

Concerto in C Minor

F Horn & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28709

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Concerto in C Minor

Tomaso Albinoni

(1671 - 1750)

Arr.: Ted Barclay

Grave

F Horn

mf *espressivo*

Organ / Piano

mf

4

7

11

mf

p

> p

15

15

cresc. *mf*

cresc.

18

18

ad lib. *p* 5 *rit.* 5 *trill*

Allegro

f *mf*

f

4

cresc. *mf*

cresc.

8

11

Measures 11-13 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the treble staff and a bass line in the bass staff. Measure 12 continues the melodic development. Measure 13 shows a more complex texture with chords in the treble and a moving bass line. A fermata is placed over the final note of measure 13.

14

Measures 14-16 of the musical score. Measure 14 begins with a melodic phrase in the treble staff, marked with a fermata. Measure 15 features a complex texture with chords in the treble and a moving bass line. Measure 16 continues the melodic development. A fermata is placed over the final note of measure 16.

17

Measures 17-19 of the musical score. Measure 17 begins with a melodic phrase in the treble staff, marked with a fermata. Measure 18 features a complex texture with chords in the treble and a moving bass line. Measure 19 continues the melodic development. A fermata is placed over the final note of measure 19.

20

Measures 20-22 of the musical score. Measure 20 begins with a melodic phrase in the treble staff, marked with a fermata. Measure 21 features a complex texture with chords in the treble and a moving bass line. Measure 22 continues the melodic development. A fermata is placed over the final note of measure 22.

23

Measures 23-25 of the musical score. Measure 23 begins with a melodic phrase in the treble staff, marked with a fermata. Measure 24 features a complex texture with chords in the treble and a moving bass line. Measure 25 continues the melodic development. A fermata is placed over the final note of measure 25.

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