a forte (*f*) dynamic in the piano staff.

28

Measures 28-30 of the musical score. Measure 28 has a treble staff rest and a piano staff melody with a mezzo-forte (*mf*) dynamic. Measure 29 features a treble staff melody with a mezzo-forte (*mf*) dynamic. The piano staff has a mezzo-forte (*mf*) accompaniment. Measure 30 ends with a mezzo-forte (*mf*) dynamic in the piano staff.

31

34

37

B

40

43

46

C

Measures 46-49 of the musical score. The system begins with a treble clef and a key signature of one sharp (F#). Measure 46 contains a whole rest in the treble and a whole note chord in the bass. Measure 47 features a treble melody starting with a quarter rest, followed by eighth notes, and a piano (p) dynamic marking. The piano accompaniment consists of chords and eighth notes. Measure 48 continues the treble melody with eighth notes and a piano (p) dynamic. Measure 49 shows the treble melody with eighth notes and a piano (p) dynamic, while the piano accompaniment has a forte (f) dynamic marking.

50

Measures 50-53 of the musical score. The system continues with the same treble and bass staves. Measure 50 has a treble melody with eighth notes and a mezzo-piano (mp) dynamic. The piano accompaniment has chords and eighth notes. Measure 51 continues the treble melody with eighth notes and a mezzo-piano (mp) dynamic. Measure 52 shows the treble melody with eighth notes and a mezzo-piano (mp) dynamic. Measure 53 features a treble melody with eighth notes and a mezzo-piano (mp) dynamic, while the piano accompaniment has a mezzo-piano (mp) dynamic marking.

54

Measures 54-57 of the musical score. The system continues with the same treble and bass staves. Measure 54 has a treble melody with eighth notes and a crescendo (cresc.) dynamic. The piano accompaniment has chords and eighth notes. Measure 55 continues the treble melody with eighth notes and a crescendo (cresc.) dynamic. Measure 56 shows the treble melody with eighth notes and a crescendo (cresc.) dynamic. Measure 57 features a treble melody with eighth notes and a crescendo (cresc.) dynamic, while the piano accompaniment has a crescendo (cresc.) dynamic marking.

58

D

Measures 58-60 of the musical score. The system continues with the same treble and bass staves. Measure 58 has a treble melody with eighth notes and a forte (f) dynamic. The piano accompaniment has chords and eighth notes. Measure 59 continues the treble melody with eighth notes and a forte (f) dynamic. Measure 60 shows the treble melody with eighth notes and a forte (f) dynamic, while the piano accompaniment has a forte (f) dynamic marking.

61

Measures 61-64 of the musical score. The system continues with the same treble and bass staves. Measure 61 has a treble melody with eighth notes. The piano accompaniment has chords and eighth notes. Measure 62 continues the treble melody with eighth notes. Measure 63 shows the treble melody with eighth notes. Measure 64 features a treble melody with eighth notes.

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